

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura  
*The Happy Slaves: Overture*

*Clarinetto 2 in Do*

Fundación Vizcaína Aguirre



Fundación  
Vizcaína Aguirre

# Obertura Los Esclavos Felices

**Andantino Pastoral** ♩ = 100

15



*p*

21



*p*

**Allegro assai**

38

27



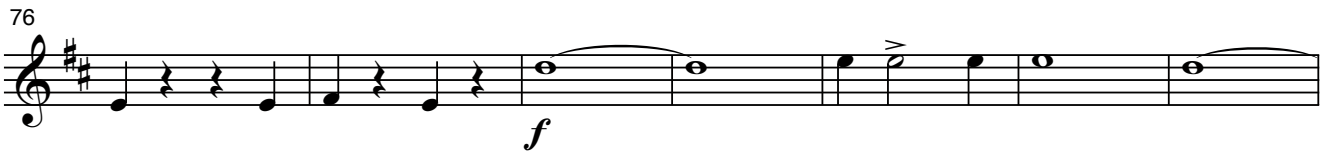
*f*

70



*f*

76



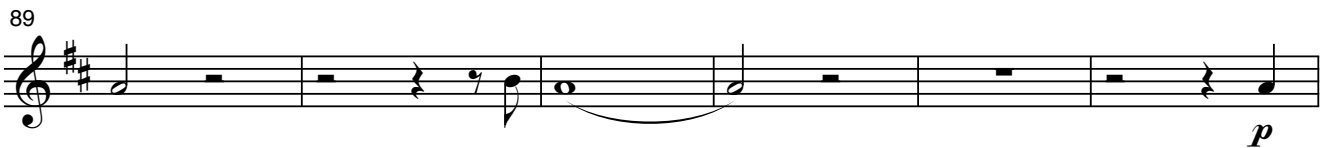
*f*

83



*f*

89



*p*

95



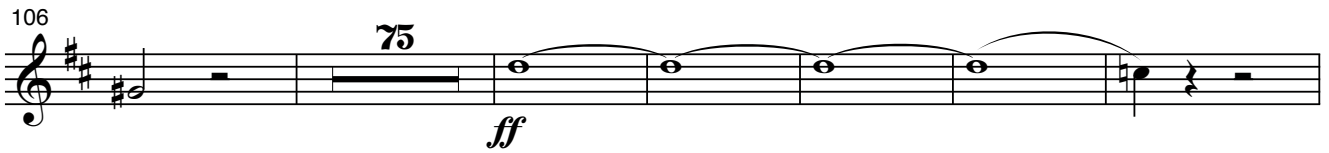
*ff*

101



*ff*

106 **75**  
*ff*

Musical staff 106-186: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest. A fermata labeled '75' covers the first two measures. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *ff*.

187 *f* *f*

Musical staff 187-193: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*.

194 *ff*

Musical staff 194-200: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *ff*.

201 *f*

Musical staff 201-206: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*.

207 *f* *ff*

Musical staff 207-212: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f* for the first part and *ff* for the second part.


213 **36**

Musical staff 213-253: Treble clef, key signature of two sharps. The staff begins with a whole rest. A fermata labeled '36' covers the first two measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*.

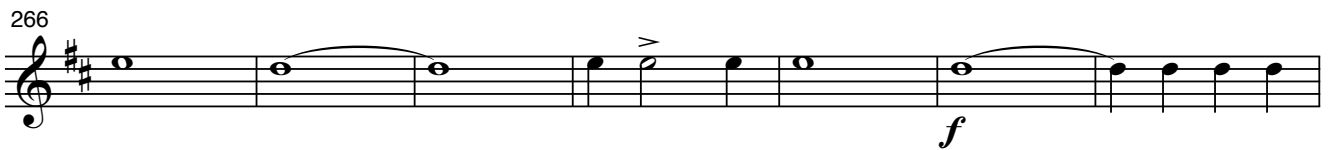
254 *f*

Musical staff 254-259: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*.


260 *f*

Musical staff 260-265: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*.

266 *f*

Musical staff 266-272: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*.

273 *f* *ff* **4**

Musical staff 273-277: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f* for the first part and *ff* for the second part. A fermata labeled '4' covers the last two measures.

Obertura Los Esclavos Felices - Clarinetto 2 in Do

281

*ff*

285

290

6

*ff*

300

Più Mosso

23

2

*ff*

329

336

342

353

358

364

Obertura Los Esclavos Felices - Clarinetto 2 in Do

370



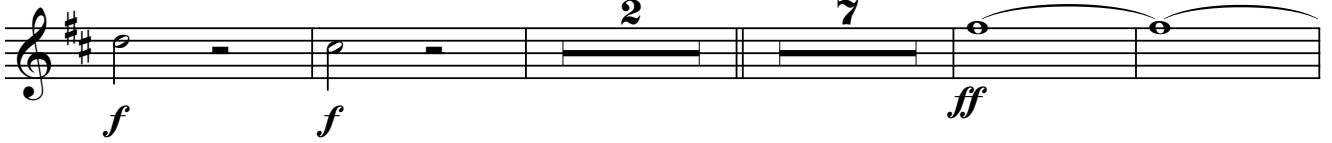
375



380



385



398



404



Obertura Los Esclavos Felices - *Clarinetto 2 in Do*



Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura Los Esclavos Felices

*Clarinetto 2 in Do*

<http://www.arriagaobrascompletas.com>

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