

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura *The Happy Slaves: Overture*

Oboe 1

Fundación Vizcaína Aguirre



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Obertura Los Esclavos Felices - Oboe 1

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

15

p

20

25

11

p

Allegro assai

38

27

69

f

74

f

79

85

89

5

Obertura Los Esclavos Felices - Oboe 1


98 *ff*



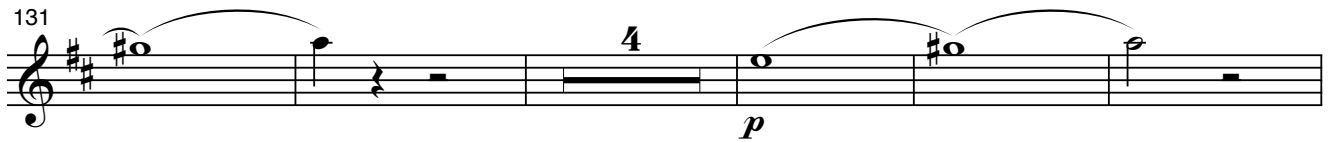
103 **6**




113 *ff* *p* **13** *p*



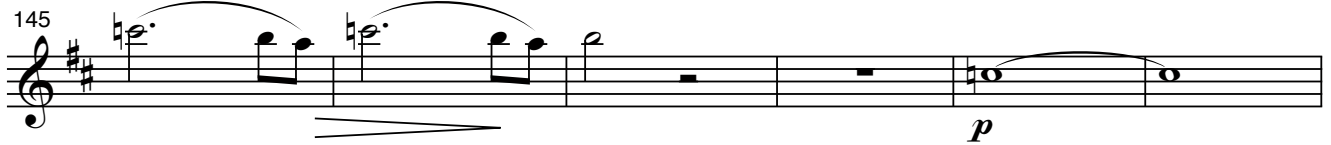
131 **4** *p*



140



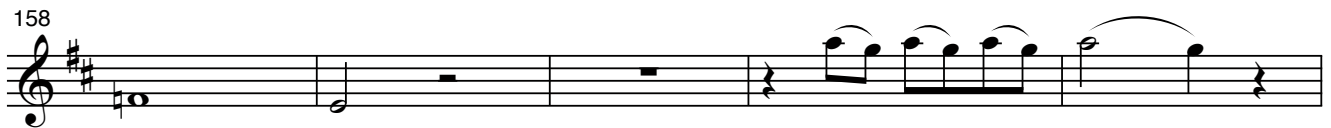
145 *p*



151



158



163 *p*



169 **9**



182 *ff* *f*

Musical staff for measures 182-188. It begins with a dynamic marking of *ff* and ends with *f*. The melody consists of a series of half notes with slurs, starting on a high note and moving downwards.

189 *f* *ff*

Musical staff for measures 189-195. It begins with a dynamic marking of *f* and ends with *ff*. The melody continues with half notes and slurs.

196

Musical staff for measures 196-201. The melody continues with half notes and slurs.

202 *f*

Musical staff for measures 202-207. It begins with a dynamic marking of *f*. The melody continues with half notes and slurs.

208 *f* *ff*

Musical staff for measures 208-213. It begins with a dynamic marking of *f* and ends with *ff*. The melody continues with half notes and slurs.

214 **36**

Musical staff for measures 214-253. It features a 36-measure rest in the first measure, followed by a series of eighth notes. A dynamic marking of *f* is present at the end of the staff.

254 *f*

Musical staff for measures 254-258. It begins with a dynamic marking of *f*. The melody continues with eighth notes.

259 *f*

Musical staff for measures 259-264. It begins with a dynamic marking of *f*. The melody continues with eighth notes and a slur.

265

Musical staff for measures 265-270. The melody continues with eighth notes and slurs.

271 *f* *f* *ff* **4**

Musical staff for measures 271-276. It begins with a dynamic marking of *f*, followed by *f*, *ff*, and ends with a 4-measure rest. The melody continues with eighth notes and slurs.

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281

ff

285

290

295

ff

300

8

ff

313

p

318

323

Più Mosso

ff

329

ff

336

ff

342 **3**
p

348
poco a poco crescendo

352
f

356
ff

362
ff

368

373
ff *f*

378

383
f *f* *f* **2** **7**

396
ff

402

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Obras completas / Complete works

Obertura Los Esclavos Felices

Oboe 1

<http://www.arriagaobrascompletas.com>

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