

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Aria de Médée *Médée's Aria*

para soprano y orquesta / *for tenor and orchestra*

Contrabassi

Fundación Vizcaína Aguirre



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Aria de Médée - *Contrabassi*

Aria de Médée

para soprano y orquesta

Allegro $\text{♩} = 72$

5

f

10

f

15

f *p*

20

f

25

f

31

p

37

f *p* *cresc.*

42

f *ff* *p* *f* *p*

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47

Musical staff 47-51. The staff begins with a forte (*f*) dynamic and a series of eighth notes. At measure 49, there is a fermata over a whole note, followed by a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The music continues with quarter notes and rests.

52

Musical staff 52-56. The staff features a sequence of quarter notes with various accidentals (sharps and naturals) and rests.

57

Musical staff 57-61. The staff contains quarter notes and rests, with a sharp sign appearing in the key signature at measure 60.

62

Musical staff 62-66. The staff includes quarter notes and rests. At measure 64, the instruction *arco* is written above the staff. A slur covers a group of notes in measure 65.

67

Musical staff 67-71. The staff features slurs over groups of notes and a forte (*f*) dynamic marking in measure 69.

72

Musical staff 72-76. The staff begins with a piano (*p*) dynamic and the instruction *arco*. It contains slurs and a crescendo hairpin.

77

Musical staff 77-84. The staff starts with a quarter rest, followed by eighth notes. A '4' is written above the staff in measure 79, and a pizzicato (*pizz.*) instruction is present. The dynamic is marked *sf* (sforzando) in measure 84.

85

Musical staff 85-89. The staff consists of a continuous sequence of quarter notes with various accidentals.

90

Musical staff 90-94. The staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. A crescendo hairpin is shown across the staff.

95

Musical staff 95-99. The staff starts with a piano (*p*) dynamic and the instruction *arco*. It features a series of eighth notes and ends with a fermata over a whole note.

99

Musical staff 99: Bass clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes, followed by a dotted quarter note, and then a sequence of eighth notes.

104

Musical staff 104: Bass clef, featuring a sequence of quarter notes with rests, including a sharp sign (#) on the first note.

110

Musical staff 110: Bass clef, consisting of a series of quarter notes with rests.

116

Musical staff 116: Bass clef, starting with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*p*) dynamic, and ending with a forte (*f*) dynamic. The staff contains a mix of quarter notes and rests.

122

Musical staff 122: Bass clef, starting with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, another piano (*p*) dynamic, and ending with a forte (*f*) dynamic. The staff contains a mix of eighth notes and quarter notes.

127

Musical staff 127: Bass clef, starting with a *pizz.* (pizzicato) dynamic. The staff contains a series of quarter notes with rests.

133

Musical staff 133: Bass clef, featuring a series of quarter notes with rests, including a sharp sign (#) on the fifth note.

138

Musical staff 138: Bass clef, consisting of a series of quarter notes with rests.

143

Musical staff 143: Bass clef, featuring a series of quarter notes with rests, including a sharp sign (#) on the fifth note. The staff contains a mix of quarter notes and eighth notes.

148

Musical staff 148: Bass clef, starting with a forte (*f*) dynamic, followed by a sharp sign (#) on the second note, and ending with a forte (*f*) dynamic. The staff contains a mix of quarter notes and eighth notes.

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153



158



163



167



171



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Obras completas / Complete works

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Contrabassi

<http://www.arriagaobrascompletas.com>

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