

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Aria de Médée *Médée's Aria*

para soprano y orquesta / *for tenor and orchestra*

Viola

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Aria de Médée

para soprano y orquesta

Allegro $\text{♩} = 72$

6

f

12

f

18

f *p*

23

f

28

f

33

f

39

f

43

cresc. *f*

49

ff *p* *f*

Aria de Médée - Viole

46

p *f* *p*

51

59

67

f *f*

73

79

p *cresc.*

83

ff *sf*

86

89

f *p*

92

ff *p*

96

Musical staff for measures 96-101. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, all with a fermata. This is followed by a quarter rest, a quarter note C3, a quarter note D3, and a quarter note E3, also with a fermata. The piece then continues with a series of eighth notes, starting with a dynamic marking of *f*.

102

Musical staff for measures 102-106. The staff continues with eighth notes, featuring a dynamic marking of *f* and a fermata over a measure.

107

Musical staff for measures 107-111. The staff continues with eighth notes, maintaining the dynamic marking of *f*.

112

Musical staff for measures 112-117. The staff continues with eighth notes, ending with a dynamic marking of *f* and a fermata.

118

Musical staff for measures 118-122. The staff continues with eighth notes, featuring dynamic markings of *p*, *cresc.*, *f*, and *ff*.

123

Musical staff for measures 123-125. The staff continues with eighth notes, featuring dynamic markings of *p*, *f*, and *p*.

126

Musical staff for measures 126-132. The staff begins with eighth notes and a dynamic marking of *f*, followed by a fermata and then sustained chords.

133

Musical staff for measures 133-141. The staff consists of sustained chords with a fermata over a measure.

142

Musical staff for measures 142-148. The staff begins with sustained chords, followed by eighth notes with a dynamic marking of *f* and a fermata.

149

Musical staff for measures 149-155. The staff begins with a half rest and a dynamic marking of *f*, followed by eighth notes and a fermata.

Aria de Médée - Virole

155

Musical notation for measures 155-158. The piece is in bass clef with a key signature of one sharp (F#). Measure 155 begins with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 156 contains a whole note G#2. Measure 157 features a sixteenth-note tremolo on G2. Measure 158 continues with a sixteenth-note tremolo on G2. Dynamics include *f* at the start of measure 155 and *f* at the start of measure 157.

159

Musical notation for measures 159-162. Measures 159-160 consist of a sixteenth-note tremolo on G2. Measure 161 has a quarter note G2. Measure 162 features a sixteenth-note tremolo on G2. The dynamic *ff* is marked at the start of measure 161.

163

Musical notation for measures 163-166. Measures 163-164 consist of a sixteenth-note tremolo on G2. Measure 165 has a quarter note G2. Measure 166 features a sixteenth-note tremolo on G2. The dynamic *ff* is marked at the start of measure 165 and again at the start of measure 166.

167

Musical notation for measures 167-169. Measures 167-168 consist of a sixteenth-note tremolo on G2. Measure 169 features a sixteenth-note tremolo on G2. A hairpin crescendo is indicated by a wedge-shaped line below the staff.

170

Musical notation for measures 170-173. Measures 170-171 consist of a sixteenth-note tremolo on G2. Measure 172 features a sixteenth-note tremolo on G2. Measure 173 has a quarter note G2. A hairpin crescendo is indicated by a wedge-shaped line below the staff. The piece concludes with a fermata over a whole note G2.

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Aria de Médée

Viole

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

© Copyright para la presente edición / *for this edition*: Fundación Vizcaína Aguirre, Bilbao, 2006.

Nota: La presente edición corresponde exactamente a la música original de Arriaga; por lo tanto, el contenido musical de las partituras aquí reproducidas es de dominio público.

Note: This edition corresponds exactly to the original Works as composed by Arriaga; therefore the music herein reproduced is in public domain.

Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró