

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Marcha Militar *Military March*

para banda / *for band*

Fundación Vizcaína Aguirre



Fundación  
Vizcaína Aguirre

Marcha Militar - *Partitura General*

# Marcha Militar

para banda

Juan Crisóstomo de Arriaga

Requinto en Fa

Octavino en Re

Clarinete I

Clarinete II

Trompeta I

Trompeta II

Trompa I

Trompa II

Fagot I

Fagot II

Serpentón

Trombón

Triángulo

Campanillas y platillos

Tambor chino o redoblante

Bombo

The image shows a page of a musical score for a marching band. It contains 15 staves, each for a different instrument or percussion part. The instruments listed are: Requinto en Fa, Octavino en Re, Clarinete I, Clarinete II, Trompeta I, Trompeta II, Trompa I, Trompa II, Fagot I, Fagot II, Serpentón, Trombón, Triángulo, Campanillas y platillos, Tambor chino o redoblante, and Bombo. The score is written in 2/4 time and includes dynamic markings such as 'f' (forte) and a section symbol (§). The music is in a key signature of one sharp (F#) and one flat (Bb).

Marcha Militar - Partitura General

This musical score is for a military march titled "Marcha Militar - Partitura General". It is arranged for a full band and includes the following instruments and parts:

- Req.** (Recorder): Treble clef, starting with a measure rest and a fermata over the first two measures.
- Oct.** (Oboe): Treble clef, starting with a measure rest and a fermata over the first two measures.
- Cl.I** (Clarinet I): Treble clef, starting with a measure rest and a fermata over the first two measures.
- Cl.II** (Clarinet II): Treble clef, starting with a measure rest and a fermata over the first two measures.
- Tpt.I** (Trumpet I): Treble clef, starting with a measure rest and a fermata over the first two measures.
- Tpt.II** (Trumpet II): Treble clef, starting with a measure rest and a fermata over the first two measures.
- Trpa.I** (Trumpet A): Treble clef, starting with a measure rest and a fermata over the first two measures.
- Trpa.II** (Trumpet B): Treble clef, starting with a measure rest and a fermata over the first two measures.
- Fg.I** (Flute I): Bass clef, starting with a measure rest and a fermata over the first two measures.
- Fg.II** (Flute II): Bass clef, starting with a measure rest and a fermata over the first two measures.
- Spton.** (Soprano Saxophone): Bass clef, starting with a measure rest and a fermata over the first two measures.
- Tbn.** (Tuba): Bass clef, starting with a measure rest and a fermata over the first two measures.
- Triang.** (Triangle): Percussion, starting with a measure rest and a fermata over the first two measures.
- Camp. y plat.** (Cymbals and Plate): Percussion, starting with a measure rest and a fermata over the first two measures.
- Tamb. o redobl.** (Tambourine or Snare Drum): Percussion, starting with a measure rest and a fermata over the first two measures.
- B.** (Bass Drum): Percussion, starting with a measure rest and a fermata over the first two measures.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures per system, with a repeat sign at the end of each system. A fermata is placed over the first two measures of each instrument's part, indicating a pause or a specific performance instruction.

Marcha Militar - Partitura General

This musical score is for a military march, featuring a variety of instruments. The score is divided into several systems. The first system includes the woodwind section: Flute (Req.), Oboe (Oct.), Clarinet I (Cl.I), and Clarinet II (Cl.II). The second system includes the brass section: Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trumpet A (Trpa.I), and Trumpet B (Trpa.II). The third system includes the lower brass and woodwind section: Fagot I (Fg.I), Fagot II (Fg.II), Saxofón (Spton.), and Trombon (Tbn.). The fourth system includes the percussion section: Triángulo (Triang.), Campana y platillo (Camp. y plat.), and Tambor o redoblante (Tamb. o redobl.). The Bass (B.) is also included at the bottom. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The percussion parts include rhythmic patterns for the triangle, cymbal and gong, and the snare drum.

Marcha Militar - Partitura General

14

Req.

Oct.

Cl.I

Cl.II

Tpt.I

Tpt.II

Trpa.I

Trpa.II

Fg.I

Fg.II

Spton.

Tbn.

Triang.

Camp. y plat.

Tamb. o redobl.

B.

*ff*

*tr*

1.

2.

*Fine*

Detailed description: This is a page of a musical score for a marching band. It contains 14 staves, each representing a different instrument or section. The instruments listed are: Requinto (Req.), Oboe (Oct.), Clarinet I (Cl.I), Clarinet II (Cl.II), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trombone I (Trpa.I), Trombone II (Trpa.II), Flute I (Fg.I), Flute II (Fg.II), Soprano Saxophone (Spton.), Tenor Saxophone (Tbn.), Triangle (Triang.), Cymbals and Plate (Camp. y plat.), Snare Drum or Double Drum (Tamb. o redobl.), and Bass Drum (B.). The score is written in 2/4 time and features a key signature of one sharp (F#). It begins at measure 14 and ends with a double bar line. The music includes various dynamics such as *ff* (fortissimo) and trills (*tr*). There are first and second endings (1. and 2.) and the piece concludes with the word *Fine*. The notation includes notes, rests, and articulation marks like accents and slurs.

Marcha Militar - Partitura General

This musical score is for a military march, featuring a variety of instruments. The score is divided into four measures. The woodwind section includes a solo for the Recorder (Req.) in the first measure, while the Oboe (Oct.) remains silent. Clarinets I and II (Cl.I and Cl.II) play a rhythmic pattern, with Cl.II marked *p*. The brass section includes Trumpets I and II (Tpt.I and Tpt.II), which are silent. Trumpets I and II (Trpa.I and Trpa.II) play a rhythmic pattern, with Trpa.II marked *p*. The string section includes Flutes I and II (Fg.I and Fg.II), which play a sustained note, with Fg.II marked *p*. The Soprano Saxophone (Spton.) and Trombone (Tbn.) play a rhythmic pattern, with Tbn. marked *p*. The percussion section includes Triangles (Triang.), Cymbals and Plates (Camp. y plat.), and Tambourines or Double Basses (Tamb. o redobl.), with the Tambourines marked *pp*. The Bass (B.) remains silent.





Marcha Militar - Partitura General

27

Req.

Oct.

Cl.I

Cl.II

Tpt.I

Tpt.II

Trpa.I

Trpa.II

Fg.I

Fg.II

Spton.

Tbn.

27

Triang.

Camp. y plat.

Tamb. o redobl.

B.

*p*

*p*

*p*

*p*

*p*

*pp*

Detailed description: This is a page of a musical score for a military march. It features 17 staves for different instruments. The Requinto (Req.) part starts at measure 27 with a melodic line featuring triplets and a fermata. The Clarinet I (Cl.I) and Clarinet II (Cl.II) parts play a rhythmic accompaniment starting at measure 27, marked with a piano (*p*) dynamic. The Trumpet I (Tpt.I) and Trumpet II (Tpt.II) parts are silent. The Trumpet I (Trpa.I) and Trumpet II (Trpa.II) parts play a rhythmic accompaniment starting at measure 27, marked with a piano (*p*) dynamic. The Flute I (Fg.I) part starts at measure 27 with a melodic line, marked with a piano (*p*) dynamic. The Flute II (Fg.II) part starts at measure 27 with a melodic line, marked with a piano (*p*) dynamic. The Soprano Saxophone (Spton.) part starts at measure 27 with a melodic line, marked with a piano (*p*) dynamic. The Trombone (Tbn.) part starts at measure 27 with a melodic line, marked with a piano (*p*) dynamic. The Triangle (Triang.) part is silent. The Cymbals and Plate (Camp. y plat.) part is silent. The Tambourine or Snare Drum (Tamb. o redobl.) part starts at measure 27 with a rhythmic accompaniment, marked with a pianissimo (*pp*) dynamic. The Bass Drum (B.) part is silent.





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Obras completas / Complete works

Marcha Militar

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