

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Marcha Militar *Military March*

para banda / *for band*

Corni 1

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Marcha Militar - *Corni 1*

Marcha Militar

para banda

The musical score is written for the first cornet part of a band. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The piece starts with a dynamic marking of *f* (forte) and a repeat sign. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a fermata over a half note in measure 6. The third staff, starting at measure 10, features a *ff* (fortissimo) dynamic and a second ending bracketed with a '2'. The fourth staff, starting at measure 16, has two first endings (1. and 2.) and ends with a *Fine* marking and a *p* (piano) dynamic. The fifth staff, starting at measure 21, includes a crescendo hairpin. The sixth staff, starting at measure 25, begins with a *f* dynamic and ends with a *p* dynamic. The seventh staff, starting at measure 29, continues the melodic line. The eighth and final staff, starting at measure 33, has two first endings and concludes with a *D.C. al* (Da Capo) instruction and a repeat sign.

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Obras completas / Complete works

Marcha Militar

Corni 1

<http://www.arriagaobrascompletas.com>

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Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

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Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró