

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Aria de Médée *Médée's Aria*

para soprano y orquesta / *for tenor and orchestra*

Violini 1

Fundación Vizcaína Aguirre



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Aria de Médée - *Violini 1*

Aria de Médée

para soprano y orquesta

Allegro $\text{♩} = 72$

Musical staff 1: Treble clef, common time. Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes with some slurs and accents.

Musical staff 2: Treble clef, common time. Starts with a forte (*f*) dynamic. Features a series of eighth-note patterns with slurs.

Musical staff 3: Treble clef, common time. Starts with a forte (*f*) dynamic, then moves to piano (*p*). Includes slurs and accents.

Musical staff 4: Treble clef, common time. Starts with a forte (*f*) dynamic. Features eighth-note patterns with slurs.

Musical staff 5: Treble clef, common time. Starts with a forte (*f*) dynamic, then moves to piano (*p*). Includes slurs and accents.

Musical staff 6: Treble clef, common time. Features eighth-note patterns with slurs.

Musical staff 7: Treble clef, common time. Starts with a forte (*f*) dynamic. Includes slurs and accents.

Musical staff 8: Treble clef, common time. Starts with a *cresc.* (crescendo) dynamic, leading to fortissimo (*ff*). Features a dense sixteenth-note texture.

Musical staff 9: Treble clef, common time. Starts with a forte (*f*) dynamic, then moves to piano (*p*), and back to forte (*f*). Includes slurs and accents.

Aria de Médée - Violini 1

49 

54 

59 

64 

69 

73 

78 

83 

89 

94 

99

f

104

110

115

f > *p* *cresc.*

120

f *ff*

123

f > *p* *f* > *p*

129

134

139

144

f

Aria de Médée - Violini 1

150 *f*

155 *f* *f*

160 *ff* *ff*

165 *ff*

167

171

Detailed description: This is a musical score for Violini 1, covering measures 150 to 171. The score is written in treble clef. Measure 150 begins with a forte (*f*) dynamic and features a rapid sixteenth-note run. Measures 155 and 160 also feature similar runs, with dynamics of *f* and *ff* respectively. Measure 165 is a continuous sixteenth-note run marked *ff*. Measures 167 and 171 show a transition to a slower, more melodic line, with measure 171 ending in a final chord.

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Obras completas / Complete works

Aria de Médée

Violini 1

<http://www.arriagaobrascompletas.com>

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