

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Oedipe á Colone

para tenor y orquesta / *for tenor and orchestra*

*Flauti*

Fundación Vizcaína Aguirre



Fundación  
Vizcaína Aguirre



# Air d'Oedipe

para tenor y orquesta

Adagio non troppo ♩ = 72

The musical score is written for a single flute in the treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio non troppo' with a quarter note equal to 72 beats per minute. The score consists of nine staves of music, numbered 1 through 46. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff continues with dynamics *p*, *ff*, *sf*, and *pp*. The third staff is marked 'Recitativo' and includes a first ending bracket, with dynamics *p* and *f*. The fourth staff is marked 'Allegro' and features a triplet of eighth notes with a dynamic of *ff*. The fifth staff also features a triplet of eighth notes with a dynamic of *ff*. The sixth staff is marked 'Tempo primo' and includes a first ending bracket, with dynamics *p* and *ff*. The seventh staff continues with a dynamic of *p*. The eighth staff includes a first ending bracket. The ninth staff concludes with a triplet of eighth notes.

Air d'Oedipe - Flauti

53 3

61 I

67 *cresc.* *f* *ff*

72 *p* I

77 *ff*

83 4 11 8 *f*

102 *p*

107 *f* *f* *p* I

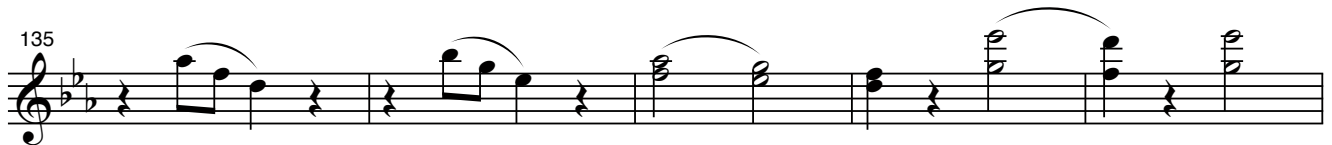
113 *p* *pp* I

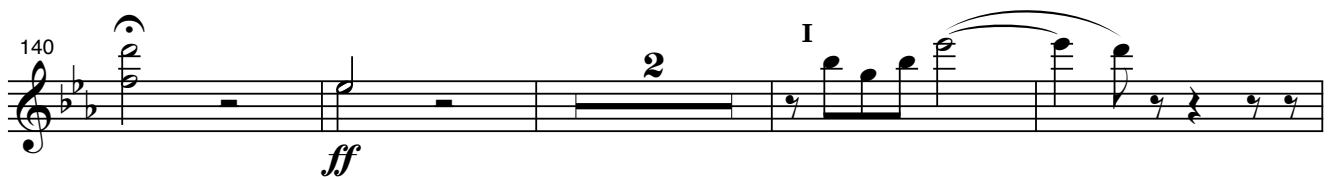
119 *p* 3 I

Detailed description: This is a page of a musical score for the flute part of 'Air d'Oedipe'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), as well as a *cresc.* (crescendo) marking. There are several slurs and phrasing marks. Measure numbers 53, 61, 67, 72, 77, 83, 102, 107, 113, and 119 are indicated at the beginning of their respective staves. Some measures contain rests of 4, 11, and 8 measures. The score concludes with a triplet of eighth notes in measure 126.

126 

130 

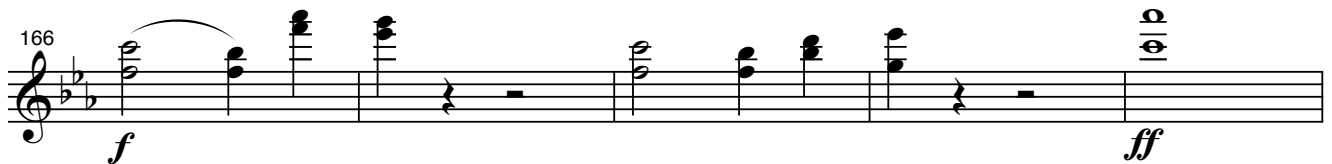
135 

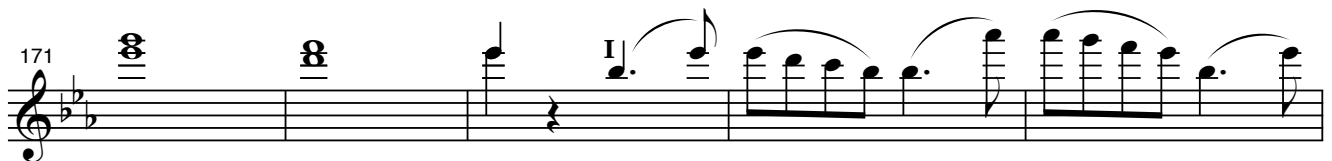
140 

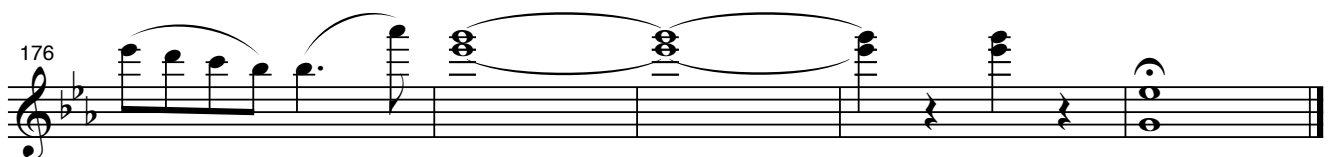
146 

153 

161 

166 

171 

176 





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Obras completas / Complete works

Air d'Oedipe

*Flauti*

<http://www.arriagaobrascompletas.com>

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Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.  
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**  
Hurtado de Amézaga, 20 - 48008 Bilbao

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Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales  
Unió, 2 - 1º 1ª - 08302 Mataró