

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Sinfonía en Re mayor
Symphony in D major

Fagotto 1

Fundación Vizcaína Aguirre



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Simphonie á Grand Orchestre

I

Adagio

f *p* *cresc.*

11

ff *p* *p*

19

p *cresc.* *f* *p* *pp* *solo*

27

p *ff* *Allegro vivace*

37

f

49

f

69

f *f*

84

f

97

f

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117

f *f*

128

139

149

f

169

Poco meno
9
solo dolce

187

10
solo

207

11
p

231

9
f *p* *f*

251

261

f

271

ff *f*

288

ff

300

p *f*

320

f

337

p *p* *p* *cresc.*

353

f *pp*

389

cresc. *ff*

403

414

2 *4*

428

ff *f*

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438 *f* 5 *f* 3

452 *f* 9 2

471 *f*

481

491

501 *f* 11

521 *Poco meno* *Tempo I°* *solo* *dolce*
5 4

538 *solo* *f* *p* 34

582 *solo* *f* *p* *f* 9

602 *ff* *p* *f*

615

pp *f* *ff*

628

p *f* *pp*

640

Presto

f

656

p *cresc.* *f*

667

ff *ff*

679

p *cresc.* *f*

691

ff *ff*

703

p *cresc.* *f*

716

p *cresc.* *f*

II

Andante

8 *solo* *p*

14 *p* *f* *f*

21 *pp* *p*

33 *f* *p*

50 *p* *solo*

59 *f* *ff* *p*

68 *f* *p*

77 *f* *p* *cresc.* *f*

84 *dolce*

90 *p* *p*

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97

Musical notation for measures 97-104. The key signature has two sharps (F# and C#). The notation includes a forte (*f*) dynamic at the start, followed by a 16-measure rest, and a piano (*p*) dynamic for the final two measures. There are also 8-measure rests at the end of the system.

126

Musical notation for measures 126-132. The key signature has two sharps. The notation features a piano (*p*) dynamic and includes various note values and rests.

133

Musical notation for measures 133-143. The key signature has two sharps. The notation includes a *solo* marking, a 4-measure rest, and dynamics ranging from *f* to *ff*. A *cresc.* (crescendo) marking is present.

144

Musical notation for measures 144-148. The key signature has two sharps. The notation starts with a piano-piano (*pp*) dynamic and includes various note values and rests.

III

Minuetto. Allegro

13

24

36

59

70

80

97

114

125

f *f* *p* *f* *ff* *f* *f* *pp* *pp*

4 3 *solo* 3 *solo* 13 3 *solo* 4 *Trio* 6 *solo* 2 8 2 1. 2. DC Minuetto

IV

Allegro con moto ♩ = 120

solo

16 *p*

25 *f*

34 *f*

50 *ff*

62

72 *p*

95 *p*

104 *ff* *dim.*

121 *p* *solo* *p* *f* *f*

133 *f*

145 *f*

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154 **2** **15** **3** **3**
f *f*

176 **3** **3** **4** *f* *p*

187 **7** *f* **3** **3** **3** **3**

201 **23**

232 *solo* *p*

242 *f* *ff* **7**

257 *f*

268 *f*

279 **3** *Majeur* **8** *p*

297 **2** **6** **3** **3**

311



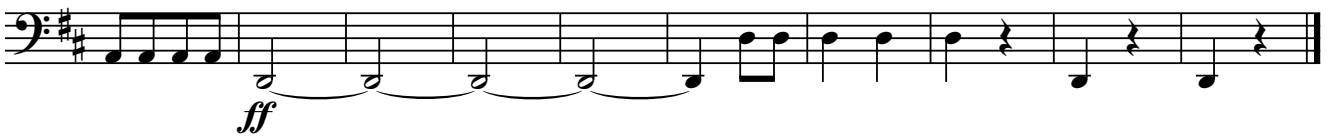
319



337



348



Juan Crisóstomo de Arriaga

Obras completas / Complete works

Simphonie á Grand Orchestre

Fagotto 1

<http://www.arriagaobrascompletas.com>

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