

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Cuarteto nº 2 *Quartet No. 2*

para cuerda / *for string*

Violino 1

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Cuarteto n° 2

para cuerda

I

Allegro con brio $\text{♩} = 88$

7

14

21

26

31

36

42

47

53

58

67

75

81

85

90

95

101

107

112

3

Cuarteto n° 2 - Violino 1

118 *f* *p* *tr*

123 *tr* *ff*

129 *p* *p*

134 *f* *tr* *tr* *p*

141 *p*

148 *f* *dim.* *f*

155 *tr* *f*

160 *p*

165 *cresc.* *f* *p*

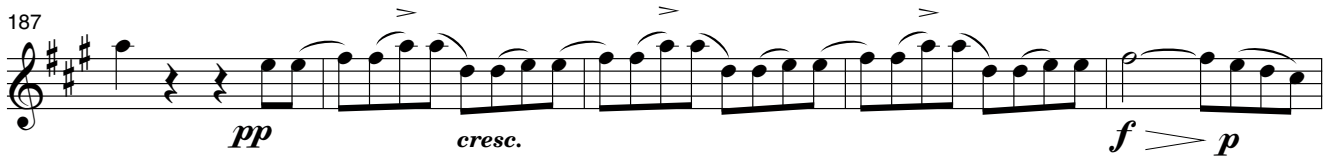
170 *dolce*

176 *p*

181

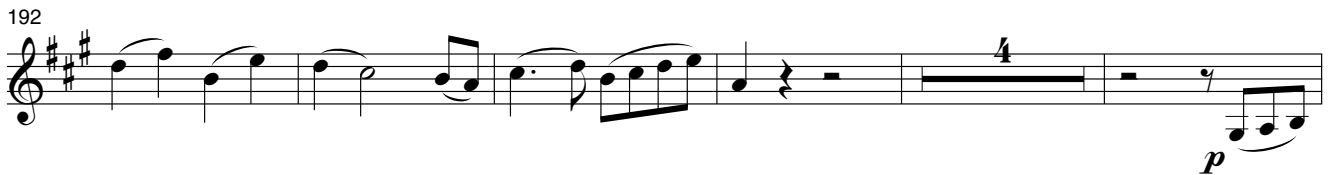


187



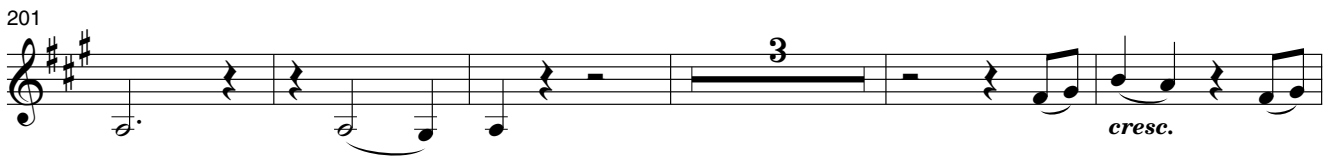
pp *cresc.* *f > p*

192



p

201



cresc.

209

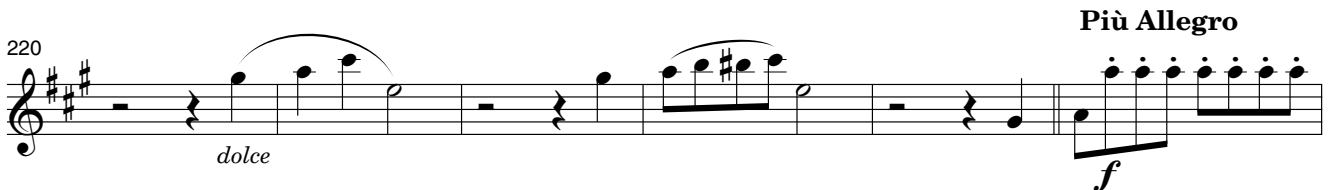


f *f*

215



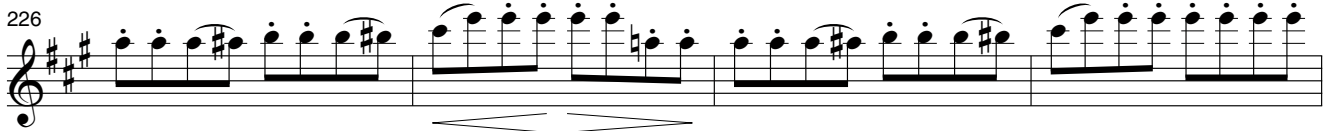
220



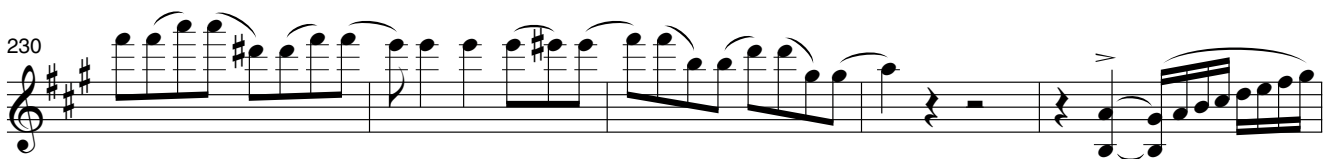
dolce *f*

Più Allegro

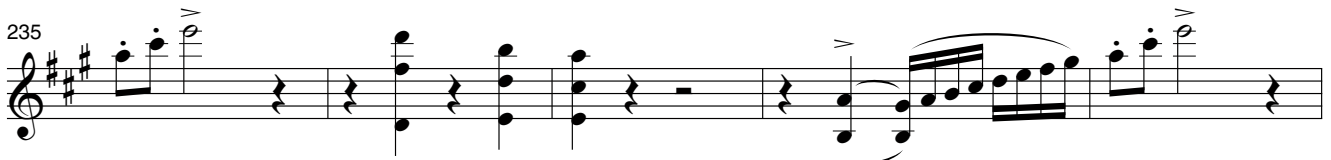
226



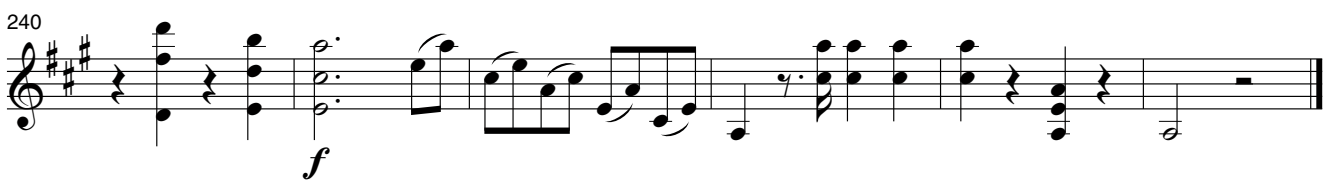
230



235



240



f

II

Tema

dolce

7

f *dim.* *p*

14

1ª variación

18

dolce

21

24

28

tr

31

2ª variación
Plus vite $\text{♩} = 72$

34

p

39

f *p*

45

Musical staff 45-49. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Dynamics include *p cresc.* and *f*.

50

Musical staff 50-54. Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *p*. A first ending bracket is present at the end of the staff.

3ª variación

55

Lento $\text{♩} = 50$

Musical staff 55-67. Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *f*. A first ending bracket is present at the end of the staff.

4ª variación

Plus vite $\text{♩} = 66$

68

Musical staff 68-75. Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *pizz.*, *p*, *f*, *pf*, and *p*. A first ending bracket is present at the end of the staff.

76

Musical staff 76-79. Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *f*, *pf*, *pf*, *p*, *f*, *pf*, and *p*.

80

Musical staff 80-84. Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *f*, *pf*, *pf*, and *p*.

85

Musical staff 85-88. Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *p*, *f*, *pf*, and *p*.

89

Musical staff 89-92. Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *f*, *pf*, *pf*, *p*, *f*, and *p*. A first ending bracket is present at the end of the staff.

5. variación

arco

93

Musical staff 93-96. Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *f*.

97

Musical staff 97-100. Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *f*.

Cuarteto n° 2 - Violino 1

100



103



f

106



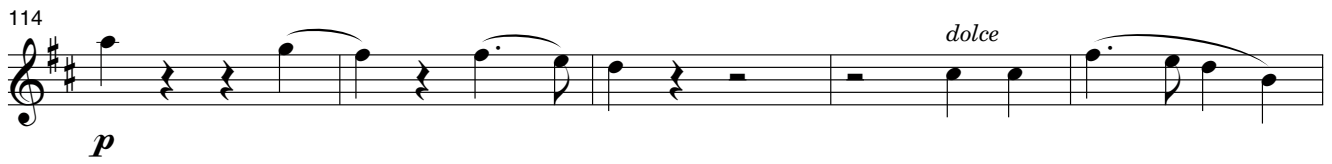
109

CODA **Tempo primo**



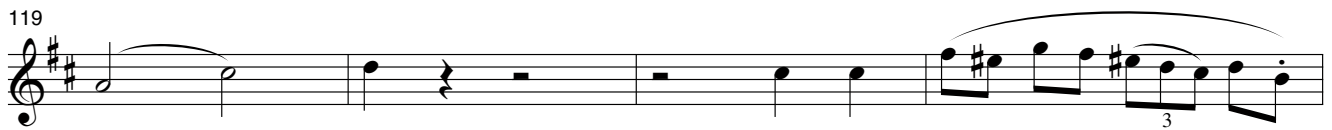
p *cresc.* *f* *dim.*

114



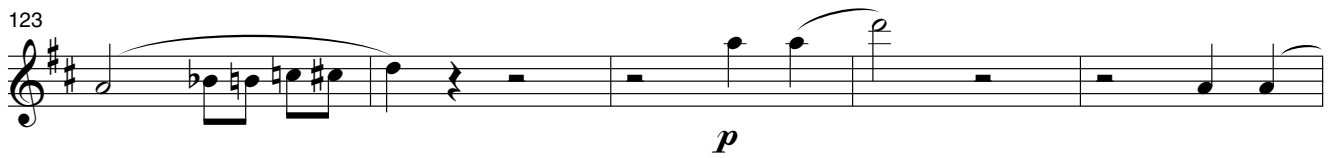
p *dolce*

119



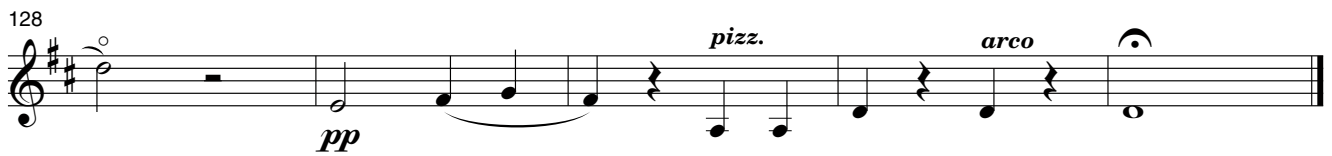
3

123



p

128



pp *pizz.* *arco*

III

Minuetto $\text{♩} = 92$

Scherzo ♩

The musical score is written for Violino 1 in 3/4 time, key of A major. It consists of 64 measures. The score is divided into systems of four measures each. The dynamics range from *pp* to *f*. The piece includes a repeat sign at measure 15, a triplet at measure 27, and a trill at measure 50. The piece concludes with a double bar line and the word "Fin" at measure 64.

Measures 1-4: *p*

Measures 5-8: *f*, *p*

Measures 9-12: *f*, *p*

Measures 13-16: *f*, *p*

Measures 17-20: *f*, *p*

Measures 21-24: *f*, *p*

Measures 25-28: *f*, *p*

Measures 29-32: *f*, *p*

Measures 33-36: *f*, *p*

Measures 37-40: *f*, *p*

Measures 41-44: *f*

Measures 45-48: *p*, *f*

Measures 49-52: *p*, *f*

Measures 53-56: *p*

Measures 57-60: *pp*

Measures 61-64: *pp*, Fin

Cuarteto n° 2 - Violino 1

70 **Trio**

80

90

97

106 *cresc.* *f*

112 *dim.* *p*

124

130 *cresc.* *f*

135 *p*

139 *3* *DC*

IV

Andante $\text{♩} = 88$

p dolce

5

8

pp *pp*

Allegro $\text{♩} = 126$

12

p

17

22

cresc. -----

26

----- *f* *p*

Tempo primo

30

p

35

38

pp

Cuarteto n° 2 - Violino 1

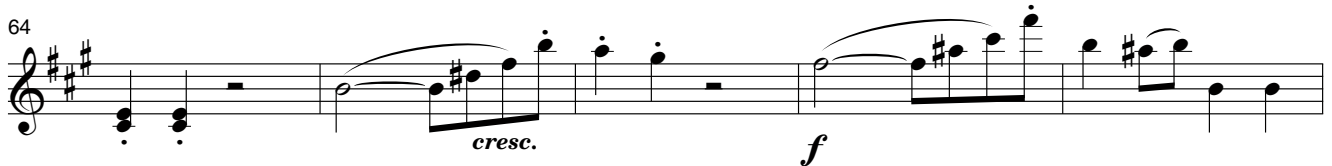
Allegro

42  *p*

48 

53  *cresc.* *f*

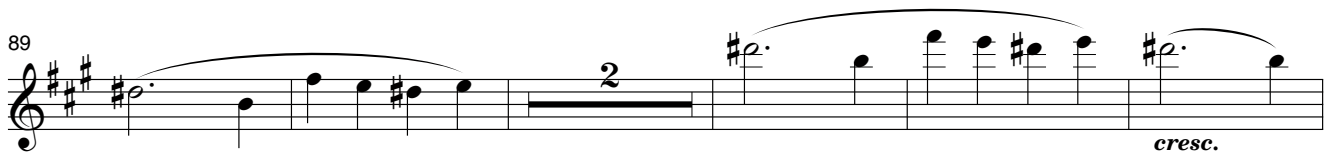
58  *p*

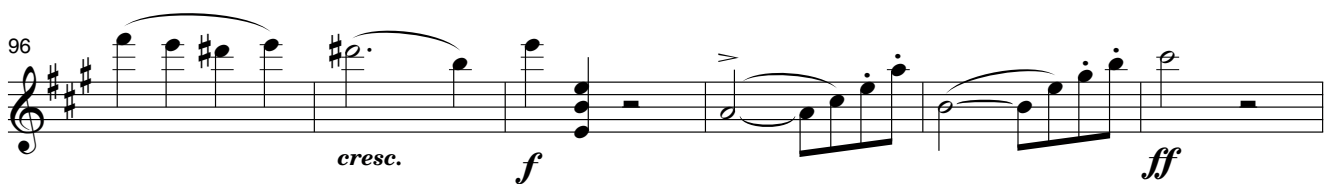
64  *cresc.* *f*

69  *p* *p* *p*

75  *p* *p* *p*

82  *tr* *2*

89  *2* *cresc.*

96  *cresc.* *f* *ff*

102

pp

108

p

113

p

118

cresc.

123

f *p*

128

cresc. *f*

134

p *p* *p* *p*

140

p *p* *p*

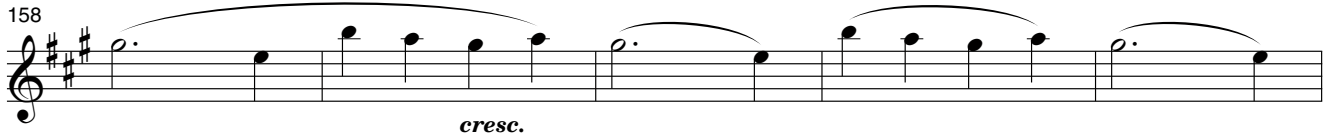
146

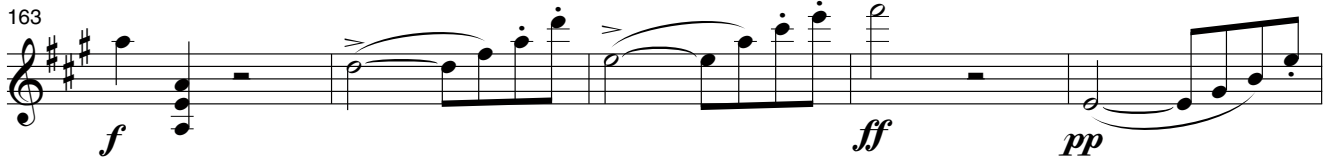
2

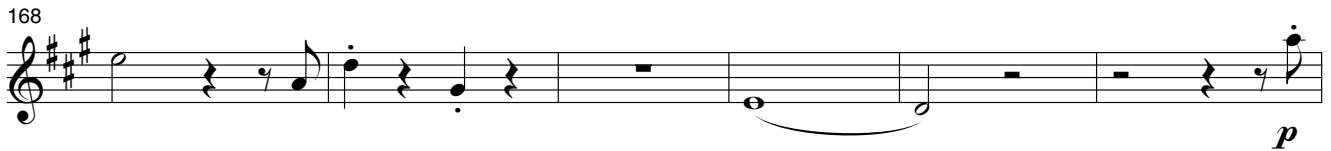
152

2

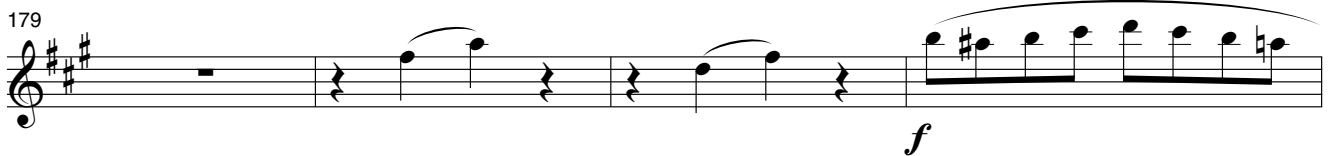
Cuarteto nº 2 - Violino 1

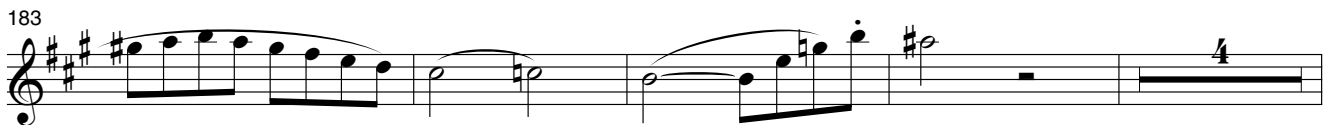
158 

163 

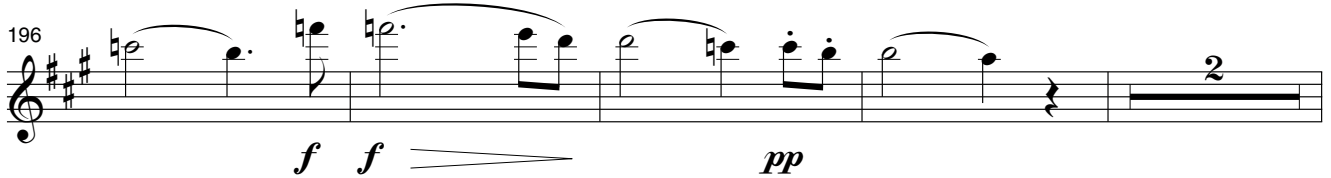
168 

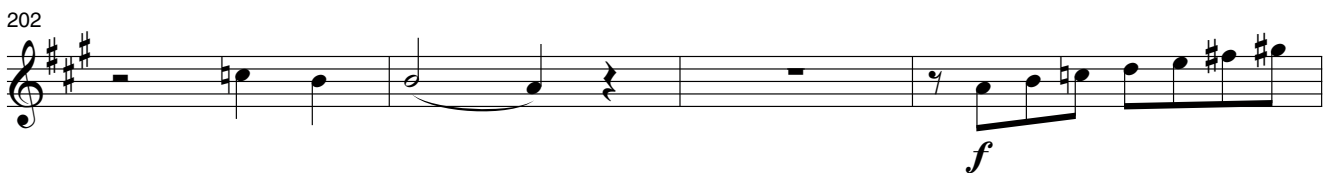
174 

179 

183 

191 

196 

202 

206 

217

p *cresc. poco a poco*

222

f

227

ff

232

236

240

f

244

Juan Crisóstomo de Arriaga
Obras completas / Complete works
Cuarteto n° 2
Violino 1