

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Agar dans le désert

para soprano, tenor y orquesta / *for soprano, tenor and orchestra*

Violini 2

Fundación Vizcaína Aguirre



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Agar dans le désert

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Adagio

Musical score for Violini 2, Adagio section, measures 1-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio. The music begins with a half note G4, followed by a half note G4 with a fermata. The first measure has a dynamic marking of *p* with a hairpin that tapers to the right. The second measure has a dynamic marking of *p* with a hairpin that tapers to the left. The third measure has a dynamic marking of *p* with a hairpin that tapers to the right. The fourth measure has a dynamic marking of *p* with a hairpin that tapers to the left. The fifth measure has a dynamic marking of *p* with a hairpin that tapers to the right. The sixth measure has a dynamic marking of *p* with a hairpin that tapers to the left. The seventh measure has a dynamic marking of *p* with a hairpin that tapers to the right. The eighth measure has a dynamic marking of *p* with a hairpin that tapers to the left. The ninth measure has a dynamic marking of *p* with a hairpin that tapers to the right. The tenth measure has a dynamic marking of *p* with a hairpin that tapers to the left. The eleventh measure has a dynamic marking of *p* with a hairpin that tapers to the right. The twelfth measure has a dynamic marking of *p* with a hairpin that tapers to the left. The thirteenth measure has a dynamic marking of *p* with a hairpin that tapers to the right. The fourteenth measure has a dynamic marking of *p* with a hairpin that tapers to the left. The score includes dynamic markings *p*, *pp*, *f*, and *crescendo*.

Allegro

Tempo primo

Musical score for Violini 2, Allegro section, measures 19-28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Allegro. The music begins with a half note G4, followed by a half note G4 with a fermata. The first measure has a dynamic marking of *f* with a hairpin that tapers to the right. The second measure has a dynamic marking of *f* with a hairpin that tapers to the left. The third measure has a dynamic marking of *f* with a hairpin that tapers to the right. The fourth measure has a dynamic marking of *f* with a hairpin that tapers to the left. The fifth measure has a dynamic marking of *f* with a hairpin that tapers to the right. The sixth measure has a dynamic marking of *f* with a hairpin that tapers to the left. The seventh measure has a dynamic marking of *f* with a hairpin that tapers to the right. The eighth measure has a dynamic marking of *f* with a hairpin that tapers to the left. The ninth measure has a dynamic marking of *f* with a hairpin that tapers to the right. The tenth measure has a dynamic marking of *f* with a hairpin that tapers to the left. The eleventh measure has a dynamic marking of *f* with a hairpin that tapers to the right. The twelfth measure has a dynamic marking of *f* with a hairpin that tapers to the left. The thirteenth measure has a dynamic marking of *f* with a hairpin that tapers to the right. The fourteenth measure has a dynamic marking of *f* with a hairpin that tapers to the left. The fifteenth measure has a dynamic marking of *f* with a hairpin that tapers to the right. The sixteenth measure has a dynamic marking of *f* with a hairpin that tapers to the left. The seventeenth measure has a dynamic marking of *f* with a hairpin that tapers to the right. The eighteenth measure has a dynamic marking of *f* with a hairpin that tapers to the left. The nineteenth measure has a dynamic marking of *f* with a hairpin that tapers to the right. The twentieth measure has a dynamic marking of *f* with a hairpin that tapers to the left. The twenty-first measure has a dynamic marking of *f* with a hairpin that tapers to the right. The twenty-second measure has a dynamic marking of *f* with a hairpin that tapers to the left. The twenty-third measure has a dynamic marking of *f* with a hairpin that tapers to the right. The twenty-fourth measure has a dynamic marking of *f* with a hairpin that tapers to the left. The twenty-fifth measure has a dynamic marking of *f* with a hairpin that tapers to the right. The twenty-sixth measure has a dynamic marking of *f* with a hairpin that tapers to the left. The twenty-seventh measure has a dynamic marking of *f* with a hairpin that tapers to the right. The twenty-eighth measure has a dynamic marking of *f* with a hairpin that tapers to the left. The score includes dynamic markings *f*, *ten.*, *ff*, and *pp*.

Allegro

29 *cresc.* *f*



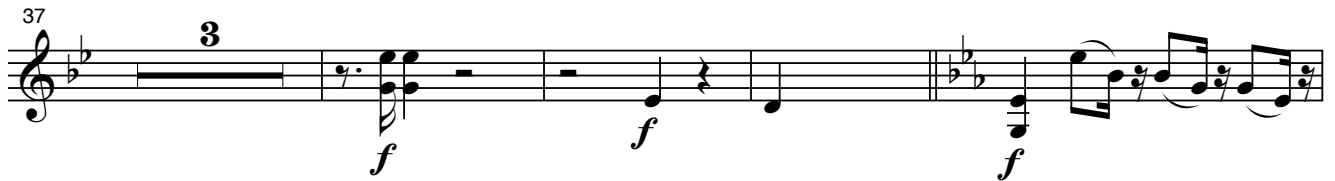
Tempo primo

32 *p*

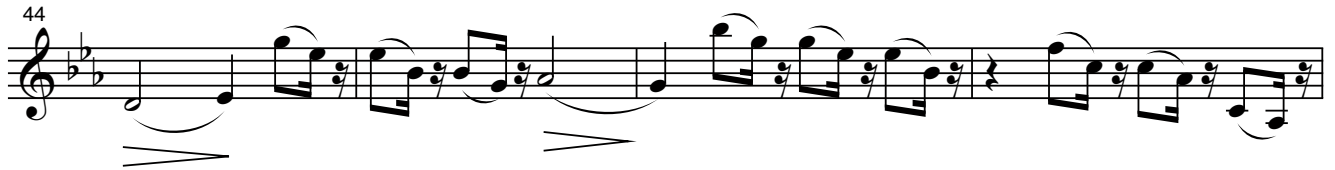


Moderato maestoso

37 **3** *f* *f* *f*



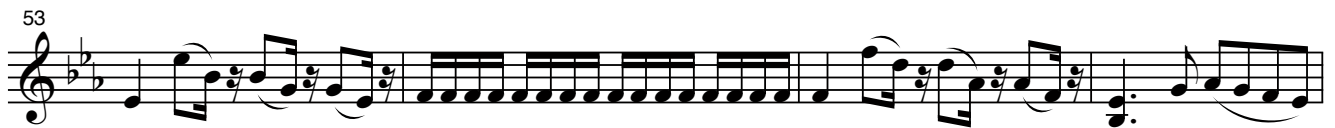
44



48 *p*



53



57 *ff p* *crescendo*



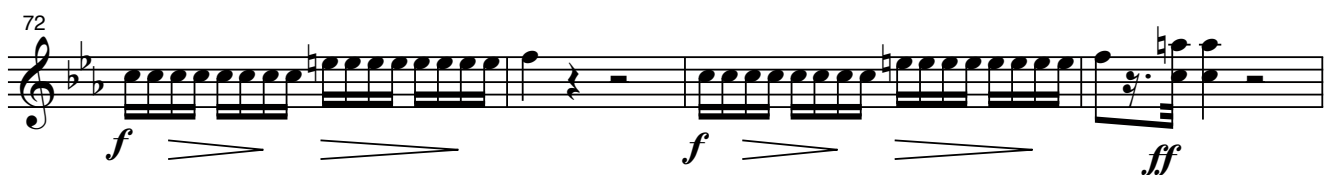
61 *ff p* *cresc.* *ff p* *cresc.* *ff* *pp* *cresc.*



66 *ff* *p*



72 *f* *f* *ff*



76 **2** *p* **2** *p*

83 *p*

89 *sf sf sf f p*

94 1. *f*

96 *f*

98 2. *ff p f*

103 **2** *f p*

109

113 *f ff p ff p*

117 *ff p ff p*

Detailed description: This is a page of a musical score for Violini 2, titled "Agar dans le désert". The score consists of nine staves of music, numbered 76 to 117. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics and articulations. Measures 76-82 show a melodic line with a first ending bracket and a second ending bracket, both marked with a forte dynamic (*f*). Measures 83-88 continue the melodic line with a piano dynamic (*p*). Measures 89-93 feature a series of sixteenth-note chords, starting with *sf* and ending with *p*. Measures 94-95 show a first ending with a forte dynamic (*f*). Measures 96-97 show a second ending with a forte dynamic (*f*). Measures 98-102 show a melodic line with a first ending marked *ff* and a second ending marked *p*, followed by a melodic line marked *f*. Measures 103-108 show a melodic line with a forte dynamic (*f*) and a piano dynamic (*p*). Measures 109-112 show a melodic line with a forte dynamic (*f*) and a fortissimo piano dynamic (*ff p*). Measures 113-116 show a melodic line with a forte dynamic (*f*) and a fortissimo piano dynamic (*ff p*). Measure 117 shows a melodic line with a fortissimo piano dynamic (*ff p*) and a piano dynamic (*p*).

Agar dans le désert - Violini 2

122

pp *f*

127

Adagio

p

131

Andantino

p

135

Allegro

p

139

Andantino
arco

pizz. *p*

p

143

Allegro

p

146

p

148

p

149

Lento

f

Più animato **Lento**

152

p *cresc.* *f* *p* 4

159 **Allegro** **Lento**
p *ff* *ff* *p*

164 **Allegro** **Lento**
f *p* *f*

167 **Lento**
ff *pp* *dim.*

173 **Andantino**
pp

175 **Andantino**
p *f*

180 **Andantino**
pp

181 **Andantino**
pp

182 **Andantino**
pp

183 **Andantino**
pp

186 **Andantino**
mf *p*

Agar dans le désert - Violini 2

190

p

194

f

196

p

197

198

199

p

202

mf *p*

208

Agar

Allegro

The musical score is written for Violini 2 and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked **Allegro**. The score includes various dynamic markings: *f*, *ff*, *p*, *cresc.*, *rall.*, *sf*, and *sfz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 4, 6, 9, 11, 16, 21, 25, and 27 indicated at the beginning of their respective staves.

4 *f* *f* *ff*

6 *p* *cresc.*

9 *rall.* *f*

11 *p* *f*

Allegro

16 *f* *ff*

21 *p*

25 *sf* *p*

27 *ff* *p* *sf*

Agar dans le désert - Violini 2

30 

33 

37 

42 

45 

48 

51 

54 

59 

68 

75

f cresc. *p* *ff*

82

p *cresc.* *f* cresc.

88

p *p* *cresc.*

92

95

f

98

101

104

f

107

110

p

Agar dans le désert - Violini 2

113

116

119

122

127

131

134

136

139

143

146

148

150

155

158

161

163

165

168

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Agar dans le désert

Violini 2

<http://www.arriagaobrascompletas.com>

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