

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Oedipe á Colone

para tenor y orquesta / *for tenor and orchestra*

Clarineti in Sib

Fundación Vizcaína Aguirre



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Air d'Oedipe - *Clarinetti in Sib*

Air d'Oedipe

para tenor y orquesta

Adagio non troppo ♩ = 72

The musical score is written for Clarinet in B-flat and consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio non troppo' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *f*, *p*, *ff*, *sf*, and *pp*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by Roman numerals I, II, and III. The tempo changes to 'Allegro' at measure 11 and 'Tempo primo' at measure 31. The score concludes with a fermata at the end of measure 46.

1 *f* *p* *f* **I** **2**

6 **I** *ff* *sf* *pp* **Recitativo**

11 **Allegro** *p* *f* **3**

18 *ff* *ff* **2**

25 **I** **2** **Allegro** *p* *ff*

31 **Tempo primo** *ff* *ff*

36 **I** *p*

41

46 **I** **3**

Air d'Oedipe - Clarinetti in Sib

53 I 3

61 I

66 *cresc.* *f* *ff*

72 I *p* I

77 *ff*

83 2 I 11 8 *f*

100 I *p*

105 *f* *f*

110 I *p* I

115 *p* *pp* I *p*

Detailed description: This is a page of a musical score for Clarinets in B-flat. It contains ten staves of music, numbered 53 to 115. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by the letter 'I'. Dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for crescendo (*cresc.*) and specific rhythmic values like '2', '11', and '8'.

121 **3** **I**

128 **f** **p** **I**

133

139 **ff** **2** **I**

146 **3**

153 **4** **f** **8** **solo I** **psúbito**

162 **Allegro** **f**

167 **ff**

173 **I**

177

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Obras completas / Complete works

Air d'Oedipe

Clarinetti in Sib

<http://www.arriagaobrascompletas.com>

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