

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Sinfonía en Re mayor
Symphony in D major

Flauto 2

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Simphonie á Grand Orchestre

I

Adagio

Musical staff 1: Adagio, measures 1-9. Dynamics: *f*, *p cresc.* Fingerings: 5.

Musical staff 2: Adagio, measures 10-18. Dynamics: *f*, *ff*, *f*. Fingerings: 4.

Musical staff 3: Adagio, measures 19-34. Dynamics: *p cresc.*, *f*, *ff*, *p*. Time signature change to 2/4.

Allegro vivace

Musical staff 4: Allegro vivace, measures 35-44. Dynamics: *f*. Fingerings: 12, 3.

Musical staff 5: Allegro vivace, measures 45-56. Dynamics: *f*. Fingerings: 9, 6.

Musical staff 6: Allegro vivace, measures 57-79. Dynamics: *f*. Fingerings: 11.

Musical staff 7: Allegro vivace, measures 80-99. Dynamics: *f*. Fingerings: 3, 9.

Musical staff 8: Allegro vivace, measures 100-129. Dynamics: *f*. Fingerings: 2.

Musical staff 9: Allegro vivace, measures 130-138.

Simphonie á Grand Orchestre - Flauto 2

140

149 **11** *f*

169 *Poco meno* **49** *f*

227 **13** *f* **4** *f*

252

262 *ff*

273 **7** *f*

290 *ff*

302 *p* **10** *f*

322 **5** **2** *f*

Detailed description: This is a page of a musical score for the second flute part of a symphony. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of several measures, each with a measure number at the beginning. Measure 140 starts with a series of eighth notes. Measure 149 features a dynamic marking of *f* and a fermata over a whole note. Measure 169 includes the instruction *Poco meno* and a dynamic marking of *f*. Measure 227 has two fermatas, with dynamic markings of *f* below each. Measure 252 contains a series of eighth notes. Measure 262 is marked with *ff* and includes an accent (>) over a group of notes. Measure 273 has a dynamic marking of *f* and a fermata over a whole note. Measure 290 is marked with *ff* and features a slur over a group of notes. Measure 302 starts with a dynamic marking of *p* and includes a dynamic marking of *f* later in the measure. Measure 322 has two fermatas, with dynamic markings of *f* below each.

337 **16** *p* *f* **37**

399 *ff* **3** *f*

412 **3** *ff* **2**

424 **4** *f* **11** *f* *f*

446 **3** **9** *f*

466 **2** *ff*

476

486

496 **11** *f*

516 *Poco meno* *Tempo I°*
5 **44**

Simphonie á Grand Orchestre - Flauto 2

573 **15** **5**
f *f* *f*

603
ff *p* *f* *p*

617
f *ff* *p*

631 **8**
f *ff*

Presto

652 *p* *cresc.*

661 **3** **3**
ff *ff*

678 *p* *f* **3**

692 *ff* **3** *ff*

708

717

II

Simphonie á Grand Orchestre - Flauto 2

Andante

14 *pp* *f*

21 *pp* *dolce*

30 *f*

47 *p*

54 *f* *ff* *pp*

66 *f*

72 *f* *f*

85 *f*

112 *p*

118 *p*

Detailed description: This is a page of a musical score for the second flute part of a symphony. The tempo is marked 'Andante'. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. Measure numbers 14, 21, 30, 47, 54, 66, 72, 85, 112, and 118 are indicated at the beginning of their respective staves. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), and *dolce* (softly). There are various musical notations such as slurs, ties, and rests throughout the piece.

132

6 *f cresc. ff* 2 *pp*

145

pp

III

Minuetto. Allegro

f 4 *f*

11

3 *f*

21

7 *f ff* 3 *f*

37

3 *f* 13 *f*

59

3 *f*

69

7 *f ff* 4

86

Trio

TACET 16 31

1. 2. *DC Minuetto*

Simphonie à Grand Orchestre - Flauto 2

186 **11** *f* 3 3

204 *f* *f* **23** *p*

235

245 *f* *f* **6** *f*

259 *f*

270 *ff*

280 *Majeur* **3** **39** *ff* 3

327 3 *dim.* *p* *f* 2

339 *f* 2

349 *ff*

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Simphonie á Grand Orchestre

Flauto 2

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

© Copyright para la presente edición / *for this edition*: Fundación Vizcaína Aguirre, Bilbao, 2006.

Nota: La presente edición corresponde exactamente a la música original de Arriaga; por lo tanto, el contenido musical de las partituras aquí reproducidas es de dominio público.

Note: This edition corresponds exactly to the original Works as composed by Arriaga; therefore the music herein reproduced is in public domain.

Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró