

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Agar dans le désert

para soprano, tenor y orquesta / *for soprano, tenor and orchestra*

Fagotti

Fundación Vizcaína Aguirre



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Adagio

Musical notation for measures 1-7. The piece is in a bass clef with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic and includes a first ending bracket over measures 4-5. The dynamics shift to forte (*f*) and then back to piano (*p*). An *a2* marking is present above measure 5.

8

Musical notation for measures 8-12. The piece continues with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics. An *a2* marking is present above measure 10.

13

Musical notation for measures 13-19. The piece features a piano (*p*) dynamic and a first ending bracket over measures 14-15. It concludes with a fortissimo tenuto (*f ten.*) dynamic.

Allegro

Tempo primo

20

Musical notation for measures 20-26. The tempo changes to Allegro. The piece starts with a forte (*f*) dynamic, reaches fortissimo (*ff*), and ends with a piano (*p*) dynamic.

27

Musical notation for measures 27-32. The tempo remains Allegro. The piece starts with a forte (*f*) dynamic and includes an *a2* marking above measure 28.

Tempo primo

33

Musical notation for measures 33-38. The tempo returns to Tempo primo. The piece begins with a piano (*p*) dynamic and includes a *soli* marking and a first ending bracket over measures 34-35.

Moderato maestoso

39

Musical notation for measures 39-45. The tempo is Moderato maestoso. The piece starts with a forte (*f*) dynamic and includes an *a2* marking above measure 40.

46

Musical notation for measures 46-51. The piece continues with a forte (*f*) dynamic and includes an *a2* marking above measure 47.

52

Musical notation for measures 52-58. The piece begins with a piano (*p*) dynamic, followed by pianissimo (*pp*) and concludes with a crescendo (*cresc.*). It includes first ending brackets over measures 53-54 and 57-58, and an *a2* marking above measure 55.

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60 *cresc. ff p cresc. ff p cresc. ff*

64 *p pp cresc. ff*

69 *f > > f > > ff*

76 *f > f >*

91 *f p*

94 *f p f ff*

99 *f*

106 *f p*

114 *f*

118 *ff p*

Detailed description: This is a page of a musical score for the bassoon part of 'Agar dans le désert'. The score consists of ten staves of music, numbered 60 to 118. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features various dynamics including *cresc.*, *ff*, *p*, *pp*, *f*, and *ff*. There are several articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 1-3 and 8. Breath marks (a2) are present. The score includes first and second endings, with the first ending starting at measure 94 and the second ending starting at measure 99. The piece concludes with a double bar line at the end of measure 118.

125 **Adagio**
pp *f* *p*

131 **Andantino** **Allegro**
5 a2

139 **Andantino**
2

144 **Allegro**
a2

146 **Lento**
2 *f* *p*

152 **Più animato** **Lento**
cresc. *f* *p* I

158 **Lento** **Allegro**
3 *ff*

165 **Lento**
f *f* *ff*

170 *pp* *ppp*

175 **Andantino**
2 5 *soli* *f* *p*

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187

mf *p* *f*

a2

195

p *p*

soli

202

mf *p*

208

3

Agar

Allegro

f *ff* *a2*

5 *p* *cresc.*

9 *f* *rall.* *a2* *rall.* *f*

Allegro

16 *f* *ff* *a2*

21 *ff* *3*

28 *ff* *a2* *2*

35 *6*

44 *ff* *2*

50 *ff* *3* *4*

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60 Musical notation for measures 60-67. Measure 60 starts with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of chords and a melodic line with a slur and an accent (>). Measure 67 has a triplet of eighth notes. Dynamics: *pp* at the beginning, *ff* at the end.

68 Musical notation for measures 68-75. Measure 68 has a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a series of chords and a melodic line with a slur and an accent (>). Measure 75 has a triplet of eighth notes. Dynamics: *ff* at the end.

81 Musical notation for measures 81-89. Measure 81 has a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a series of chords and a melodic line with a slur and an accent (>). Measure 89 has a triplet of eighth notes. Dynamics: *p* at the beginning.

90 Musical notation for measures 90-96. Measure 90 has a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a series of chords and a melodic line with a slur and an accent (>). Measure 96 has a triplet of eighth notes.

97 Musical notation for measures 97-103. Measure 97 has a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a series of chords and a melodic line with a slur and an accent (>). Measure 103 has a triplet of eighth notes.

104 Musical notation for measures 104-109. Measure 104 has a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a series of chords and a melodic line with a slur and an accent (>). Measure 109 has a triplet of eighth notes.

110 Musical notation for measures 110-118. Measure 110 has a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a series of chords and a melodic line with a slur and an accent (>). Measure 118 has a triplet of eighth notes. Dynamics: *ff* at the end.

119 Musical notation for measures 119-124. Measure 119 has a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a series of chords and a melodic line with a slur and an accent (>). Measure 124 has a triplet of eighth notes. Dynamics: *ff* at the end.

125 Musical notation for measures 125-130. Measure 125 has a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a series of chords and a melodic line with a slur and an accent (>). Measure 130 has a triplet of eighth notes. Dynamics: *p* at the end.

131 Musical notation for measures 131-138. Measure 131 has a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a series of chords and a melodic line with a slur and an accent (>). Measure 138 has a triplet of eighth notes. Dynamics: *cresc.* at the beginning, *ff* at the end.

135

a2

2

141

p *cresc.*

145

ff

a2

a2

149

f

a2

a2

154

a2

a2

162

a2

a2

167

a2

a2

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Obras completas / Complete works

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