

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Agar dans le désert

para soprano, tenor y orquesta / *for soprano, tenor and orchestra*

Trombe in Do

Fundación Vizcaína Aguirre



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Agar

Allegro

The musical score is written for Trombone in C and consists of nine staves of music. The tempo is marked **Allegro**. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). There are also articulations like accents and slurs. The piece is divided into measures, with some measures containing rests of 2, 8, 3, 2, 17, 9, and 11 measures. The key signature is one sharp (F#), and the time signature is common time (C).

101 12

Musical staff 101-116: Treble clef, 7/8 time signature. The staff contains a series of eighth-note chords, followed by a whole note chord, and then a final measure with a whole note chord and a fermata. A measure rest of 12 measures is indicated at the end.

117 *in Re*
8va

2

ff

Musical staff 117-123: Treble clef, 7/8 time signature. The staff begins with a dynamic marking of *ff*. It features a series of eighth-note chords, followed by a measure rest of 2 measures, and then continues with eighth-note chords. A measure rest of 2 measures is also present.

124

2

pp

Musical staff 124-130: Treble clef, 7/8 time signature. The staff starts with a measure rest of 2 measures, followed by eighth-note chords. A dynamic marking of *pp* is placed below the staff. The staff concludes with a series of eighth-note chords.

131

ff

Musical staff 131-136: Treble clef, 7/8 time signature. The staff begins with a dynamic marking of *ff* and contains a series of eighth-note chords. A measure rest of 2 measures is indicated.

137

2

pp

Musical staff 137-143: Treble clef, 7/8 time signature. The staff starts with a measure rest of 2 measures, followed by eighth-note chords. A dynamic marking of *pp* is placed below the staff. The staff ends with a series of eighth-note chords.

144

ff

Musical staff 144-149: Treble clef, 7/8 time signature. The staff begins with a dynamic marking of *ff* and contains a series of eighth-note chords. A measure rest of 2 measures is indicated.

150

f

Musical staff 150-154: Treble clef, 7/8 time signature. The staff starts with a dynamic marking of *f* and contains a series of eighth-note chords. A measure rest of 2 measures is indicated.

155

Musical staff 155-160: Treble clef, 7/8 time signature. The staff contains a series of eighth-note chords. A measure rest of 2 measures is indicated.

161

Musical staff 161-165: Treble clef, 7/8 time signature. The staff contains a series of eighth-note chords. A measure rest of 2 measures is indicated.

166 *a2*

Musical staff 166-171: Treble clef, 7/8 time signature. The staff begins with a dynamic marking of *a2* and contains a series of eighth-note chords. A measure rest of 2 measures is indicated.

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<http://www.arriagaobrascompletas.com>

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