

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Agar dans le désert

para soprano, tenor y orquesta / *for soprano, tenor and orchestra*

Flauti

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Agar dans le désert

para soprano, tenor y orquesta

Adagio

Musical notation for measures 1-6. Measure 1 starts with a piano (*p*) dynamic and a fermata. Measure 2 has a fermata. Measure 3 has a first ending bracket labeled 'I'. Measure 4 has a forte (*f*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic.

Musical notation for measures 7-11. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a pianissimo (*pp*) dynamic and an *a2* marking.

Musical notation for measures 12-18. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic.

Allegro

Tempo primo

Musical notation for measures 19-24. Measure 19 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a fortissimo (*ff*) dynamic. Measure 22 has a fortissimo (*ff*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic.

Allegro

Musical notation for measures 25-31. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic.

Tempo primo

solo

Musical notation for measures 32-37. Measure 32 has a forte (*f*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a forte (*f*) dynamic.

Moderato maestoso

Musical notation for measures 38-44. Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 has a forte (*f*) dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a forte (*f*) dynamic.

Musical notation for measures 45-49. Measure 45 has a forte (*f*) dynamic. Measure 46 has a forte (*f*) dynamic. Measure 47 has a forte (*f*) dynamic. Measure 48 has a forte (*f*) dynamic. Measure 49 has a forte (*f*) dynamic.

Musical notation for measures 50-54. Measure 50 has a forte (*f*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a forte (*f*) dynamic. Measure 53 has a forte (*f*) dynamic. Measure 54 has a forte (*f*) dynamic.

59 *cresc. ff p* *crescendo ff p cresc. ff p* *cresc. ff*

64 *ff* *f >>* *f >>* *ff*

76 *f* *f*

88 *f* *p*

93 *f >>* *f* *ff*

99 *f* *solo* *I*

104 *f*

111 *3* *8*

118 *ff* *pp* *f* *p*

129 *Adagio* *p*

Agar dans le désert - Flauti

133 **Andantino**

138 **Allegro**
a2

141 **Andantino** **Allegro**
2

146 **Lento**
2 **f**

152 **Più animato** **Lento**
p *cresc.* **f**

155 **Lento** **Allegro**
6 **ff** **f**

166 **Lento**
f **ff** 5

175 **Andantino**
a2 **f** 13

193 **p** **f** 11 4

Detailed description: This is a musical score for a flute part. It consists of nine staves of music. The first staff (measures 133-137) is marked 'Andantino' and features a melodic line with some rests. The second staff (measures 138-140) is marked 'Allegro' and contains a more active melodic line with slurs and a dynamic marking 'a2'. The third staff (measures 141-145) shows a tempo change from 'Andantino' to 'Allegro' and includes a double bar line with a '2' below it. The fourth staff (measures 146-151) is marked 'Lento' and features a melodic line with a dynamic marking 'f' and a '2' below it. The fifth staff (measures 152-154) is marked 'Più animato' and 'Lento', with dynamics 'p', 'cresc.', and 'f'. The sixth staff (measures 155-165) is marked 'Lento' and 'Allegro', with dynamics 'ff' and 'f', and a '6' below it. The seventh staff (measures 166-174) is marked 'Lento' and features dynamics 'f' and 'ff', with a '5' below it. The eighth staff (measures 175-192) is marked 'Andantino' and features dynamics 'a2' and 'f', with a '13' below it. The ninth staff (measures 193-197) is marked 'p' and 'f', with dynamics '11' and '4' below it.

Agar

Allegro

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of chords. The second staff starts at measure 7 with a dynamic of *p*, followed by a *cresc.* and a dynamic of *f*, ending with a *rall.* marking. The third staff, starting at measure 13, is marked **Allegro** and *f*, and includes a second measure rest. The fourth staff, starting at measure 18, is marked *ff*. The fifth staff, starting at measure 22, is marked *ff* and includes a third measure rest. The sixth staff, starting at measure 31, is marked *ff*. The seventh staff, starting at measure 36, is marked *f*. The eighth staff, starting at measure 41, is marked *ff* and includes a second measure rest and a trill. The ninth staff, starting at measure 49, is marked *ff* and includes a third measure rest and a trill. The score concludes with a final measure rest.

Agar dans le désert - Flauti

59 *pp*

65 *8va* *loco* *ff*

69 *p*

74 *ff*

83 *I*

87 *f*

96

102 *ff* *a2*

106 *a2*

112 *ff*

Detailed description: This is a musical score for a flute part in G major. The score consists of ten staves of music, numbered 59 to 112. The key signature has one sharp (F#). The piece begins at measure 59 with a piano (*pp*) dynamic. Measure 65 features an octave transposition (*8va*) and a *loco* section, with a forte (*ff*) dynamic. Measure 69 is marked *p*. Measure 74 is marked *ff* and includes fingerings 2, 4, and 2. Measure 83 is marked *I*. Measure 87 is marked *f* and includes a fingering of 5. Measure 96 has no dynamic marking. Measure 102 is marked *ff* and includes a fingering of *a2*. Measure 106 is marked *a2*. Measure 112 is marked *ff* and includes fingerings 4 and 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

121 *ff*

126 *ff*

8va-----

135 *ff*

(8va)-----

144 *ff*

(8va)-----

150 *f* *f*

loco

154

162

167

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Agar dans le désert

Flauti

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

© Copyright para la presente edición / *for this edition*: Fundación Vizcaína Aguirre, Bilbao, 2006.

Nota: La presente edición corresponde exactamente a la música original de Arriaga; por lo tanto, el contenido musical de las partituras aquí reproducidas es de dominio público.

Note: This edition corresponds exactly to the original Works as composed by Arriaga; therefore the music herein reproduced is in public domain.

Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró