

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Cuarteto nº 2 *Quartet No. 2*

para cuerda / *for string*

Violoncello

Fundación Vizcaína Aguirre



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Vizcaína Aguirre

Cuarteto nº 2 - *Violoncello*

Cuarteto nº 2

para cuerda

I

Allegro con brio $\text{♩} = 88$

8

f

8

p

15

f dim. *f p* *f*

21

p *f*

26

p

30

cresc. *f* *p*

37

p

44

p

50

p

Cuarteto n° 2 - Violoncello

62

pp *cresc.* *f*

67

p

73

cresc.

78

f *f*

83

p

89

f

95

p *tr*

101

cresc. *f* *tr*

107

p *fp* *tr*

113

f *fp*

118

f

122

p *tr* *tr* *tr* *ff*

128

p

134

f *tr* *f*

140

f *tr* *p*

147

f *dim.* *f* *p*

154

f *p* *f*

159

f *f*

163

p *cresc.* *f* *p*

170

p *p*

177

p

184

p 7

Cuarteto nº 2 - Violoncello

195

Musical notation for measures 195-200. The key signature is two sharps (F# and C#). The piece begins with a *pp* dynamic and a *cresc.* marking. The music features a series of eighth-note patterns with accents, leading to a *f* dynamic at the end of the first line.

200

Musical notation for measures 200-206. The piece starts with a *p* dynamic. The notation includes slurs, ties, and accents, with a *cresc.* marking appearing in the later measures.

206

Musical notation for measures 206-210. The piece continues with a *cresc.* marking and features a series of eighth-note patterns with accents.

210

Musical notation for measures 210-215. The piece features a series of eighth-note patterns with accents, marked with a *f* dynamic.

215

Musical notation for measures 215-221. The piece features a series of eighth-note patterns with accents, marked with a *f* dynamic.

221

Più Allegro

Musical notation for measures 221-227. The piece begins with a *f* dynamic and features a series of eighth-note patterns with accents.

227

Musical notation for measures 227-233. The piece features a series of eighth-note patterns with accents, marked with a *f* dynamic.

233

Musical notation for measures 233-238. The piece features a series of eighth-note patterns with accents, marked with a *f* dynamic.

238


Musical notation for measures 238-242. The piece features a series of eighth-note patterns with accents, marked with a *f* dynamic.

242

Musical notation for measures 242-248. The piece features a series of eighth-note patterns with accents, marked with a *f* dynamic.

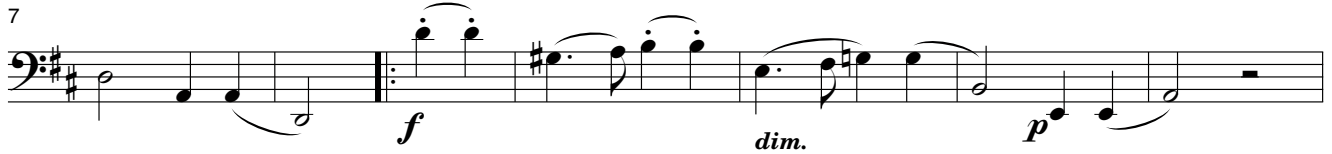
II

Andante $\text{♩} = 58$



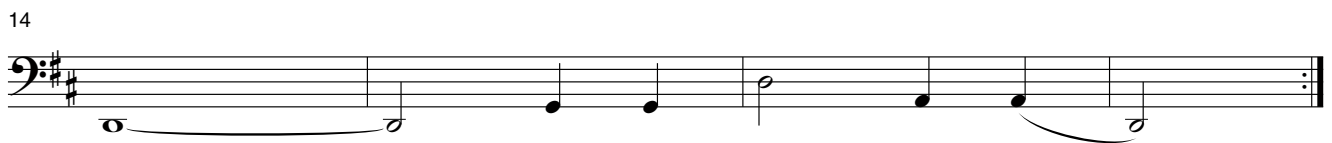
p

7

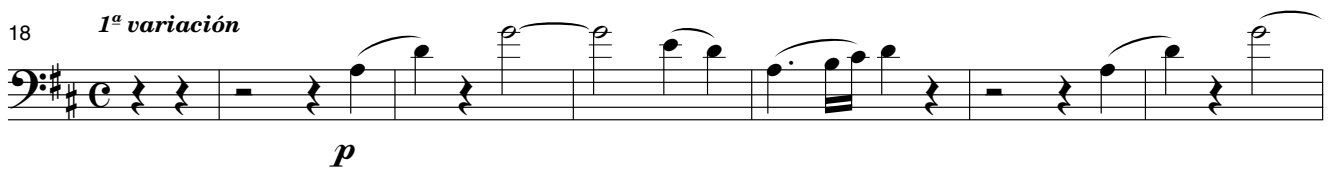


f *dim.* *p*

14

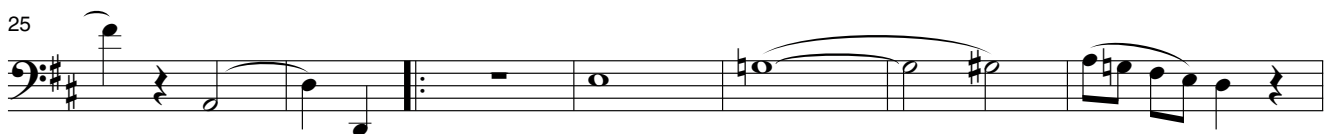


18 *1ª variación*



p

25

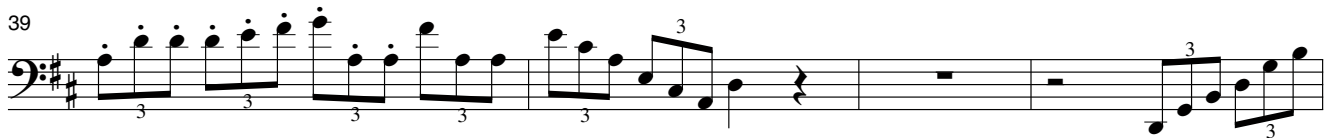


32 *2ª variación*
Plus vite $\text{♩} = 72$

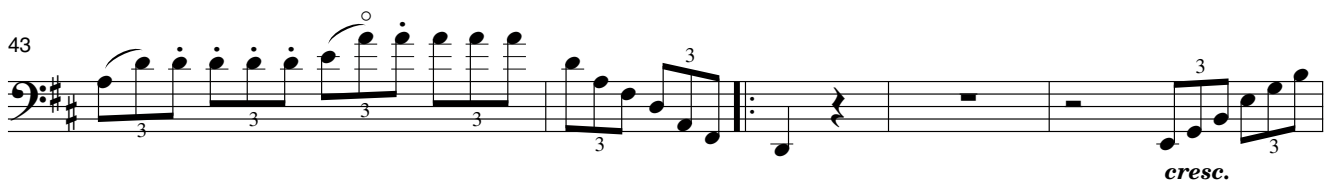


f

39



43



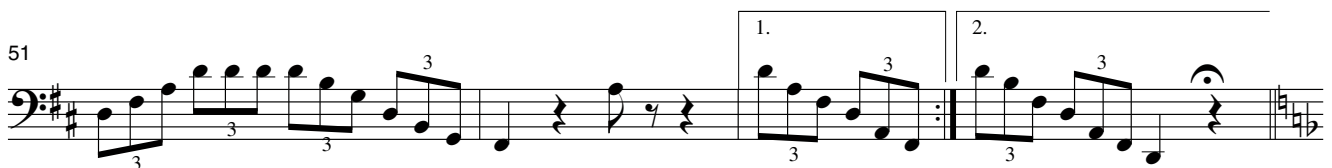
cresc.

48



f

51



Cuarteto nº 2 - Violoncello
3ª variación

55 Lento $\text{♩} = 50$

55 *pp*

60

65

4ª variación

Plus vite $\text{♩} = 66$

70 *pizz.*

p f p f p

75

f p f p f p > f p f p

79

f p f p f p *p <*

84

f p f p

5. variación

arco

88

f p f p f p *f*

93

96

100

103

106

109 **CODA** **Tempo primo**

p legato *cresc.* *f* *dim.*

114

119

124

p *dim.* *pp*

130

pizz. *arco*

Minuetto $\text{♩} = 92$

III

Scherzo



6 *p*

12 *f*

17 *f* *p*

27 *f*

37 *p* *p*

44 *f*

50 *f* *p*

57 *p*

63 *pp* **Fin**

70 **Trio** 1 2 3 4 5 6 7

p

78 8 9 10 1 2 3

f *p*

86 4 5 6 7 8 9 10 11

94

101

cresc.

109

f *dim.* *p*

116 1 2 3 4 5 6 7

124 1 2 3 4

cresc.

132

f *p*

140

p **DC**

IV

Andante $\text{♩} = 88$

p

9

pp

12 **Allegro** $\text{♩} = 126$

p

19

cresc.

26 **Tempo primo**

f p p

37

pp

42 **Allegro**

p

48

cresc.

55

cresc. f p

64

cresc. f

71

p p p p p p p

79

85

92

cresc. f

99

ff pp

107

p

114

121

cresc. f p

129

cresc. f

135

p p p

208

Musical notation for measures 208-215. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. It begins with a series of quarter notes (F#, C#, G#, D#) followed by a series of half notes (F#, C#, G#, D#). The dynamic marking *pp* is placed below the first measure, and *cresc. poco a poco* is placed below the eighth measure. A fermata is placed over the eighth measure.

216

Musical notation for measures 216-223. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. It begins with a series of quarter notes (F#, C#, G#, D#) followed by a series of half notes (F#, C#, G#, D#). The dynamic marking *cresc.* is placed below the fourth measure. A fermata is placed over the eighth measure.

224

Musical notation for measures 224-229. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. It begins with a series of quarter notes (F#, C#, G#, D#) followed by a series of eighth notes (F#, C#, G#, D#). The dynamic marking *f* is placed below the second measure, and *ff* is placed below the eighth measure.

230

Musical notation for measures 230-235. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. It begins with a series of quarter notes (F#, C#, G#, D#) followed by a series of eighth notes (F#, C#, G#, D#). The dynamic marking *f* is placed below the second measure.

236

Musical notation for measures 236-241. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. It begins with a series of quarter notes (F#, C#, G#, D#) followed by a series of eighth notes (F#, C#, G#, D#). The dynamic marking *f* is placed below the second measure.

242

Musical notation for measures 242-247. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. It begins with a series of quarter notes (F#, C#, G#, D#) followed by a series of eighth notes (F#, C#, G#, D#). The dynamic marking *f* is placed below the second measure.

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Obras completas / Complete works
Cuarteto n° 2
Violoncello