

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Agar dans le désert

para soprano, tenor y orquesta / *for soprano, tenor and orchestra*

Corni in Do

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Agar dans le désert - *Corni in Do*

Agar dans le désert

para soprano, tenor y orquesta

Adagio

Cr. in Sol

Musical notation for the first system of the Adagio section, measures 1-7. The music is in G major and common time. It features a horn line with dynamics *p* and *f*, and a piano accompaniment with dynamics *p* and *f*. A fermata is placed over the first measure. A second ending bracket labeled '2' spans measures 5-7.

Musical notation for the second system of the Adagio section, measures 8-13. The music continues with dynamics *p* and *pp*. A fermata is placed over the final measure of the system.

Allegro

Tempo primo

Musical notation for the third system of the Adagio section, measures 14-24. The tempo changes to Allegro and then Tempo primo. The music is in G major. It features a horn line with dynamics *f* and *ten.*, and a piano accompaniment with dynamics *f* and *p*. A fermata is placed over the first measure of the system. A second ending bracket labeled '5' spans measures 14-16. A final ending bracket labeled '8' spans measures 23-24.

Moderato maestoso

43 Cr. in MI_b

Musical notation for the fourth system of the Adagio section, measures 43-50. The music is in E-flat major and common time. It features a horn line with dynamics *f* and *p*. A fermata is placed over the first measure of the system.

Musical notation for the fifth system of the Adagio section, measures 51-63. The music continues with dynamics *ff*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *p*, *cresc.*, and *ff*. A fermata is placed over the first measure of the system.

Musical notation for the sixth system of the Adagio section, measures 64-100. The music continues with dynamics *ff* and *p*. A fermata is placed over the first measure of the system. A second ending bracket labeled '4' spans measures 64-66. A third ending bracket labeled '7' spans measures 67-69. A fourth ending bracket labeled '18' spans measures 70-72. A fifth ending bracket labeled '1. 5' spans measures 73-75. A sixth ending bracket labeled '2.' spans measures 76-78.

Musical notation for the seventh system of the Adagio section, measures 101-108. The music continues with dynamics *f* and *p*. A fermata is placed over the first measure of the system. A second ending bracket labeled '2' spans measures 101-103.

Agar

Allegro

f *ff* a2

6 *f* *ff* **Allegro in Re** 8

19 3

27 *ff* 2

34 *f*

40 2 13

59 *pp*

66 9 *cresc.* *ff*

80 3 *p* 5

Agar dans le désert - Corni in Do

92 *f*

100 *ff* 12 in Re>

118 2

125 2 *pp*

132 *ff* 2

141 *pp* *ff*

147 *f*

155

161

166 a2

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Agar dans le désert

Corni in Do

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

© Copyright para la presente edición / *for this edition*: Fundación Vizcaína Aguirre, Bilbao, 2006.

Nota: La presente edición corresponde exactamente a la música original de Arriaga; por lo tanto, el contenido musical de las partituras aquí reproducidas es de dominio público.

Note: This edition corresponds exactly to the original Works as composed by Arriaga; therefore the music herein reproduced is in public domain.

Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró