

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Variaciones sobre el Tema la Húngara, op. 22 *Variations on "La Húngara" op. 22*

para violín y bajo / *for violin and bas*

Basso

Fundación Vizcaína Aguirre



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Variaciones sobre el Tema la Húngara, op. 22

para violín y bajo

Andante *pizz. dolce*

6 *f* *pizz. dolce*

10 *con arco*

15 *f più tosto*

20 *p cresc. ff p*

TEMA
Andante

25 *f p*

33

41 **Var. I** *p f p*

48 *f p*

55 *f*

60 **Var. II**

69

Var. III

78

84

90

Var. IV
con arco

96

103

Var. V

110

118

Var. VI
con arco

126

131

Musical staff 131: Bass clef, key signature of two sharps (F# and C#). The staff contains a complex rhythmic passage with sixteenth and thirty-second notes. A dynamic marking of *ff* is placed below the staff.

136

Musical staff 136: Bass clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. It features a melodic line with slurs and a dynamic marking of *ff* at the end.

142

Var. VII

Var. VIII
Allegro

16

Musical staff 142: Bass clef, key signature of two sharps. The staff is divided into two sections. The first section is marked *tacet* and contains a whole rest. The second section is marked *f* and begins with a 3/4 time signature. It contains a melodic line with slurs.

163

Musical staff 163: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a repeat sign at the end.

170

Musical staff 170: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a first ending bracket labeled "1." at the end.

176

Musical staff 176: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a second ending bracket labeled "2." at the beginning. Dynamic markings include *cresc.*, *ff*, and *ff*.

183

Musical staff 183: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamic markings include *p* and *pizz.*.

190

Musical staff 190: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *con arco*.

196

Musical staff 196: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *pizz.*.

203

Musical staff 203: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *con arco*. Dynamic markings include *cresc.* and *f*.

209

Musical staff 209: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *tr*. Dynamic markings include *p*, *cresc.*, *f*, and *ff*.

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<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

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