

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Obertura, en fa menor, op. 1
Overture, in F minor, op. 1

Contrabassi

Fundación Vizcaína Aguirre



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Vizcaína Aguirre

Obertura, op. 1 - *Contrabassi*

Obertura, op. 1

Adagio

Musical staff 1: Adagio, measures 1-6. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6). Includes slurs and accents.

7

Musical staff 2: Adagio, measures 7-13. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (measures 7-8), *f* (measures 9-13). Includes a triplet of eighth notes in measure 7 and slurs.

14

Musical staff 3: Adagio, measures 14-18. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f* (measures 14-15), *p* (measures 16-18). Includes slurs and accents.

Allegro

19

Musical staff 4: Adagio, measures 19-24. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (measures 19-24). Includes slurs and accents.

25

Musical staff 5: Adagio, measures 25-30. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (measures 25-30). Includes slurs and accents.

31

Musical staff 6: Adagio, measures 31-35. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *sf* (measures 31-32), *sf* (measures 33-35). Includes slurs and accents.

36

Musical staff 7: Adagio, measures 36-40. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f* (measures 36-37), *p* (measures 38-40). Includes slurs and accents.

41

Musical staff 8: Adagio, measures 41-45. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *sf* (measures 41-42), *sf* (measures 43-44), *cresc.* (measures 45). Includes slurs and accents.

46

Musical staff 9: Adagio, measures 46-50. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f* (measures 46-47), *p* (measures 48-50). Includes slurs and accents.

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52

Musical staff 52: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking *p* is placed below the staff.

58

Musical staff 58: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking *f* is placed below the staff, and a *cresc.* marking is placed at the end of the staff.

63

Musical staff 63: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking *ff* is placed below the staff.

68

Musical staff 68: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking *f* is placed below the staff.

73

Musical staff 73: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking *f* is placed below the staff.

78

Musical staff 78: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking *f* is placed below the staff.

84

Musical staff 84: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking *f* is placed below the staff.

90

Musical staff 90: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking *ff* is placed below the staff.

95

Musical staff 95: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking *f* is placed below the staff.

100

Musical staff 100: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking *f* is placed below the staff.

105



111



116



121



126



131



137



142



147



152



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157

pizz.
p

163

168

173

arco
pp

179

185

191

ff

196

f

202

f *p*

207

f *p* *f* *p* *f* *p*

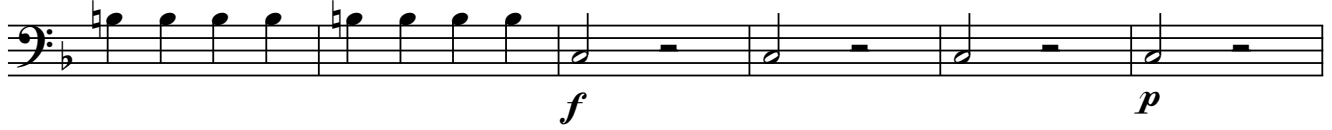
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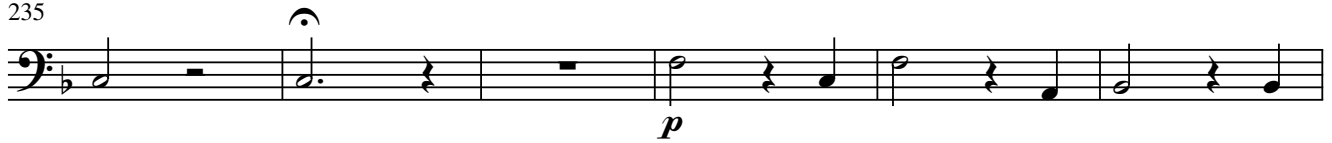
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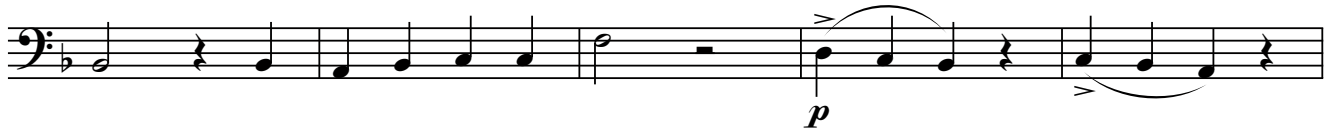
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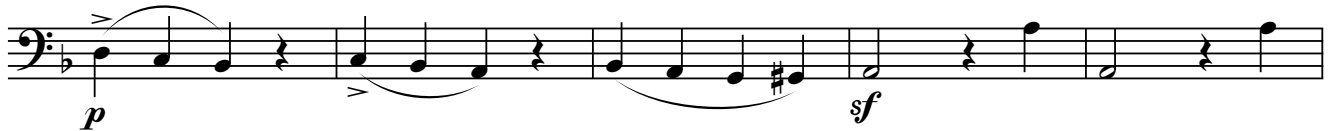
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252



257



262



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268



274



279



284



289



294



300



306



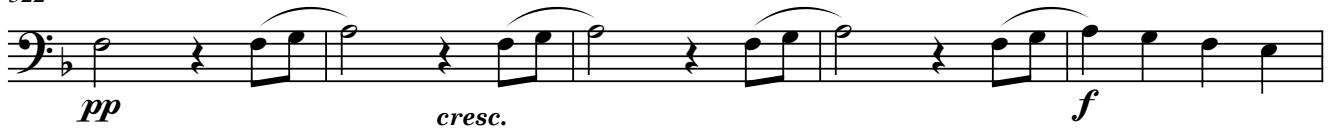
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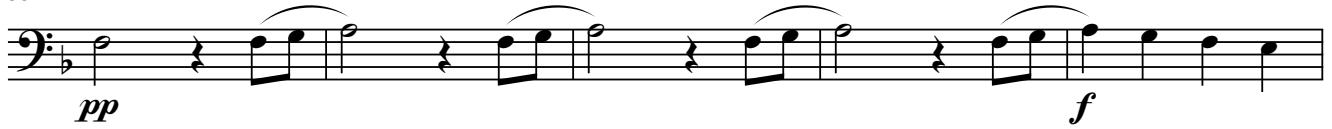
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332



337



342



347



352



357



362



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Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura, op. 1

Contrabassi

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Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

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Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró