

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Sinfonía en Re mayor
Symphony in D major

Corni 2

Fundación Vizcaína Aguirre



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Simphonie á Grand Orchestre

I

Adagio

6

11

8 13

Allegro vivace

35

12 3

57

9 8

82

11 3

103

9

121

2

132

2

143

2

154 *Poco meno*
20 160 63
ff

403
3 3

416
2 19
f

445
3

456
9 2
f *f*

475

487

497
13
f

519 *Poco meno Tempo I°*
5 70
f

602
4 4
ff *f*

Detailed description of the musical score: The score is for the second horn part of a symphony. It consists of ten staves of music. The first staff (measures 154-163) is in bass clef and begins with a rest followed by a series of notes, including a trill marked with a '3' and a dynamic of *ff*. The second staff (measures 164-172) is in treble clef with a trill marked '3'. The third staff (measures 173-191) is in treble clef with a dynamic of *f*. The fourth staff (measures 192-200) is in treble clef with a trill marked '3'. The fifth staff (measures 201-210) is in treble clef with dynamics of *f*. The sixth staff (measures 211-220) is in treble clef with accents. The seventh staff (measures 221-230) is in treble clef with rests. The eighth staff (measures 231-240) is in treble clef with a dynamic of *f*. The ninth staff (measures 241-250) is in treble clef with a dynamic of *f*. The tenth staff (measures 251-260) is in treble clef with dynamics of *ff* and *f*.

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619

f *ff* 4

Detailed description: Musical staff for measures 619-632. It begins with a treble clef and a key signature of one sharp (F#). The first measure (619) starts with a forte (*f*) dynamic. The staff contains several rests followed by notes. The dynamic changes to fortissimo (*ff*) around measure 625. The staff ends with a fermata over a whole note and the number 4.

633

f *ff* *Presto* 13

Detailed description: Musical staff for measures 633-656. It begins with a treble clef and a key signature of one sharp (F#). The first measure (633) starts with a forte (*f*) dynamic. The staff contains several rests followed by notes. The dynamic changes to fortissimo (*ff*) around measure 640. The tempo marking *Presto* is placed above the staff. The staff ends with a fermata over a whole note and the number 13.

657

f *ff* 7 9 7

Detailed description: Musical staff for measures 657-687. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several rests followed by notes. The dynamic changes from forte (*f*) to fortissimo (*ff*). The numbers 7, 9, and 7 are placed above the staff, likely indicating measure counts or rehearsal marks.

688

f *f* 9

Detailed description: Musical staff for measures 688-705. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several rests followed by notes. The dynamic changes from forte (*f*) to fortissimo (*f*). The number 9 is placed above the staff.

706

Detailed description: Musical staff for measures 706-717. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several rests followed by notes.

718

Detailed description: Musical staff for measures 718-777. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several rests followed by notes.

II

Andante
TACET

69 79

Detailed description: Musical staff for measures 69-79. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking *Andante* and the instruction *TACET* are placed above the staff. The staff contains two long horizontal lines representing rests. The numbers 69 and 79 are placed above the staff.

III

Minuetto. Allegro

8 15 30 3 3

Detailed description: Musical staff for measures 8-32. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking *Minuetto. Allegro* is placed above the staff. The time signature is 3/4. The staff contains several rests followed by notes. The dynamic *f* is used. The numbers 8, 15, 30, 3, and 3 are placed above the staff.

42 **13**
f

62 **15** **4**
f

86 *Trio*
TACET **16** **31** 1. 2. *DC Minuetto*

IV

Allegro con moto ♩ = 120

31 **7**
f *f* *f*

46 **5** **85** 1. **6** 2. **53**
f

199 **38**

247 **7** **11**
f *f*

273

284 *Majeur*
3 **54**
f

348
ff

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Obras completas / Complete works

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<http://www.arriagaobrascompletas.com>

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