

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Sinfonía en Re mayor  
*Symphony in D major*

*Tromba 1*

Fundación Vizcaína Aguirre



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Vizcaína Aguirre

Simphonie á Grand Orchestre - Tromba 1

# Simphonie á Grand Orchestre

## I

Adagio

6

Allegro vivace

8 13 12

3

9 8

11 3

9 2

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*Poco meno*

156 **20** **160** **63**  
*ff*

Musical staff 156-163: Treble clef, key signature of two flats. Measures 156-160 contain rests with durations of 20, 160, and 63. Measure 161 begins with a *ff* dynamic and a half note G4. Measures 162-163 continue with quarter notes: A4, B4, C5, B4, A4.

404 **3** **3**

Musical staff 404-407: Treble clef, key signature of two flats. Measure 404 has a rest with duration 3. Measure 405 has quarter notes G4, A4, B4. Measure 406 has quarter notes G4, A4, B4. Measure 407 has a rest with duration 3.

416 **2** **4**

Musical staff 416-419: Treble clef, key signature of two flats. Measure 416 has a rest. Measure 417 has quarter notes G4, A4, B4. Measure 418 has a rest with duration 2. Measure 419 has a rest with duration 4.

429 **11**  
*ff* *f*

Musical staff 429-436: Treble clef, key signature of two flats. Measure 429 has a rest. Measure 430 has a rest with duration 11. Measure 431 has quarter notes G4, A4, B4. Measure 432 has quarter notes G4, A4, B4. Measure 433 has a rest. Measure 434 has quarter notes G4, A4, B4. Measure 435 has quarter notes G4, A4, B4. Measure 436 has a rest.

447 **3** **9**

Musical staff 447-454: Treble clef, key signature of two flats. Measure 447 has a rest. Measure 448 has a rest with duration 3. Measure 449 has quarter notes G4, A4, B4. Measure 450 has a rest. Measure 451 has quarter notes G4, A4, B4. Measure 452 has a rest. Measure 453 has a rest with duration 9. Measure 454 has a rest.

465 **2**  
*f* *f*

Musical staff 465-472: Treble clef, key signature of two flats. Measure 465 has quarter notes G4, A4, B4. Measure 466 has quarter notes G4, A4, B4. Measure 467 has quarter notes G4, A4, B4. Measure 468 has a rest with duration 2. Measure 469 has quarter notes G4, A4, B4. Measure 470 has a rest. Measure 471 has quarter notes G4, A4, B4. Measure 472 has quarter notes G4, A4, B4.

476

Musical staff 476-483: Treble clef, key signature of two flats. Measure 476 has a rest. Measure 477 has quarter notes G4, A4, B4. Measure 478 has quarter notes G4, A4, B4. Measure 479 has quarter notes G4, A4, B4. Measure 480 has quarter notes G4, A4, B4. Measure 481 has quarter notes G4, A4, B4. Measure 482 has quarter notes G4, A4, B4. Measure 483 has quarter notes G4, A4, B4.

485

Musical staff 485-492: Treble clef, key signature of two flats. Measure 485 has quarter notes G4, A4, B4. Measure 486 has quarter notes G4, A4, B4. Measure 487 has a rest. Measure 488 has quarter notes G4, A4, B4. Measure 489 has a rest. Measure 490 has quarter notes G4, A4, B4. Measure 491 has quarter notes G4, A4, B4. Measure 492 has quarter notes G4, A4, B4.

495

Musical staff 495-502: Treble clef, key signature of two flats. Measure 495 has quarter notes G4, A4, B4. Measure 496 has quarter notes G4, A4, B4. Measure 497 has quarter notes G4, A4, B4. Measure 498 has quarter notes G4, A4, B4. Measure 499 has quarter notes G4, A4, B4. Measure 500 has quarter notes G4, A4, B4. Measure 501 has quarter notes G4, A4, B4. Measure 502 has quarter notes G4, A4, B4.

504 **13** **5** **70**  
*f*

Musical staff 504-511: Treble clef, key signature of two flats. Measure 504 has a rest with duration 13. Measure 505 has quarter notes G4, A4, B4. Measure 506 has quarter notes G4, A4, B4. Measure 507 has a rest. Measure 508 has quarter notes G4, A4, B4. Measure 509 has quarter notes G4, A4, B4. Measure 510 has a rest with duration 5. Measure 511 has a rest with duration 70.

*Poco meno* *Tempo I°*

599 *f* *ff* 4

613 *f* *f* *ff* 4

629 4 13 *f* *ff*

652 *Presto* 7 9 *f*

676 *f* 7 *f*

691 9 *f*

709

719

Andante **II**  
TACET 69 79

# III

## Minuetto. Allegro

8 *f* 15

28 *f* 3 *f*

39 3 13 *f* *f*

61 15 *f* 4 3/4

86 *Trio*  
TACET 16 31 1. 2. *DC Minuetto*

# IV

## Allegro con moto ♩ = 120

31 *f* 7 *f* *f*

45 5 85 1. *f*

143 2 2. 7 40 *f* *f*

199 38



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Obras completas / Complete works

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