

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Variaciones sobre el Tema la Húngara, op. 23 *Variations on "La Húngara" op. 23*

para cuarteto de cuerda / *for string quartet*

*Violino 1 obligato*

Fundación Vizcaína Aguirre



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# Variaciones sobre el Tema la Húngara, op. 23

para cuarteto de cuerda

**Andante**

*f* *p* *f*

4 *dolce* II c.

8

11 *f*

14 *dolce* *f* *dolce*

17 *Più tosto* *tr*

19 *f*

20

21 *p* *cresc.*

Detailed description: This is the first variation of the piece, marked 'Andante'. It is written for Violin 1. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic of *f* (forte). The first staff contains a melodic line with a half note followed by eighth notes, then a half note with a fermata, and another half note. The second staff starts with a sixteenth-note triplet, followed by a series of sixteenth notes, and then a half note. The third staff continues with sixteenth-note patterns and a half note. The fourth staff features a sixteenth-note triplet, followed by a half note, and then a sixteenth-note triplet. The fifth staff begins with a sixteenth-note triplet, followed by a half note, and then a sixteenth-note triplet. The sixth staff starts with a sixteenth-note triplet, followed by a half note, and then a sixteenth-note triplet. The seventh staff continues with sixteenth-note patterns and a half note. The eighth staff begins with a sixteenth-note triplet, followed by a half note, and then a sixteenth-note triplet. The piece concludes with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking.

Variaciones sobre el Tema la Húngara, op. 23 - Violino 1 obligado

22 *ff* *p*

25 *ad libitum* *f* *8va* *loco* *rall . . . . .*

26 **Andante** *p* *sf*

34 *pocof* *sf*

42 **Var. I** *p* *f*

46 *p* *p*

49 *f* *p*

53 *f*

56 *f*

Var. II

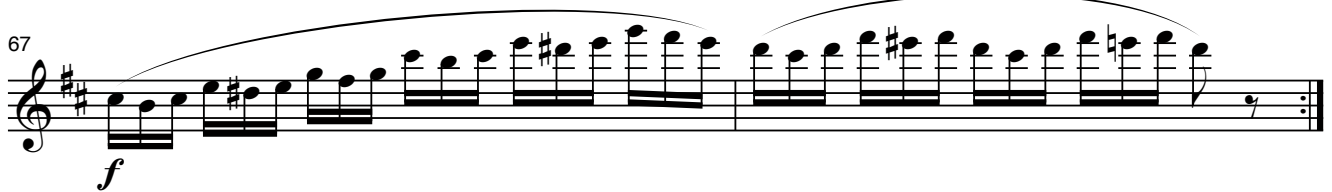
60 *p*



64 *f* *p*



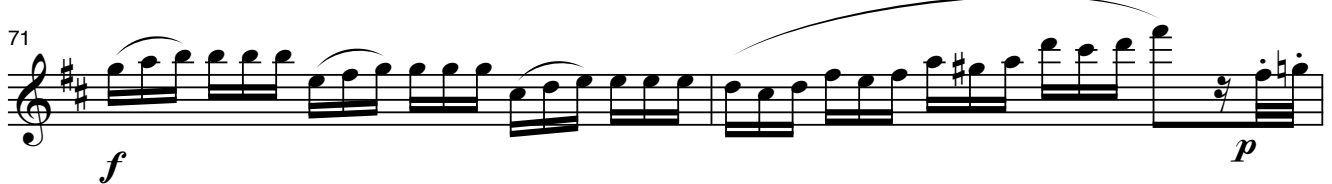
67 *f*



69 *p*



71 *f* *p*

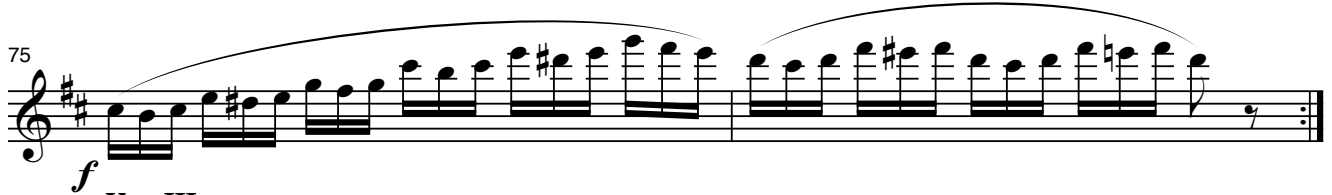


73



75 *f*

Var. III



77



83



88 *f*



Variaciones sobre el Tema la Húngara, op. 23 - Violino 1 obligado

Var. IV

*con fuoco*

93

95

97

99

101

*loco*

*p*

103

105

*f*

107

Var. V

*staccato*

109

*p*

*cresc.*

112

*f*

*p*

115

*cresc.* *f* *p*

118

*cresc.* *f*

121

*p*

123

*cresc.* *f*

Var. VI

125

*f*

128

*p* *f*

131

*ff*

133

*p*

135

*p*

137


*f*

Variaciones sobre el Tema la Húngara, op. 23 - Violino 1 obligato

139  *ff*

Var. VII


This system contains measures 139 and 140. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns with slurs and accents. The dynamic marking *ff* is placed at the end of the system.

141  *dolce*


This system contains measures 141 and 142. The music continues with eighth-note patterns. The dynamic marking *dolce* is placed below the first measure.

143  *dolce*

This system contains measures 143 and 144. The music continues with eighth-note patterns. The dynamic marking *dolce* is placed below the first measure.

145  *dolce*

This system contains measures 145 and 146. The music continues with eighth-note patterns. The dynamic marking *dolce* is placed below the first measure.

147  *dolce*


This system contains measures 147 and 148. The music continues with eighth-note patterns. The dynamic marking *dolce* is placed below the first measure.

149  *dolce*


This system contains measures 149 and 150. The music continues with eighth-note patterns. The dynamic marking *dolce* is placed below the first measure.

151  *pp*

This system contains measures 151 and 152. The music continues with eighth-note patterns. The dynamic marking *pp* is placed at the end of the system.

153  *dolce*

This system contains measures 153 and 154. The music continues with eighth-note patterns. The dynamic marking *dolce* is placed below the first measure.

155  *dolce*

This system contains measures 155 and 156. The music continues with eighth-note patterns. The dynamic marking *dolce* is placed below the first measure.



Var. VIII  
Allegro

157 *f*

161

164

168

171

174

1. 2.

*f* *cresc.*

177 *ff*

180 *ff* *p*

183 *f*

186 *p*

Variaciones sobre el Tema la Húngara, op. 23 - Violino 1 obligato

189 *f*

192 *f* *p*

195

198

201

204 *ad libitum* *cresc.*

207 *ff*

208 *tr*

212 *tr* *ff*

Detailed description: This page of a musical score for Violino 1, titled 'Variaciones sobre el Tema la Húngara, op. 23 - Violino 1 obligato', contains measures 189 through 212. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into ten systems. The first system (measures 189-191) features a series of chords with a dynamic marking of *f*. The second system (measures 192-194) continues with chords and includes a dynamic marking of *p*. The third system (measures 195-197) consists of a dense texture of chords. The fourth system (measures 198-200) also features chords. The fifth system (measures 201-203) continues with chords. The sixth system (measures 204-206) shows a melodic line with a dynamic marking of *cresc.* and the instruction *ad libitum*. The seventh system (measures 207-209) features a long, sweeping melodic line with a dynamic marking of *ff*. The eighth system (measures 210-211) includes trills (*tr*) and a wavy line indicating a tremolo. The ninth system (measures 212) concludes with a melodic line and a dynamic marking of *ff*.



Juan Crisóstomo de Arriaga  
Obras completas / Complete works  
Variaciones sobre el Tema la Húngara, op. 23  
*Violino 1 obligato*  
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