

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Variaciones sobre el Tema la Húngara, op. 23 *Variations on "La Húngara" op. 23*

para cuarteto de cuerda / *for string quartet*

Viola

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Variaciones sobre el Tema la Húngara, op. 23

para cuarteto de cuerda

Andante

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes dynamic markings *f* and *p*, and accents.

6

Musical notation for measures 6-8. The notation includes dynamic markings *f* and *p*.

9

Musical notation for measures 9-11. The notation includes dynamic markings *f* and *p*.

12

Musical notation for measures 12-16. The notation includes dynamic markings *f* and *p*.

17

Più tosto

Musical notation for measures 17-20. The notation includes dynamic markings *f* and accents.

21

Musical notation for measures 21-23. The notation includes dynamic markings *p*, *cresc.*, *ff*, and *p*.

24

Andante

Musical notation for measures 24-28. The notation includes dynamic markings *f* and *p*, and a change in time signature to 3/4.

29

Musical notation for measures 29-35. The notation includes dynamic markings *sf* and accents.

36

Musical notation for measures 36-40. The notation includes dynamic markings *poco f* and *sf*.

Variaciones sobre el Tema la Húngara, op. 23 - Viola

42 **Var. I**

49

56

Var. II

63

69

76

Var. III
pizz.

85

92

Var. IV
arco

98

104

Var. V

109 *pizz.*
cresc. f p cresc.

116
f p cresc. f p

Var. VI

123 *arco*
cresc. f f

128
p f ff

Più lento

133
p f

Var. VII

138 *pizz.*
ff

144 *3*

152

Var. VIII
Allegro

157 *arco*
f

Variaciones sobre el Tema la Húngara, op. 23 - Viola

166

Musical notation for measures 166-172. The key signature has two sharps (F# and C#). The music consists of eighth and quarter notes with rests.

173

Musical notation for measures 173-178. Measure 173 has two first endings (1. and 2.). Measures 174-178 feature a crescendo from *f* to *ff*.

179

Musical notation for measures 179-184. Measure 179 has a *ff* dynamic. Measure 180 has a fermata. Measure 181 has a second ending (2). Measure 182 has a *f* dynamic.

185

Musical notation for measures 185-189. Measures 185-189 feature a *pizz.* (pizzicato) section with a *p* dynamic.

190

Musical notation for measures 190-194. Measures 190-194 feature an *arco* (arco) section with dynamics *f*, *f*, and *p*.

195

Musical notation for measures 195-200. Measures 195-200 feature a *pizz.* (pizzicato) section.

201

Musical notation for measures 201-205. Measures 201-205 feature an *arco* (arco) section with a *cresc.* (crescendo).

206

Musical notation for measures 206-209. Measure 206 has a *ff* dynamic. Measure 207 has a fermata. Measures 208-209 have dynamics *p* and *cresc.*

210

Musical notation for measures 210-215. Measures 210-215 feature dynamics *f*, *ff*, and a *tr* (trill) in measure 214.

Juan Crisóstomo de Arriaga
Obras completas / Complete works
Variaciones sobre el Tema la Húngara, op. 23
Viola

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

© Copyright para la presente edición / *for this edition*: Fundación Vizcaína Aguirre, Bilbao, 2006.

Nota: La presente edición corresponde exactamente a la música original de Arriaga; por lo tanto, el contenido musical de las partituras aquí reproducidas es de dominio público.

Note: This edition corresponds exactly to the original Works as composed by Arriaga; therefore the music herein reproduced is in public domain.

Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró