

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Sinfonía en Re mayor
Symphony in D major

Violini 1

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Simphonie á Grand Orchestre - Violini 1

Simphonie á Grand Orchestre

I

Adagio

Musical score for Violini 1, Adagio section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The score consists of nine staves of music, with measure numbers 7, 11, 15, 20, 23, 26, 29, and 32 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the score is marked *Allegro vivace* and features a 7-measure rest in 2/4 time.

7

11

15

20

23

26

29

32

f *f* *p* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *p* *dim.* *pp* *Allegro vivace* 7

Simphonie á Grand Orchestre - Violini 1

42 *p* *f* *p*

53 *f* *p* *cresc.*

63 *f*

74 3 3 3 3 3 3 3 3 3 3 3 3

83 6 *p* *f*

97 *p* *f*

107 *p* *cresc.* *f*

118 *ff*

127

137 *p*

Detailed description: This page of a musical score for Violini 1 contains ten staves of music, numbered 42 through 137. The music is written in a single treble clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It features several triplet markings (indicated by a '3' below the notes) and a sextuplet marking (indicated by a '6' above the notes). The notation includes slurs, accents, and fermatas. The piece concludes with a *p* (piano) dynamic marking at measure 137.


145



154



163



172

Poco meno

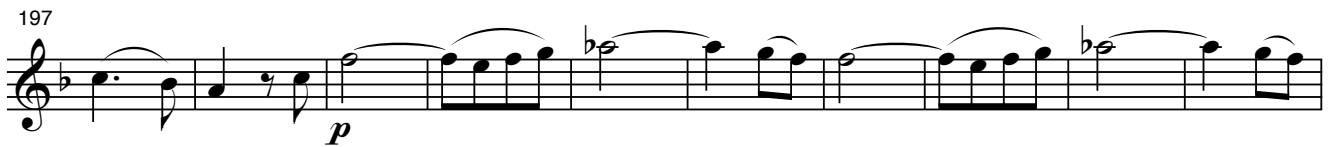
6



187



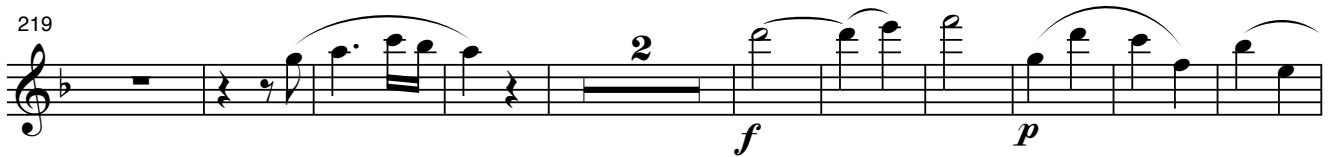
197



207



219



231



239



Simphonie á Grand Orchestre - Violini 1

248 *f*

257 *tr* *>*

267 *ff*

276 *p* *f*

287 *ff*

298 *p* *7*

315 *f* *p* *2*

328 *>* *f* *p*

338 *>* *p* *cresc.*

351 *f* *3*

365 *p* **2**

376 **3** *pp*

389 *cresc.* *ff*

400

410

419 *p* *f* **2**

430 *ff* *p* *f* **6**

445 *p* *f*

454 *p cresc.*

465 *f* *ff*

Simphonie á Grand Orchestre - Violini 1

474



482



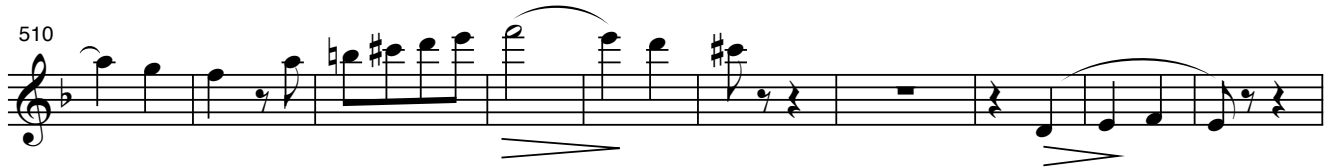
491



500



510



520

Poco meno *Tempo I°*

5



533




543



553



562



573 *f* *p* *p*

585 *cresc.* *f* *p*

595 *f* *ff*

609 *p* *f* *f*

621 *ff* *p*

633 *f* *p* *cresc.*

645 *f* *ff* *Presto*

656 *p* *cresc.* *f* **3**

668 *8va* *ff* **3** *ff*

679 *p* *cresc.* *f*

Simphonie á Grand Orchestre - Violini 1

689 *ff* *8va* *ff*

701

711

720

II

Andante

p

7 *5*

17 *f* *p*

22

26

29 **5**
f *pp*

39 *dolce*

45 *p*

50 *p*

56 *pp* *cresc.* *f*

62 *ff* *p*

68 *f* *p*

74 *f*

79 *fp* *f* **2**

85 *fp*

Simphonie á Grand Orchestre - Violini 1

91 *p* *cresc.*

97 *f* *p*

102 *p*

106 4

116 *p* *dolce*

122 *p*

127

132 *p*

138 *pp* *cresc.* *f* *cresc.* *ff* *p*

143 *pp*

III

Simphonie á Grand Orchestre - Violini 1

Minuetto. Allegro

Musical staff 1: Minuetto. Allegro, measures 1-8. Dynamics: *f*, *p*.

Musical staff 2: Minuetto. Allegro, measures 9-17. Dynamics: *f*, *f*. Includes a triplet of eighth notes.

Musical staff 3: Minuetto. Allegro, measures 18-32. Dynamics: *f*, *ff*. Includes a septuplet of eighth notes.

Musical staff 4: Minuetto. Allegro, measures 33-41. Dynamics: *p*, *f*.

Musical staff 5: Minuetto. Allegro, measures 42-53. Dynamics: *f*, *p*, *p*. Includes a quartuplet of eighth notes.

Musical staff 6: Minuetto. Allegro, measures 54-60. Dynamics: *f*.

Musical staff 7: Minuetto. Allegro, measures 61-77. Dynamics: *f*, *f*. Includes a triplet of eighth notes and a septuplet of eighth notes.

Musical staff 8: Minuetto. Allegro, measures 78-85. Dynamics: *ff*, *p*. Ends with *fin*.

Musical staff 9: Trio, measures 86-93. Dynamics: *p*. Time signature change to 3/4.

Musical staff 10: Trio, measures 94-100. Dynamics: *p*.

102



110



119



128



1. | 2. *DC Minuetto*

IV

Allegro con moto ♩ = 120



8



16



24



32



40



47



f p *f p* *cresc.*

54 *ff*

62 *tr*

68 *p* 3 3 3 3

78 > 3 3 3 3 3 3 3

87 3 3 3 3 3 3 3 3 3

95 4 3 3 3 3 3 3 3 3 3 2

107 3 *f* 3 3 3 3 3 *ff* 3 3

117 *dim.* *p* *f* *p*

129 *f*

136 1. *f* 3

145 2. *f* *dim.* *p* 2

Simphonie á Grand Orchestre - Violini 1

156 *ff* *p* 3 3 3 3

165 *p* 3 3 3 3

172 *f* 3 3

181 *p* *f* 2 3 3

190 3 3 3 *f* 3

199 3 3 3 3 3 *f* *f* *f* *f*

208 *ff* *dim.* *p* 3 3 3 3 3 3 3 3

216 3 3 3 3 3 3

224 3 3 3 3 3

232 3 3 3 3 3 3

240

f

248

p ff p cresc.

257

f

265

ff

273

278

284

Majeur

p

293

301

312

Simphonie á Grand Orchestre - Violini 1

322

f 3 3 3 3 *ff* 3 3

330

dim. *p* *f*

339

p *f*

345

ff

350

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Simphonie á Grand Orchestre

Violini 1

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

© Copyright para la presente edición / *for this edition*: Fundación Vizcaína Aguirre, Bilbao, 2006.

Nota: La presente edición corresponde exactamente a la música original de Arriaga; por lo tanto, el contenido musical de las partituras aquí reproducidas es de dominio público.

Note: This edition corresponds exactly to the original Works as composed by Arriaga; therefore the music herein reproduced is in public domain.

Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró