

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Agar dans le désert

para soprano, tenor y orquesta / *for soprano, tenor and orchestra*

Oboi

Fundación Vizcaína Aguirre



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Adagio

Musical score for Oboe, measures 1-11, Adagio tempo. The score is in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by a half note F4, and then a half note E4. A first finger fingering (I) is indicated above the E4. The dynamics are *p* <> <> <> *f* *p*. Measure 7 starts with a half note G4, followed by a half note F4, and then a half note E4. The dynamics are *f* *p*. Measure 11 starts with a half note G4, followed by a half note F4, and then a half note E4. The dynamics are *pp*.

Allegro

Musical score for Oboe, measures 17-17, Allegro tempo. The score is in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by a half note F4, and then a half note E4. The dynamics are *f ten.* *f* *ff ff*.

Tempo primo

Musical score for Oboe, measures 23-23, Tempo primo tempo. The score is in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by a half note F4, and then a half note E4. The dynamics are *p* *f* >. A second ending bracket (2) is shown at the end of the measure.

Allegro

Musical score for Oboe, measures 30-30, Allegro tempo. The score is in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by a half note F4, and then a half note E4. The dynamics are *f*.

Tempo primo

Musical score for Oboe, measures 36-36, Tempo primo tempo. The score is in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by a half note F4, and then a half note E4. The dynamics are *p* *f*. A second ending bracket (2) is shown at the end of the measure.

Moderato maestoso

Musical score for Oboe, measures 43-43, Moderato maestoso tempo. The score is in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by a half note F4, and then a half note E4. The dynamics are *f*. A second ending bracket (2) is shown at the end of the measure.

Musical score for Oboe, measures 48-48, Moderato maestoso tempo. The score is in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by a half note F4, and then a half note E4. The dynamics are *f*. A second ending bracket (2) is shown at the end of the measure.

54 *pp* *cresc.* *ffp* *cresc.*

61 *ffp* *cresc.* *ffp* *cresc.* *ff*

72 *f* > > *f* > > *ff* *f*

78 2 9 *f* *f* *p*

93 1. *f* > > *f* *ff*

99 2. *f* 2

106 2 8 *f* *p*

114 *f* 8 *ff*

120 *p* 2 *pp* *f*

127 *p* *p* Adagio

Agar

Allegro

f

7 *p cresc. Allegro f* *rall.* I

13 *f f ff*

19

24 *ff ff*

32

38 *ff*

50 *ff pp*

61

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66 *ff* 5

75 *ff* *p* 4

84 *p* *cresc.* I 3

93

101 *ff*

107

113 *ff* 4 2 *ff*

122 2

129 *p* *ff*

134 2

Detailed description: This is a page of a musical score for the Oboe part of 'Agar dans le désert'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 66-74) begins with a fortissimo (*ff*) dynamic and a five-measure rest. The second staff (measures 75-83) features a four-measure rest followed by a piano (*p*) dynamic. The third staff (measures 84-92) includes a first finger (I) marking, a three-measure rest, and a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The fourth staff (measures 93-100) contains sustained notes. The fifth staff (measures 101-106) starts with a fortissimo (*ff*) dynamic. The sixth staff (measures 107-112) continues with various rhythmic patterns. The seventh staff (measures 113-121) has fortissimo (*ff*) dynamics and includes a four-measure rest and a two-measure rest. The eighth staff (measures 122-128) features a two-measure rest. The ninth staff (measures 129-133) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The final staff (measures 134-141) includes a two-measure rest.

141

p *ff*

146

f a2

152

a2

159

166

a2

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Obras completas / Complete works

Agar dans le désert

Oboi

<http://www.arriagaobrascompletas.com>

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