

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Obertura, en fa menor, op. 1
Overture, in F minor, op. 1

Clarineti 1-2 in Do

Fundación Vizcaína Aguirre



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Obertura, op. 1

Adagio

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic. Measure 4 is marked 'Solo' and 'dolce'. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Musical notation for measures 6-17. Measure 6 starts with a sforzando (*sf*) dynamic. The notation includes a five-measure rest, quarter notes, and a two-measure rest. Measure 17 ends with a double bar line.

Allegro

Musical notation for measures 18-40. The time signature changes to common time (C). Measure 18 starts with a piano (*p*) dynamic. Measure 20 has a forte (*f*) dynamic. The notation includes a sixteen-measure rest, quarter notes, and a three-measure rest.

Musical notation for measures 41-45. Measure 41 starts with a piano (*p*) dynamic. The notation includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation consists of quarter notes.

Musical notation for measures 46-66. Measure 46 starts with a piano (*p*) dynamic. Measure 50 has a fortissimo (*ff*) dynamic. The notation includes a sixteen-measure rest and quarter notes.

Musical notation for measures 67-72. The notation consists of quarter notes.

Musical notation for measures 73-78. Measure 73 starts with a forte (*f*) dynamic. The notation consists of quarter notes.

Musical notation for measures 79-84. Measure 79 starts with a fortissimo (*ff*) dynamic. Measure 84 has a first ending bracket (*1.*). The notation consists of quarter notes.

Musical notation for measures 85-90. The notation includes a fermata over a half note in measure 86 and quarter notes in the following measures.

Obertura, op. 1 - Clarinetti 1-2 in Do

199 *f* **3** *f* **3** *f*

209 *f* *f* *f*

215 *f* *cresc.* *ff*

220 *ff*

225 **11** **16** *p* *f*

256 **3** *p* (*cresc.*) *cresc.*

264 *f* **16** *ff*

285

291 *ff*

297 **28** *f*

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Obras completas / Complete works

Obertura, op. 1

Clarineti 1-2 in Do

<http://www.arriagaobrascompletas.com>

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