

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Cuarteto nº 3 *Quartet No. 3*

para cuerda / *for string*

### *Violino 2*

Fundación Vizcaína Aguirre



Fundación  
Vizcaína Aguirre

# Cuarteto n° 3

para cuerda

## I

Allegro (♩ = 152)

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 7-12. Dynamics: *p*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 13-19. Dynamics: *p*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 20-26. Dynamics: *f*, *pp*, *cresc...*

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 27-33. Dynamics: *f*, *p*, *pp*, *f*, *p*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 34-40. Dynamics: *f*, *p*, *f*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 41-46. Dynamics: *p*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measures 47-52. Dynamics: *p*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Measures 53-58. Dynamics: *p*.

60

Musical staff 60: Treble clef, key signature of two flats, 4/4 time. Measures 60-65. Measure 60 starts with a quarter rest. Measures 61-65 contain eighth-note patterns with slurs and accents. A hairpin crescendo is shown at the end of the staff.

66

Musical staff 66: Treble clef, key signature of two flats, 4/4 time. Measures 66-71. Measure 66 starts with a quarter rest. Measures 67-71 contain eighth-note patterns with slurs. Dynamics markings *f* and *p* are present. An accent is shown above measure 71.

72

Musical staff 72: Treble clef, key signature of two flats, 4/4 time. Measures 72-77. Measures 72-77 contain eighth-note patterns with slurs.

78

Musical staff 78: Treble clef, key signature of two flats, 4/4 time. Measures 78-83. Measures 78-83 contain eighth-note patterns with slurs.

84

Musical staff 84: Treble clef, key signature of two flats, 4/4 time. Measures 84-89. Measure 84 starts with a quarter rest. Measures 85-89 contain eighth-note patterns with slurs. Dynamics marking *p* and an accent are present.

91

Musical staff 91: Treble clef, key signature of two flats, 4/4 time. Measures 91-97. Measure 91 starts with a quarter rest. Measures 92-97 contain eighth-note patterns with slurs. Dynamics markings *f* and *p* are present.

98

Musical staff 98: Treble clef, key signature of two flats, 4/4 time. Measures 98-105. Measure 98 starts with a quarter rest. Measures 99-105 contain eighth-note patterns with slurs. Dynamics markings *dim.* and *pp* are present. Accents are shown above measures 102 and 104.

106

Musical staff 106: Treble clef, key signature of two flats, 4/4 time. Measures 106-112. Measure 106 starts with a quarter rest. Measures 107-112 contain eighth-note patterns with slurs. Dynamics markings *p* and *cresc.* are present.

113

Musical staff 113: Treble clef, key signature of two flats, 4/4 time. Measures 113-119. Measure 113 starts with a quarter rest. Measures 114-119 contain eighth-note patterns with slurs. Dynamics markings *f* and *p* are present.

120

Musical staff 120: Treble clef, key signature of two flats, 4/4 time. Measures 120-125. Measure 120 starts with a quarter rest. Measures 121-125 contain eighth-note patterns with slurs. Dynamics marking *p* is present.

Cuarteto n° 3 - Violino 2

127

*cresc.* *f*

134

138

144

151

158

164

170

177

183

190

*p* *cresc.* *f* *p*

196

*pp* *p*

202

*p*

208

*p* *f*

214

*f* *p*

220

226

*p*

232

*p*

238

*f* *p*

245

*dim.* *pp*

II

Andantino (♩. = 54)

(pájaros) (pastores)

6

13

19

26

31 (principio de tronada)

33

35

37

39

41

43

46

*p dolce*

52

*dim.*

57

*p* *cresc. poco a poco*

63

*f* **Animé** (♩. = 69)

65

67

69

71

73

75

Cuarteto nº 3 - Violino 2

77



78



80



82



84



86



89



91



93



94





97 *pp*

99 *cresc.*

101 *f*

103 *p*

105

107 *calando dim.*

111 1º Tempo

117 *dolce*

123 *dim.*

129 *pp*

135

III

Allegro (♩. = 96)

pp

p

8

f

ff

16

p

24

1<sup>a</sup> 2<sup>a</sup>

f

32

p

40

f

48

pp

56

p

f

64

p

69

Fine

74 **Plus lent** (♩. = 84)

Musical staff 74-79. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *p* is placed below the first note.

Musical staff 80-85. The staff begins with a quarter note G4. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of beamed eighth notes.

Musical staff 86-91. The staff begins with a quarter note G4. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of beamed eighth notes. A dynamic marking *p* is placed below the first note. A breath mark (>) is placed above the final note.

Musical staff 92-97. The staff begins with a quarter note G4. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of beamed eighth notes.

Musical staff 98-103. The staff begins with a quarter note G4. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of beamed eighth notes. A breath mark (>) is placed above the first note. A sharp sign (#) is placed above the final note.

*D.S. al Fine*

Musical staff 104-109. The staff begins with a quarter note G4. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of beamed eighth notes. A dynamic marking *dim.* is placed below the first note.

# IV

**Presto agitato** (♩=96)

7

14

22

29

36

44

51

59

66

*p*

*cresc.*

*sf*

*cresc.*

*sf*

*f*

*p dolce*

*f*

*p*

*f*

*p*

*cresc. poco a poco*

*f*

73

3 3 3

81

*f*

89

*p*

97

Solo

*p*

*con duolo*

105

*p*

113

*p*

121

1

128

*sf*

136

*p*

144

*p*

152

5

Cuarteto nº 3 - Violino 2

162

*f* *dim.* *p* *p*

174

*f* *p*

186

*p*

193

*cresc.* *f* *p*

201

*p*

211

*f*

221

*p*

232

*f* *p*

241

*cresc.* *sf*

250

*f*

260

*p*

271

*cresc. poco a poco* **f**

280

*dim.* **p**

289

299

**f**

308

**p**

318

**f** **ff** **p**

328

*cresc.* **sf**

337

**f**

346

Solo

*dolce* **f** **p**

356

**f** 2

Cuarteto nº 3 - Violino 2

364

*cresc.*

372

*f* *ff*

379

*p*

387

395

403

410

418

*sf*

427

436



444

*f*

456

*dim.* *p* *p*

466

*f* *p*

476

3

483

*cresc.* *f*

489

*p*

498

507

*f*

515





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Obras completas / Complete works  
Cuarteto n° 3  
*Violino 2*