

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Oedipe á Colone

para tenor y orquesta / *for tenor and orchestra*

Violini 2

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Air d'Oedipe

para tenor y orquesta

Adagio non troppo ♩ = 72

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-3. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 4-7. Dynamics: *sf*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 8-12. Marked **Recitativo**. Dynamics: *sf*, *p*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 13-17. Dynamics: *f*, *p*.

Allegro

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 18-19. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 20-21. Dynamics: *f*, *ff*.

Tempo primo

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 22-26. Dynamics: *f*, *p*.

Allegro

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 27-28. Dynamics: *f*, *ff*.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 29-31. Dynamics: *ff*, *f*.

Air d'Oedipe - Violini 2

Tempo primo

34 *ff* *p*

39

44

48

52

56

59

62

66 *cresc.*

69 *f* *ff* *p*

Detailed description: This is a musical score for the second violin part of 'Air d'Oedipe'. The score is in G minor (three flats) and 3/4 time. It begins at measure 34 with a dynamic of *ff* (fortissimo) and a *p* (piano) dynamic later in the same line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Measure 66 is marked with *cresc.* (crescendo). The score ends at measure 70 with dynamics *f*, *ff*, and *p*.

73



78

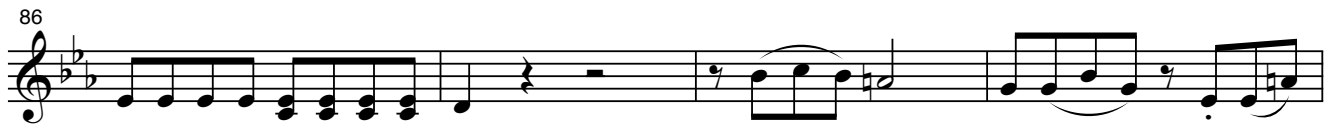


82

ff



86



90



94



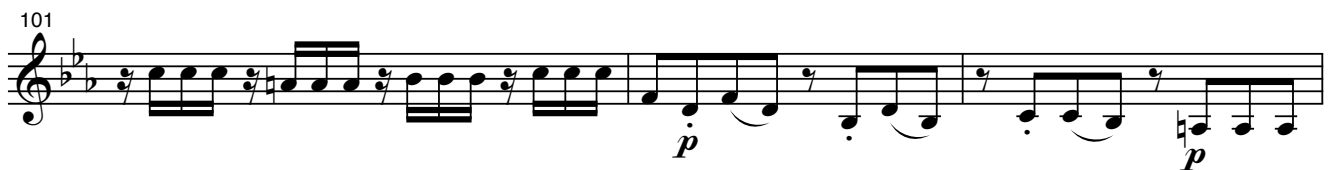
98

f



101

p



104

f



108

f

p



Air d'Oedipe - Violini 2

112

<

117

p

120

123

126

cresc.

129

f *p*

132

137

ff

142

p

146

150

154

158

f

160

p

Allegro

163

f

167

170

ff

173

175

178

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Air d'Oedipe

Violini 2

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

© Copyright para la presente edición / *for this edition*: Fundación Vizcaína Aguirre, Bilbao, 2006.

Nota: La presente edición corresponde exactamente a la música original de Arriaga; por lo tanto, el contenido musical de las partituras aquí reproducidas es de dominio público.

Note: This edition corresponds exactly to the original Works as composed by Arriaga; therefore the music herein reproduced is in public domain.

Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró