

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura
The Happy Slaves: Overture

Violini 1

Fundación Vizcaína Aguirre



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Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

p

5

9

13

dim.

17

21

26

30

34

p

Allegro assai

38

42

46

p

50

54

58

diminuendo

62

66

70

molto crescendo

f

74

f

Obertura Los Esclavos Felices - Violini 1

78 *f*

82 *v*

86

90 *p*

94

98 *ff*

102

107 *pizz.*

112 *arco*
ff *p*

118 *v*

Detailed description: This page of a musical score for Violini 1 contains ten staves of music, numbered 78 to 118. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins at measure 78 with a forte (*f*) dynamic. Measures 82 and 86 show a change in articulation with a 'v' (vibrato) marking. Measure 90 is marked piano (*p*). Measures 94 and 98 feature a rapid sixteenth-note passage, with measure 98 being fortissimo (*ff*). Measure 102 consists of a series of chords. Measure 107 is marked *pizz.* (pizzicato). Measure 112 is marked *arco* and features a dynamic shift from fortissimo (*ff*) to piano (*p*). Measure 118 includes a 'v' marking and a fermata over a note.

123

128

133

138

150

154

158

163

168

173

Obertura Los Esclavos Felices - Violini 1

177

180

ff

183

p

187

f *p*

191

f *ff*

195

199

202

p *f*

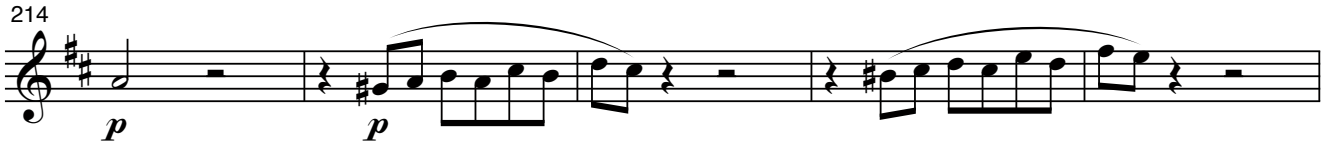
206

p *f*

210

p *ff*

214



p

219



p

223



p

227



p

231



p

235



p

239



p

243



diminuendo

247



p

251



p

Obertura Los Esclavos Felices - Violini 1

255 *molto crescendo* *f*

259 *f*

263 *f*

267 *f*

271 *f* *f*

275 *ff* *p*

279 *ff*

283

287

292 *pizz.*

297 arco
ff *p*

302

307

312 *p*

317

322 **Più Mosso**

327 *ff*

331

335 *ff*

339 *ff* *pp*

Obertura Los Esclavos Felices - Violini 1

343

Musical staff 343-346: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p* and *poco a poco crescendo*.

347

Musical staff 347-350: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *poco a poco crescendo*.

351

Musical staff 351-353: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f*.

354

Musical staff 354-356: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

357

Musical staff 357-360: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *ff*.

361

Musical staff 361-364: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

365

Musical staff 365-368: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *ff*.

369

Musical staff 369-373: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *ff*.

374

Musical staff 374-378: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f*.

379

Musical staff 379-382: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

384

f *f* *f*

Presto

388

p

392

396

ff

400

404

ff

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Obras completas / Complete works

Obertura Los Esclavos Felices

Violini 1

<http://www.arriagaobrascompletas.com>

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