

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Obertura, en fa menor, op. 1  
*Overture, in F minor, op. 1*

*Violoncelli*

Fundación Vizcaína Aguirre



Fundación  
Vizcaína Aguirre

Obertura, op. 1 - *Violoncelli*

# Obertura, op. 1

Adagio

7

14

19

36

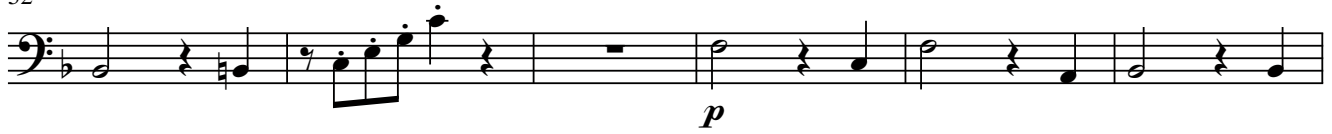
41

46

3

Obertura, op. 1 - Violoncelli

52



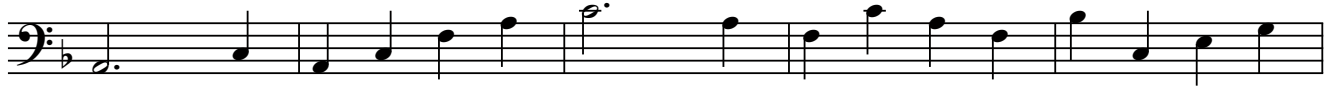
58



63



68



73



78



84



90



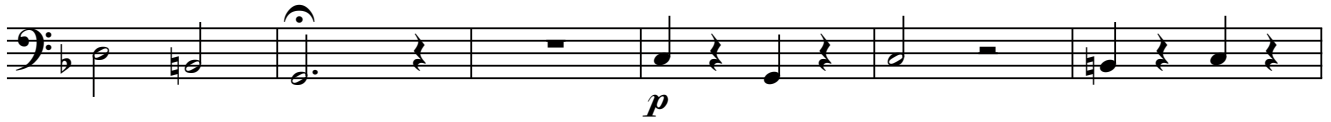
95



100



105



111



116



121



126



131



137



142



147



152



Obertura, op. 1 - Violoncelli

157

Musical staff for measures 157-162. The staff is in bass clef with a key signature of one flat. Measure 157 starts with a whole rest. Measure 158 begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. The melody consists of quarter and eighth notes.

163

Musical staff for measures 163-167. The melody continues with quarter and eighth notes.

168

Musical staff for measures 168-172. The melody continues with quarter and eighth notes.

173

Musical staff for measures 173-178. Measure 173 starts with a *arco* instruction. The dynamic marking is *pp* (pianissimo). The melody features quarter and eighth notes.

179

Musical staff for measures 179-184. The melody continues with quarter and eighth notes, ending with a long note in measure 184.

185

Musical staff for measures 185-190. The melody continues with quarter and eighth notes, ending with a long note in measure 185.

191

Musical staff for measures 191-195. The melody continues with quarter and eighth notes. A *ff* (fortissimo) dynamic marking is present at the beginning.

196

Musical staff for measures 196-201. The melody continues with quarter and eighth notes. Dynamic markings *f* and *p* are present.

202

Musical staff for measures 202-206. The melody continues with quarter and eighth notes. Dynamic markings *f* and *p* are present.

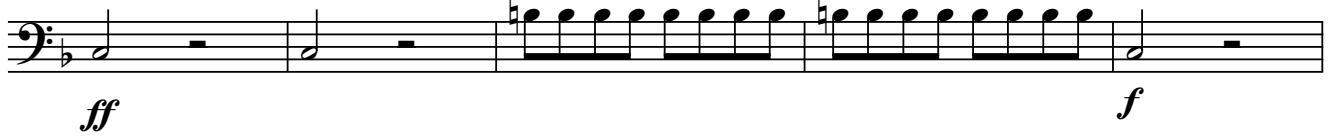
207

Musical staff for measures 207-212. The melody continues with quarter and eighth notes. Dynamic markings *f* and *p* are present.

212



217



222



227



233



239



245



251



256



261



Obertura, op. 1 - Violoncelli

266



272



278



283



288



293



299



305



310



316





321

*pp* *cresc.*

326

*f* *ff*

331

*pp*

336

*f* *ff*

341

*pizz.*  
*p*

346

351

*arco*  
*f*

356

*pp*

361

*cresc.* *f*

366

*ff*

Obertura, op. 1 - Violoncelli

371



376



381



386





Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura, op. 1

*Violoncelli*

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.  
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**  
Hurtado de Amézaga, 20 - 48008 Bilbao

© Copyright para la presente edición / *for this edition*: Fundación Vizcaína Aguirre, Bilbao, 2006.

Nota: La presente edición corresponde exactamente a la música original de Arriaga; por lo tanto, el contenido musical de las partituras aquí reproducidas es de dominio público.

*Note: This edition corresponds exactly to the original Works as composed by Arriaga; therefore the music herein reproduced is in public domain.*

Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales  
Unió, 2 - 1º 1ª - 08302 Mataró