

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Obertura, op. 20  
*Overture op. 20*

*Clarinetto 2 in Do*

Fundación Vizcaína Aguirre



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Obertura, op. 20 - *Clarinetto 2 in Do*

# Obertura, op. 20

Adagio

Musical score for the Adagio section, measures 1 to 24. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The score consists of four staves of music. The first staff (measures 1-10) features a melodic line with dynamics *f* and *ff*, and a ten-measure rest. The second staff (measures 11-14) continues the melodic line with dynamics *ff* and *f*, and a four-measure rest. The third staff (measures 15-24) features a rhythmic pattern of eighth notes with dynamics *f* and a three-measure rest. The section concludes with a double bar line and a common time signature.

Allegro assai

Musical score for the Allegro assai section, measures 30 to 74. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro assai. The score consists of five staves of music. The first staff (measures 30-39) features a rhythmic pattern of eighth notes with dynamics *f* and an eight-measure rest. The second staff (measures 40-46) continues the rhythmic pattern with dynamics *pp* and a seven-measure rest. The third staff (measures 47-57) features a rhythmic pattern of eighth notes with dynamics *ff* and accents. The fourth staff (measures 58-62) continues the rhythmic pattern with dynamics *f* and a six-measure rest. The fifth staff (measures 63-74) features a melodic line with dynamics *f* and *ff*, and a two-measure rest. The section concludes with a double bar line.

Obertura, op. 20 - Clarinetto 2 in Do

80 *ff* 2 *ff* 16

101 *f* 2 *p*

107 *p* *p* *p* *p*

114 *f* 5 *f*

123 *ff* 2 *f* > > >

129 *ff* 2 *f*

135 *ff* *f* *ff* *f*

141 *ff* 18 *p*

164

169 >

Detailed description: This is a musical score for Clarinet 2 in C, measures 80 to 169. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 80 starts with a fortissimo (*ff*) dynamic and features a melodic line with a two-measure rest. Measure 101 begins with a forte (*f*) dynamic and includes a sixteenth-note triplet. Measure 107 is marked piano (*p*) and contains a series of eighth-note chords. Measure 114 starts with a forte (*f*) dynamic and includes a five-measure rest. Measure 123 features a fortissimo (*ff*) dynamic and has accents (>) over the final three notes. Measure 129 begins with a fortissimo (*ff*) dynamic and includes a two-measure rest. Measure 135 shows a dynamic shift from fortissimo (*ff*) to forte (*f*) and back to fortissimo (*ff*) and forte (*f*). Measure 141 starts with a fortissimo (*ff*) dynamic and includes an 18-measure rest. Measure 164 continues the melodic line. Measure 169 features an accent (>) over a note.



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276 *f* **5** *f*

285 *ff* **2** *f* *ff*

291 **3** *p* *cresc.* *f*

298 *ff* *pp*

303 *f* *f* *f*

307 *f* *f*

311 *cresc.* *ff*

315



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