

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Oedipe á Colone

para tenor y orquesta / *for tenor and orchestra*

Violini 1

Fundación Vizcaína Aguirre



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Air d'Oedipe

para tenor y orquesta

Adagio non troppo $\text{♩} = 72$

Musical staff 1: Adagio non troppo, measures 1-4. Dynamics: *f*, *p*, *f*, *p*.

5 Recitativo

Musical staff 2: Recitativo, measures 5-10. Dynamics: *ff*, *sf*, *p*.

11

Musical staff 3: Recitativo, measures 11-16. Dynamics: *f*, *p*.

17 Allegro

Musical staff 4: Allegro, measures 17-20. Dynamics: *ff*, *f*.

21 Tempo primo

Musical staff 5: Tempo primo, measures 21-24. Dynamics: *ff*, *f*, *p*.

25 Allegro

Musical staff 6: Allegro, measures 25-30. Dynamics: *f*, *ff*.

31 Tempo primo

Musical staff 7: Tempo primo, measures 31-36. Dynamics: *ff*, *f*, *ff*.

37

Musical staff 8: Tempo primo, measures 37-42. Dynamics: *p*.

43

Musical staff 9: Tempo primo, measures 43-48.

Air d'Oedipe - Violini 1

48

54

60

65 *cresc.*

69 *f ff p*

73

79 *ff*

85

91

96 *f*

Detailed description: This is a page of a musical score for the first violin part of 'Air d'Oedipe'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 48 to 96. The notation includes various rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and sustained notes with slurs. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like accents (>) and hairpins (> and <). The piece concludes with a double bar line at the end of the tenth staff.

100

p *p*

Musical staff 100-103: Treble clef, key signature of two flats, 3/4 time. Measures 100-103 feature a continuous sixteenth-note pattern. Measure 102 has a *p* dynamic marking. Measure 103 has a *p* dynamic marking.

104

f

Musical staff 104-108: Treble clef, key signature of two flats, 3/4 time. Measures 104-108 feature a sixteenth-note pattern. Measure 105 has a *f* dynamic marking.

109

f *p*

Musical staff 109-113: Treble clef, key signature of two flats, 3/4 time. Measures 109-113 feature a sixteenth-note pattern. Measure 109 has a *f* dynamic marking. Measure 110 has a *p* dynamic marking. Measures 111-113 feature a melodic line with a crescendo hairpin.

114

p

Musical staff 114-118: Treble clef, key signature of two flats, 3/4 time. Measures 114-118 feature a melodic line with a crescendo hairpin. Measure 115 has a *p* dynamic marking.

119

Musical staff 119-124: Treble clef, key signature of two flats, 3/4 time. Measures 119-124 feature a melodic line with a crescendo hairpin.

125

cresc.

Musical staff 125-128: Treble clef, key signature of two flats, 3/4 time. Measures 125-128 feature a sixteenth-note pattern. Measure 128 has a *cresc.* dynamic marking.

129

f *p*

Musical staff 129-132: Treble clef, key signature of two flats, 3/4 time. Measures 129-132 feature a sixteenth-note pattern. Measure 129 has a *f* dynamic marking. Measure 130 has a *p* dynamic marking.

133

Musical staff 133-138: Treble clef, key signature of two flats, 3/4 time. Measures 133-138 feature a melodic line with a crescendo hairpin.

139

ff *p*

Musical staff 139-144: Treble clef, key signature of two flats, 3/4 time. Measures 139-144 feature a melodic line. Measure 140 has a *ff* dynamic marking. Measure 141 has a *p* dynamic marking.

145

Musical staff 145-148: Treble clef, key signature of two flats, 3/4 time. Measures 145-148 feature a melodic line.

Air d'Oedipe - Violini 1

150

Musical staff 150-154. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, ending with a whole note chord.

155

Musical staff 155-158. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a dynamic marking *f*.

159

Musical staff 159-161. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a dynamic marking *p*.

162

Allegro

Musical staff 162-165. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a whole note chord.

166

Musical staff 166-168. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a dynamic marking *f*.

169

Musical staff 169-170. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a dynamic marking *ff*.

171

Musical staff 171-173. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a whole note chord.

174

Musical staff 174-176. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a whole note chord.

177

Musical staff 177-179. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a whole note chord.

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Air d'Oedipe

Violini 1

<http://www.arriagaobrascompletas.com>

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