

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Aria de Médée *Médée's Aria*

para soprano y orquesta / *for tenor and orchestra*

*Corni*

Fundación Vizcaína Aguirre



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Vizcaína Aguirre

# Aria de Médée

para soprano y orquesta

**Allegro**  $\text{♩} = 72$

The musical score for the Corni part consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a triplet of eighth notes and a dynamic marking of *f*. The third staff features a 9-measure rest and a 12-measure rest, with a dynamic marking of *f*. The fourth staff contains a 5-measure rest, a dynamic marking of *ff*, and a dynamic marking of *f*. The fifth staff includes a 20-measure rest and a dynamic marking of *f*. The sixth staff features a 3-measure rest and a dynamic marking of *f*. The seventh staff contains an 18-measure rest and a 3-measure rest. The eighth staff includes a 12-measure rest and a 5-measure rest, with a dynamic marking of *f*. The ninth staff begins with a dynamic marking of *ff* and includes a 5-measure rest.

128 **20**

Musical staff 128-131. Measure 128 contains a whole rest. Measure 129 has a quarter rest followed by quarter notes G4, A4, B4. Measure 130 has a quarter rest followed by quarter notes C5, B4, A4. Measure 131 has a quarter rest followed by quarter notes G4, F4, E4. Dynamics: *f* (measures 129-131).

152

Musical staff 152-155. Measure 152 has a quarter rest followed by quarter notes G4, A4, B4. Measure 153 has a quarter rest followed by quarter notes C5, B4, A4. Measure 154 has a quarter rest followed by quarter notes G4, F4, E4. Measure 155 has a quarter rest followed by quarter notes D4, C4, B3. Dynamics: *f* (measures 152-155).

157

Musical staff 157-162. Measure 157 has a quarter rest followed by quarter notes G4, A4, B4. Measure 158 has a quarter rest followed by quarter notes C5, B4, A4. Measure 159 has a quarter rest followed by quarter notes G4, F4, E4. Measure 160 has a quarter rest followed by quarter notes D4, C4, B3. Measure 161 has a quarter rest followed by quarter notes G4, A4, B4. Measure 162 has a quarter rest followed by quarter notes C5, B4, A4. Dynamics: *f* (measures 157-162).

163

Musical staff 163-166. Measure 163 has a quarter rest followed by quarter notes G4, A4, B4. Measure 164 has a quarter rest followed by quarter notes C5, B4, A4. Measure 165 has a quarter rest followed by quarter notes G4, F4, E4. Measure 166 has a quarter rest followed by quarter notes D4, C4, B3. Dynamics: *ff* (measures 163-166).

167

Musical staff 167-170. Measure 167 has a quarter rest followed by quarter notes G4, A4, B4. Measure 168 has a quarter rest followed by quarter notes C5, B4, A4. Measure 169 has a quarter rest followed by quarter notes G4, F4, E4. Measure 170 has a quarter rest followed by quarter notes D4, C4, B3. Dynamics: *ff* (measures 167-170).

171

Musical staff 171-174. Measure 171 has a quarter rest followed by quarter notes G4, A4, B4. Measure 172 has a quarter rest followed by quarter notes C5, B4, A4. Measure 173 has a quarter rest followed by quarter notes G4, F4, E4. Measure 174 has a quarter rest followed by quarter notes D4, C4, B3. Dynamics: *ff* (measures 171-174).

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Aria de Médée

*Corni*

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Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.  
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**  
Hurtado de Amézaga, 20 - 48008 Bilbao

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Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales  
Unió, 2 - 1º 1ª - 08302 Mataró