

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura
The Happy Slaves: Overture

Corni in Re

Fundación Vizcaína Aguirre



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Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

16

22

34

Allegro assai

38

33

3

78

84

90

5

ff

100

105

50

8

p

160

p

175

187

f *f*

193

ff

199

205

210

ff 42

257

f *f*

265

271

f 5

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282

Musical staff 282: Treble clef, whole notes with ties, followed by quarter notes.

288

Musical staff 288: Treble clef, quarter notes and eighth notes.

293

6 13 8

ff *p*

Musical staff 293: Treble clef, measures 6, 13, and 8 with dynamics *ff* and *p*.

317

4 8

Più Mosso

Musical staff 317: Treble clef, measures 4 and 8, tempo change to *Più Mosso*.

326

ff

Musical staff 326: Treble clef, quarter notes and eighth notes, dynamic *ff*.

332

ff

Musical staff 332: Treble clef, quarter notes and eighth notes, dynamic *ff*.

337

3

Musical staff 337: Treble clef, quarter notes and eighth notes, measure 3.

345

Musical staff 345: Bass clef, whole notes with ties.

352

f *ff*

Musical staff 352: Bass clef, whole notes with ties, dynamics *f* and *ff*.

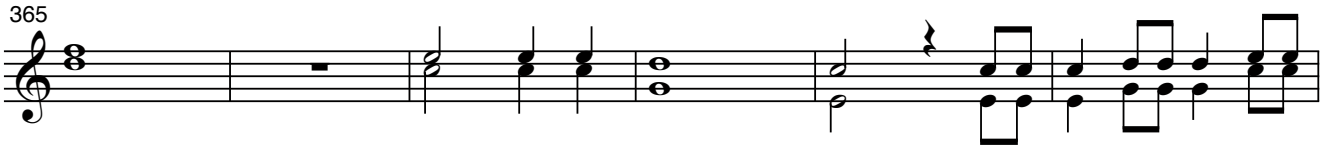
359

ff

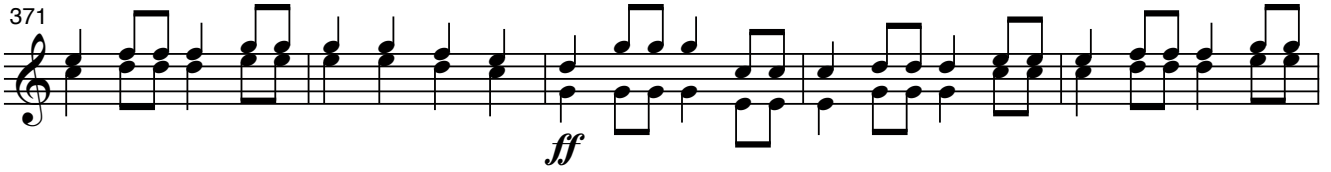
Musical staff 359: Treble clef, quarter notes and eighth notes, dynamic *ff*.

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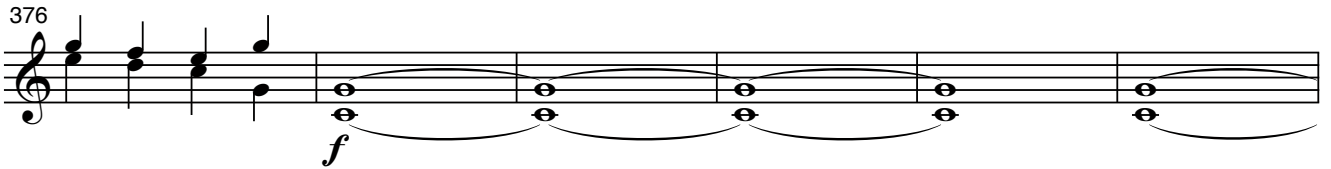
365



371



376



382



389



399



404



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Obras completas / Complete works

Obertura Los Esclavos Felices

Corni in Re

<http://www.arriagaobrascompletas.com>

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