

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Sinfonía en Re mayor  
*Symphony in D major*

*Tromba 2*

Fundación Vizcaína Aguirre



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Vizcaína Aguirre

Simphonie á Grand Orchestre - Tromba 2

# Simphonie á Grand Orchestre

## I

Adagio

Musical staff 1: Adagio section, measures 1-11. Includes dynamics *f* and 6.

Allegro vivace

Musical staff 2: Allegro vivace section, measures 12-24. Includes dynamics *f* and 8, 13, 12.

Musical staff 3: Allegro vivace section, measures 25-47. Includes dynamics *f* and 3.

Musical staff 4: Allegro vivace section, measures 48-58. Includes dynamics *f* and 9, 8.

Musical staff 5: Allegro vivace section, measures 59-83. Includes dynamics *f* and 11, 3.

Musical staff 6: Allegro vivace section, measures 84-122. Includes dynamics *f* and 9, 2.

Musical staff 7: Allegro vivace section, measures 123-133. Includes dynamics *f*.

Musical staff 8: Allegro vivace section, measures 134-144. Includes dynamics *f*.

Musical staff 9: Allegro vivace section, measures 145-154. Includes dynamics *f*.

Simphonie á Grand Orchestre - Tromba 2

*Poco meno*

156 **20** **160** **63**  
*ff*

404 **3** **3**

416 **2** **4**

429 **11**  
*ff* *f*

447 **3** **9**

465 **2**  
*f* *f*

476

485

495

504 **13** **5** **70**  
*f*

*Poco meno Tempo I°*

599

*f* *ff* 4

613

*f* *f* *ff* 4

629

*f* *ff* 4 13

652 *Presto*

*f* 7 9

676

*f* *f* 7

691

*f* 9

709

719

Andante

TACET

II

69 79

# III

## Minuetto. Allegro

Musical score for Tromba 2, Minuetto. Allegro, measures 8-85. The score is written in 3/4 time and includes dynamic markings such as *f*. It features several measures with rests and repeat signs. Measure numbers 8, 15, 28, 39, 61, and 86 are indicated. A *Trio* section begins at measure 86 with a *TACET* instruction. The score concludes with first and second endings, with the second ending marked *DC Minuetto*.

# IV

## Allegro con moto $\text{♩} = 120$

Musical score for Tromba 2, Allegro con moto, measures 31-199. The score is written in 2/4 time and includes dynamic markings such as *f*. It features several measures with rests and repeat signs. Measure numbers 31, 45, 143, and 199 are indicated. The score concludes with first and second endings.



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Obras completas / Complete works

Simphonie á Grand Orchestre

*Tromba 2*

<http://www.arriagaobrascompletas.com>

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