

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Obertura, op. 20  
*Overture op. 20*

*Violini 2*

Fundación Vizcaína Aguirre



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Obertura, op. 20 - *Violini 2*

# Obertura, op. 20

Adagio

*f* *f* *f* *p*

5

8 *cresc.* *f*

11 *p*

14 *ff* *p* *ff* *p* *pp* *f* *f*

18 *f* *pp*

22 *pp*

26 *cresc. f* *f* *pp* *pizz.* *arco*

Obertura, op. 20 - Violini 2

30 Allegro assai

5

*p*

Musical staff 30-37: Treble clef, key signature of two sharps (F# and C#), common time signature. Measure 30 starts with a five-measure rest. The piece begins in measure 31 with a half note G4, followed by quarter notes A4 and B4. Measure 32 has quarter notes C5 and B4. Measure 33 has quarter notes A4 and G4. Measure 34 has quarter notes F#4 and E4. Measure 35 has quarter notes D4 and C4. Measure 36 has quarter notes B3 and A3. Measure 37 has quarter notes G3 and F#3. Dynamics include *p* and accents.

38

*f fz*

Musical staff 38-40: Treble clef, key signature of two sharps, common time. Measure 38 has quarter notes G4, A4, B4, C5. Measure 39 has quarter notes B4, A4, G4, F#4. Measure 40 has quarter notes E4, D4, C4, B3. Dynamics include *f* and *fz*.

41

*fz p*

Musical staff 41-43: Treble clef, key signature of two sharps, common time. Measure 41 has quarter notes G4, A4, B4, C5. Measure 42 has quarter notes B4, A4, G4, F#4. Measure 43 has quarter notes E4, D4, C4, B3. Dynamics include *fz* and *p*. Trills are marked with '3'.

44

*fz*

Musical staff 44-47: Treble clef, key signature of two sharps, common time. Measure 44 has quarter notes G4, A4, B4, C5. Measure 45 has quarter notes B4, A4, G4, F#4. Measure 46 has quarter notes E4, D4, C4, B3. Measure 47 has quarter notes G4, A4, B4, C5. Dynamics include *fz*. Trills are marked with '3'.

48

*p*

Musical staff 48-51: Treble clef, key signature of two sharps, common time. Measure 48 has quarter notes G4, A4, B4, C5. Measure 49 has quarter notes B4, A4, G4, F#4. Measure 50 has quarter notes E4, D4, C4, B3. Measure 51 has quarter notes G4, A4, B4, C5. Dynamics include *p*. Trills are marked with '3'.

52

*ff*

Musical staff 52-54: Treble clef, key signature of two sharps, common time. Measure 52 has quarter notes G4, A4, B4, C5. Measure 53 has quarter notes B4, A4, G4, F#4. Measure 54 has quarter notes E4, D4, C4, B3. Dynamics include *ff*. Trills are marked with '3'.

55

Musical staff 55-56: Treble clef, key signature of two sharps, common time. Measure 55 has quarter notes G4, A4, B4, C5. Measure 56 has quarter notes B4, A4, G4, F#4. Dynamics include *ff*.

57

*fz fz*

Musical staff 57-59: Treble clef, key signature of two sharps, common time. Measure 57 has quarter notes G4, A4, B4, C5. Measure 58 has quarter notes B4, A4, G4, F#4. Measure 59 has quarter notes E4, D4, C4, B3. Dynamics include *fz*. Trills are marked with '3'.

60

*fz fz*

Musical staff 60-62: Treble clef, key signature of two sharps, common time. Measure 60 has quarter notes G4, A4, B4, C5. Measure 61 has quarter notes B4, A4, G4, F#4. Measure 62 has quarter notes E4, D4, C4, B3. Dynamics include *fz*. Trills are marked with '3'.

63

*ff pp cresc.*

Musical staff 63-65: Treble clef, key signature of two sharps, common time. Measure 63 has quarter notes G4, A4, B4, C5. Measure 64 has quarter notes B4, A4, G4, F#4. Measure 65 has quarter notes E4, D4, C4, B3. Dynamics include *ff*, *pp*, and *cresc.*. Trills are marked with '3'.

66  Musical notation for measures 66-68. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes. Measure 66 has an accent (>) over the first eighth note. Measure 67 has an accent (>) over the first eighth note. Measure 68 starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) hairpin.

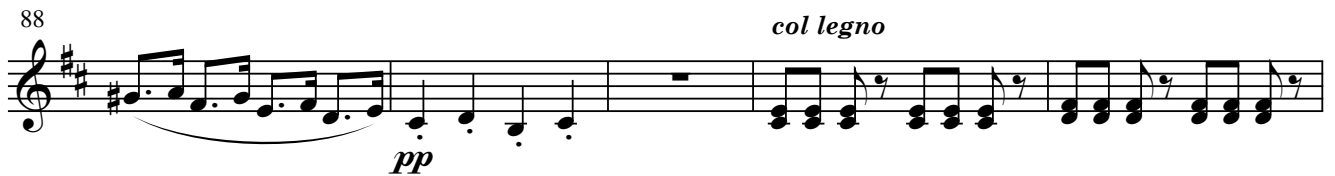
69  Musical notation for measures 69-71. Measure 69 has a forte (*f*) dynamic. Measures 70 and 71 continue with a forte (*f*) dynamic.

72  Musical notation for measures 72-74. Measures 72 and 73 have a forte (*f*) dynamic. Measure 74 has a forte (*f*) dynamic.

75  Musical notation for measures 75-79. Measure 75 has a fortissimo (*ff*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a fortissimo (*ff*) dynamic. Measures 78 and 79 have a fortissimo (*ff*) dynamic.

80  Musical notation for measures 80-83. Measure 80 has a piano (*p*) dynamic. Measure 81 has a fortissimo (*ff*) dynamic. Measures 82 and 83 have a fortissimo (*ff*) dynamic.

84  Musical notation for measures 84-87. Measure 84 has a piano (*p*) dynamic. Measures 85, 86, and 87 have a diminuendo (*dim.*) dynamic.

88  Musical notation for measures 88-92. Measure 88 has a pianissimo (*pp*) dynamic. The instruction *col legno* is written above the staff. Measures 89, 90, 91, and 92 continue with a pianissimo (*pp*) dynamic.

93  Musical notation for measures 93-96. Measures 93, 94, 95, and 96 consist of eighth-note chords.

97  Musical notation for measures 97-100. Measures 97, 98, 99, and 100 consist of eighth-note chords.

101  Musical notation for measures 101-104. Measure 101 has a forte (*f*) dynamic and the instruction *arco* above the staff. Measures 102, 103, and 104 have a forte (*f*) dynamic. The instruction *col legno* is written above the staff starting at measure 103.

Obertura, op. 20 - Violini 2

105



109



113



117



120



123



128



132 arco



135



140



145 *pp* *cresc.* *p* *f*

150 *dim.* *p*

153 *dim.* *pp*

155

157

159

161

163

165 *cresc.* *pp*

168

Obertura, op. 20 - Violini 2

171

*pp*

175

*p*

181

*pp* *cresc.*

184

*f*

187

*p*

190

*pp* 5

199

*p* *cresc.* *f* *fz*

203

*fz* *fz* *fz*

206

*p*

209

*p*



214 *p*

217 *ff*

220

222 *fz*

225 *fz*

228 *ff* *p* *cresc.*

231 *f* *f*

235 *f* *ff*

239 *p* *ff* *p*

243 *ff* *p*

Obertura, op. 20 - Violini 2

247

*dim.* *pp*

252 *col legno*

*col legno*

256

261 *arco* *col legno*

*arco* *f* *col legno* *p*

266

271 *arco*

*arco* *f*

276

*p*

279

281 *arco*

*arco* *f*

284 *pizz.* *arco*

*ff* *pizz.* *p* *arco* *f*

289 *ff* pizz.

294 *pp* *cresc.* *p* *cresc.* *f*

298 *ff* *p*

301 *ff* *ff*

305 *ff*

309 *f*

311 *cresc.* *ff*

313

316

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura, op. 20

*Violini 2*

<http://www.arriagaobrascompletas.com>

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