

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Agar dans le désert

para soprano, tenor y orquesta / *for soprano, tenor and orchestra*

Violini 1

Fundación Vizcaína Aguirre



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Adagio

Musical staff 1: Adagio section, measures 1-5. Dynamics: *p*, *p*, *crescendo*, *f*.

Musical staff 2: Adagio section, measures 6-8. Dynamics: *p*, *f*.

Musical staff 3: Adagio section, measures 9-13. Dynamics: *p*, *pp*.

Musical staff 4: Adagio section, measures 14-18. Dynamics: *p*.

Allegro

Tempo primo

Musical staff 5: Allegro section, measures 19-23. Dynamics: *f ten.*, *f*, *ff*, *ff*.

Musical staff 6: Allegro section, measures 24-25. Dynamics: *pp*.

Musical staff 7: Allegro section, measures 26-27. Dynamics: *pp*.

Musical staff 8: Allegro section, measures 27-28. Dynamics: *pp*.

Musical staff 9: Allegro section, measures 28-29. Dynamics: *pp*.

Allegro

29 *cresc.* *f*

32

Tempo primo

35 *p* *f* *f*

Moderato maestoso

43 *f*

47

52 *p*

56 *ff* *p* *crescendo*

61 *ff* *p* *cresc.* *ff* *p* *cresc.* *ff* *pp* *cresc.*

66 *ff* *p*

72 *f* *f* *ff*

76 **2** *p* **2** *p*

83 *p*

89 *sf sf sf f p*

94 1. *f*

96 *f*

98 2. *ff p f*

103 **2** *f p*

109

113 *f ffp ffp ffp*

118 *ff p*

Detailed description: This is a page of a musical score for Violini 1, titled "Agar dans le désert". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, numbered 76 to 118. The first staff (76) features a double bar line with repeat dots, followed by a half note, a quarter note, and a sixteenth-note run, with a fermata over the quarter note and a *p* dynamic. The second staff (83) continues with a sixteenth-note run, a quarter note, and a half note, with a *p* dynamic. The third staff (89) contains a series of sixteenth-note runs, with dynamics *sf*, *sf*, *sf*, *f*, and *p*. The fourth staff (94) begins with a first ending bracket over a series of sixteenth-note runs, with a *f* dynamic. The fifth staff (96) continues these runs. The sixth staff (98) has a second ending bracket over a series of sixteenth-note runs, with dynamics *ff*, *p*, and *f*. The seventh staff (103) features a half note, a quarter note, and a sixteenth-note run, with a *f* dynamic. The eighth staff (109) contains a series of sixteenth-note runs. The ninth staff (113) features a series of sixteenth-note runs, with dynamics *f*, *ffp*, *ffp*, and *ffp*. The tenth staff (118) begins with a half note, a quarter note, and a sixteenth-note run, with dynamics *ff* and *p*.

Agar dans le désert - Violini 1

123

pp f p

Adagio

Musical staff 123-128: Treble clef, key signature of two flats. Starts with a half note G2, followed by a series of eighth notes and quarter notes. Dynamics: pp, f, p. Performance markings: hairpins and accents.

129

Andantino

Musical staff 129-132: Treble clef, key signature of two flats. Features a series of sixteenth-note runs. Performance markings: hairpins and accents.

133

p

Musical staff 133-137: Treble clef, key signature of two flats. Features a series of eighth-note runs. Dynamics: p. Performance markings: hairpins and accents.

138

Allegro

Musical staff 138-140: Treble clef, key signature of two flats. Features a series of eighth-note runs. Dynamics: p. Performance markings: hairpins and accents.

141

pizz. arco p

Andantino Allegro

Musical staff 141-144: Treble clef, key signature of two flats. Starts with a pizzicato section, then arco. Dynamics: p. Performance markings: hairpins and accents.

145

Musical staff 145-147: Treble clef, key signature of two flats. Features a series of eighth-note runs. Performance markings: hairpins and accents.

148

p

Musical staff 148-149: Treble clef, key signature of two flats. Features a series of sixteenth-note runs. Dynamics: p. Performance markings: hairpins and accents.

150

f p cresc.

Lento Più animato

Musical staff 150-152: Treble clef, key signature of two flats. Features a series of eighth-note runs. Dynamics: f, p, cresc. Performance markings: hairpins and accents.

153

f p pp

Lento Allegro

Musical staff 153-157: Treble clef, key signature of two flats. Features a series of eighth-note runs. Dynamics: f, p, pp. Performance markings: hairpins and accents.

158

p ff ff p

Lento

Musical staff 158-162: Treble clef, key signature of two flats. Features a series of eighth-note runs. Dynamics: p, ff, ff, p. Performance markings: hairpins and accents.

163 **Allegro**

f > *p* *f*

167 **Lento colla voce**

ff *pp dim.*

173 *pp*

Andantino

175 *p* *f*

180 *pp*

182

184 *mf* *p*

189 *p*

193 *p* *f*

196 *p*

Agar dans le désert - Violini 1

198

200

mf *p*

205

210

pp

Agar

Allegro

f *f* *ff*

4

6 *p* *cresc.*

9 *f* *rall.* *p*

Allegro

13 *f* *f*

18 *ff*

23 *sf*

27 *ff* *p*

30 *ff*

Agar dans le désert - Violini 1

33

37

f *p*

42

ff

45

49

52

ff

55

p 5

65

ff >

70

74

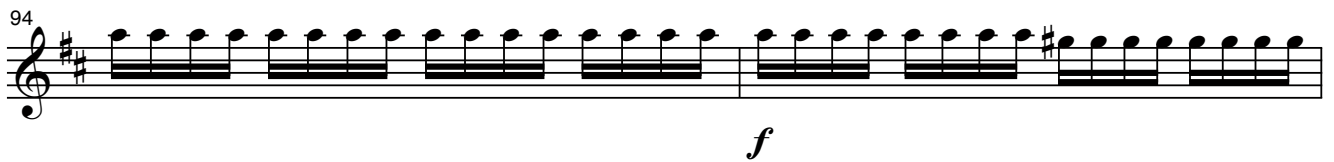
cresc. *f* *p* *p* *ff*

80 
p

85 
cresc. f p

90 
p cresc.

92 

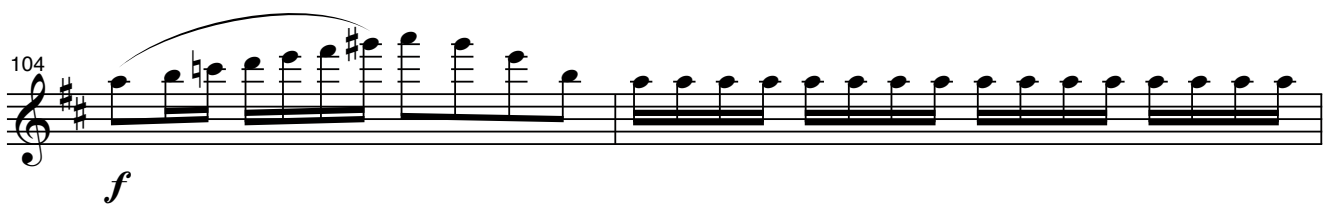
94 
f

96 

98 

100 

102 

104 
f

Agar dans le désert - Violini 1

106

108

110

113

117

120

123

127

131

134

p

f

p

ff

p

cresc.

f

p

cresc.

ff

8va

8va

Detailed description: This is a page of a musical score for Violini 1, titled "Agar dans le désert". The score consists of ten staves of music, numbered 106 through 134. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. A double bar line is present at the end of measure 134. The notation includes various articulations such as slurs and accents.

136

138

142

146

148

150

155

157

159

161

Agar dans le désert - Violini 1

163

165

167

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Agar dans le désert

Violini 1

<http://www.arriagaobrascompletas.com>

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