

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Tema variado, op. 17 *Theme with Variations op. 17*

para cuarteto de cuerda / *for string quartet*

*Violoncello*

Fundación Vizcaína Aguirre



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# Tema variado, op. 17

para cuarteto de cuerda

## Tema

Andante

*p*

6

*p*

12

*f p*

## Var. I

17

*dolce f*

21

*dolce f*

25

*p*

## Var. II

30

*f [p]*

35

*cresc. f p cresc. f p*

43

*f pizz. p arco cresc. f*

Var. III

49

Measures 49-54 of Var. III. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with slurs. A double bar line with repeat dots is at the end of measure 54.

55

Measures 55-59 of Var. III. The music continues in the same key and time signature. It features a dynamic shift from piano (*p*) to forte (*f*) in measure 55, then back to piano (*p*) in measure 56, and finally to forte (*f*) in measure 59. A double bar line with repeat dots is at the end of measure 59.

60

Measures 60-64 of Var. III. The music continues with piano (*p*) dynamics and slurs. A double bar line with repeat dots is at the end of measure 64.

Var. IV

65

Measures 65-67 of Var. IV. The music is in bass clef, 2/4 time, and B-flat major. It begins with a fortissimo (*ff*) dynamic. The melody consists of eighth notes with slurs. A double bar line with repeat dots is at the end of measure 67.

68

Measures 68-70 of Var. IV. The music continues with fortissimo (*ff*) dynamics and slurs.

71

Measures 71-73 of Var. IV. The music continues with fortissimo (*ff*) dynamics and slurs. A double bar line with repeat dots is at the end of measure 73.

74

Measures 74-76 of Var. IV. The music continues with fortissimo (*ff*) dynamics and slurs.

77

Measures 77-79 of Var. IV. The music continues with fortissimo (*ff*) dynamics and slurs.

Allegro

80

Var. V

Measures 80-83 of Var. V. The music is in bass clef, 2/4 time, and B-flat major. It begins with a pianissimo (*pp*) dynamic. The melody consists of eighth notes with slurs. A double bar line with repeat dots is at the end of measure 83.

84

Measures 84-90 of Var. V. The music continues with forte (*f*) dynamics and slurs. A double bar line with repeat dots is at the end of measure 90.

89

*pp* > > > *ff* *pp*

93

*f* > > > > >

97

*f* *p* *f* *p* *cresc.*-----

100

*f* *p* *f* *p*

103

*f* *p*

106

*cresc.*----- *ff* >

109

*p* *p*

112

*p* > > < >

117

> > > < >

123

*f* *p* > > >

Tema variado, op. 17 - Violoncello

Largo

Primo tempo

128

Musical staff 128-132. The staff begins with a double bar line and a fermata over the first measure. The music consists of eighth and sixteenth notes. A *pp* dynamic marking is placed below the staff.

133

Musical staff 133-137. The staff contains eighth and sixteenth notes with accents (>) over some notes.

138

Musical staff 138-142. The staff features sixteenth-note patterns. Dynamic markings include *cresc.*, *f*, *p*, *f*, and *p*.

143

Musical staff 143-147. The staff includes rests and sixteenth-note patterns. A *pp* dynamic marking is present. A <> symbol is located below the first measure.

148

Musical staff 148-151. The staff contains sixteenth-note patterns. A >> symbol is located below the staff.

152

Musical staff 152-155. The staff includes rests and sixteenth-note patterns. A *arco* marking is above the first measure. Dynamic markings include *cresc.*, *f*, and *p*. A >> symbol is below the first measure.

156

Musical staff 156-160. The staff contains sixteenth-note patterns. Dynamic markings include *f* and *p*. A <> symbol is below the staff.

161

Musical staff 161-164. The staff features sixteenth-note patterns. Dynamic markings include *p* and *morendo*. A dashed line is drawn below the staff.

165

Musical staff 165-168. The staff includes rests and sixteenth-note patterns. Dynamic markings include *pp* and *f*. Performance markings include *pizz.* and *arco*.



Juan Crisóstomo de Arriaga

Obras completas / Complete works

Tema variado, op. 17

*Violoncello*

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