

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura  
*The Happy Slaves: Overture*

*Clarinetto 1 in Do*

Fundación Vizcaína Aguirre



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# Obertura Los Esclavos Felices

**Andantino Pastoral** ♩ = 100

15

*p*

20

8

33 *solo*

*p*

**Allegro assai**

38

27

69

*f*

74

*f*

79

85

90

*p*

Obertura Los Esclavos Felices - Clarinetto 1 in Do

96

*ff*

102

107

*solo*

*p*

*crescendo*

112

*ff*

*p*

4

120

*solo*

7

*p*

132

3

*p*

140

4

14

161

165

169

10

Obertura Los Esclavos Felices - Clarinetto 1 in Do

182

*ff*

Musical staff 182-187: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first measure has a dynamic marking of *ff*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), followed by two measures of whole rests.

188

*f* *f*

Musical staff 188-193: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), followed by two measures of whole rests. The final measure has a dynamic marking of *f*.

194

*ff*

Musical staff 194-200: Treble clef, key signature of two sharps. The staff contains seven measures. The first measure has a dynamic marking of *ff*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), followed by two measures of whole rests and a final quarter note G4.

200

*f*

Musical staff 200-206: Treble clef, key signature of two sharps. The staff contains seven measures. The first measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), followed by two measures of whole rests and a final quarter note G4.

206

*f*

Musical staff 206-212: Treble clef, key signature of two sharps. The staff contains seven measures. The first measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), followed by two measures of whole rests and a final quarter note G4.

212

*ff* 36

Musical staff 212-252: Treble clef, key signature of two sharps. The staff contains 41 measures. The first measure has a dynamic marking of *ff*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), followed by two measures of whole rests and a final quarter note G4. A measure rest for 36 measures is indicated above the staff.

252

Musical staff 252-257: Treble clef, key signature of two sharps. The staff contains six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), followed by two measures of whole rests and a final quarter note G4.

257

*f*

Musical staff 257-262: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), followed by two measures of whole rests and a final quarter note G4.

262

*f*

Musical staff 262-268: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), followed by two measures of whole rests and a final quarter note G4.

268

*f* *f*

Musical staff 268-274: Treble clef, key signature of two sharps. The staff contains seven measures. The first measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), followed by two measures of whole rests and a final quarter note G4. The final measure has a dynamic marking of *f*.

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274

*ff* **4** *ff*

282

286

291

**6** *ff*

301

**4** **7**

315

*p* **4**

323

Più Mosso

*ff*

328

*ff*

334

*ff*

339

*ff* **3**

Obertura Los Esclavos Felices - Clarinetto 1 in Do

345 *p*

349

353 *f* *ff*

358

364 *ff*

370 *ff*

374 *f*

379

384 *f* *f* *f* *ff* 2 7

397

403



Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura Los Esclavos Felices

*Clarinetto 1 in Do*

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