

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Los Esclavos Felices: Obertura *The Happy Slaves: Overture*

*Violini 2*

Fundación Vizcaína Aguirre



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Obertura Los Esclavos Felices - Violini 2

# Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

*p*

5

9

12

15

*dim.*

19

23

27

32

*p*

**Allegro assai**

38

Musical staff 38-43. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords, primarily dyads and triads, with some rests. A dynamic marking of *p* (piano) is placed below the first measure.

44

Musical staff 44-49. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a half note with a sharp sign and a quarter note with a sharp sign.

50

Musical staff 50-55. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a half note with a sharp sign and a quarter note with a sharp sign.

56

Musical staff 56-61. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a half note with a sharp sign and a quarter note with a sharp sign. There are accents (>) over the eighth notes in measures 59 and 61.

62

Musical staff 62-69. Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a four-measure rest marked with a '4' above it. The rest of the staff contains a series of chords, primarily dyads and triads.

70

Musical staff 70-74. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, primarily dyads and triads. A dynamic marking of *molto crescendo* is placed below the first measure, and a dynamic marking of *f* (forte) is placed below the last measure.

75

Musical staff 75-78. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, primarily dyads and triads. A dynamic marking of *f* (forte) is placed below the last measure.

79

Musical staff 79-82. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, primarily dyads and triads.

83

Musical staff 83-86. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, primarily dyads and triads.

87

Musical staff 87-90. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, primarily dyads and triads.

91

*p*

95

*ff*

99

104

*pizz.*

110

*arco*  
*ff* *p*

116

121

126

131

*ff*

136

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141

Musical staff 141-145: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a bass note. The eighth notes are beamed together in groups of four.

146

Musical staff 146-150: Treble clef, key signature of two sharps. Continuation of the chordal and eighth-note patterns from the previous staff.

151

Musical staff 151-155: Treble clef, key signature of two sharps. Continuation of the chordal and eighth-note patterns.

156

Musical staff 156-160: Treble clef, key signature of two sharps. Continuation of the chordal and eighth-note patterns.

161

Musical staff 161-165: Treble clef, key signature of two sharps. Continuation of the chordal and eighth-note patterns.

*p*

166

Musical staff 166-170: Treble clef, key signature of two sharps. Continuation of the chordal and eighth-note patterns.

171

Musical staff 171-175: Treble clef, key signature of two sharps. Continuation of the chordal and eighth-note patterns, ending with a short melodic flourish.

176

Musical staff 176-179: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns.

180

Musical staff 180-183: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns.

*ff*

184

Musical staff 184-187: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns, ending with a melodic phrase.

*p*

*v*

*v*

188 

192 

196 

200 

204 

208 

212 

216 

221 

226 

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231

Musical staff for measures 231-236. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth and quarter notes, including a half note with a slur.

237

Musical staff for measures 237-241. The staff continues with eighth and quarter notes, featuring several slurs and a half note.

242

Musical staff for measures 242-250. The staff features eighth notes with accents (>) and a final measure with a fermata and the number '4' above it.

251

Musical staff for measures 251-255. The staff consists of a steady eighth-note pattern.

*molto crescendo*

256

Musical staff for measures 256-260. The staff features a steady eighth-note pattern that transitions into a series of chords, marked with a forte (*f*) dynamic.

261

Musical staff for measures 261-264. The staff continues with a steady eighth-note pattern, marked with a forte (*f*) dynamic.

265

Musical staff for measures 265-268. The staff features a steady eighth-note pattern.

269

Musical staff for measures 269-272. The staff features a steady eighth-note pattern that transitions into a series of chords, marked with a forte (*f*) dynamic.

273

Musical staff for measures 273-276. The staff features a series of chords, marked with forte (*f*) and fortissimo (*ff*) dynamics.

277

Musical staff for measures 277-280. The staff features a steady eighth-note pattern, marked with piano (*p*) and an accent (>).



281

*ff*

285

290

*pizz.*

295

*arco*  
*ff* *p*

301

306

311

*p*

316

321

**Più Mosso**

326

*ff*

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331

*ff*

336

*ff*

341

*p* *poco a poco crescendo*

347

*poco a poco crescendo*

351

*f*

355

*ff*

359

*ff*

363

*ff*

367

*ff*

372

*ff*

377

*f*

381

*f* *f*

386

*f* *p*

392

*ff*

397

*f*

401

*f*

405

*f*

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura Los Esclavos Felices

*Violini 2*

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