

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

“Herminie”: Cantate

para soprano y orquesta / *for soprano and orchestra*

Clarineti in Do

Fundación Vizcaína Aguirre



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90 *ff* *f* *ff* 16 *p cresc.*

112 *f* 4 6

126 5 I 2

Più moto

138 *pp* *cresc.* *f* *f*

147 *f*

154 *ff* *p*

159 *f* *a 2* **Allegro** **Recitativo**

163 *ff* 4

169 *f* 2

173 *ff* 5

Herminie Cantate - Clarinetti in Do

Andante

181 *ff* *ff*

Allegro

187 *ff*

193 *ff* *ff* *f* *ff*

Allegro agitato $\text{♩} = 80$

199 *f*

208 *ff*

215 *p* *p*

227 *f* *p* *solo*

234 *I*

240 *12*

258 *p* *f*

267

f *f*

274

f *ff* *f*

280

cresc. *ff* *f*

286

ff

292

Recitativo

f

Allegro

303

f *f*

Allegretto ♩ = 84

311

f

318

p

324

f *p*

330

p

Herminie Cantate - Clarinetti in Do

338

p

351

f *p* *cresc.*

359

p

370

f *solo*

380

f *cresc.*

392

f

400

p

410 **Più moto**

pp *cresc.*

418

f *ff* *p*

423

f

Herminie Cantate - Clarinetti in Do

428

Musical staff 428: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each followed by a quarter rest. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. A *cresc.* marking is placed below the staff.

433

Musical staff 433: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each followed by a quarter rest. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Dynamics include *f*, *ff*, and *p*. Triplet markings (3) are present under several chords.

438

Musical staff 438: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each followed by a quarter rest. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Dynamics include *f* and *ff*. Triplet markings (3) are present under several chords.

443

Musical staff 443: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each followed by a quarter rest. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Dynamics include *f*.

448

Musical staff 448: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each followed by a quarter rest. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Dynamics include *f*. Crescendo and decrescendo markings are present.

453

Musical staff 453: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each followed by a quarter rest. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Dynamics include *f*. A first ending bracket (I) is present over the last two chords.

458

Musical staff 458: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each followed by a quarter rest. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Dynamics include *ff*. A second ending bracket (a 2) is present over the last two chords.

463

Musical staff 463: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each followed by a quarter rest. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

467

Musical staff 467: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each followed by a quarter rest. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The staff ends with a double bar line.

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Obras completas / Complete works

Herminie Cantate

Clarinetti in Do

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