

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Tema variado, op. 17 *Theme with Variations op. 17*

para cuarteto de cuerda / *for string quartet*

*Viola*

Fundación Vizcaína Aguirre



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# Tema variado, op. 17

para cuarteto de cuerda

## Tema

Andante

First staff of the 'Tema' section, starting with a piano (*p*) dynamic.

7

Second staff of the 'Tema' section, including a forte (*f*) dynamic and a piano (*p*) dynamic.

13

## Var. I

First staff of 'Var. I', including a dolce dynamic.

19

Second staff of 'Var. I', including a forte (*f*) dynamic and a dolce dynamic.

23

Third staff of 'Var. I', including a forte (*f*) dynamic and a piano (*p*) dynamic.

28

Fourth staff of 'Var. I', including a forte (*f*) dynamic.

## Var. II

32

First staff of 'Var. II', including a dolce dynamic.

35

Second staff of 'Var. II', including a crescendo (*cresc.*), forte (*f*), and dolce dynamic.

38

Third staff of 'Var. II', including a crescendo (*cresc.*) and forte (*f*) dynamic.

Tema variado, op. 17 - Viola

41

*p* *f*

45

*dolce* *cresc.*

48 **Var. III**

*f* *p*

54

*f* *p*

59

*f* *p*

64 **Var. IV**

*f* *f* *f* *f*

68

*ff* *f*

72

*f*

75

*f* *ff*

78

*f*

Var. V

Allegro

81

Musical staff 81: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and accents. Dynamics include *pp* and *f*. Accents are marked with >.

86

Musical staff 86: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and accents. Dynamics include *pp*. Accents are marked with >.

91

Musical staff 91: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and accents. Dynamics include *ff*, *pp*, and *f*. Accents are marked with >.

96

Musical staff 96: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and accents. Dynamics include *dolce* and *cresc.*. Accents are marked with >.

100

Musical staff 100: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and accents. Accents are marked with >.

104

Musical staff 104: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and accents. Dynamics include *dolce* and *cresc.*. Accents are marked with >.

108

Musical staff 108: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and accents. Dynamics include *ff* and *dolce*. Accents are marked with >.

112

Musical staff 112: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and accents. Dynamics include *p*. Accents are marked with >.

118

Musical staff 118: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and accents. Accents are marked with >.

123

Musical staff 123: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and accents. Dynamics include *f* and *p*. Accents are marked with >.

Tema variado, op. 17 - Viola

**Largo** **Primo tempo**

128 *pp* *dolce*

133

137 *cresc.----- f f p f p*

143 *pp*

148 *pizz.*

152 *arco* *pizz.* *arco* *cresc.----- f cresc. f p*

156 *f p*

161 *p*

163 *morendo* *pp*

166 *pizz.* *arco* *f*



Juan Crisóstomo de Arriaga

Obras completas / Complete works

Tema variado, op. 17

*Viola*

<http://www.arriagaobrascompletas.com>

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