

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Cuarteto nº 1 *Quartet No. 1*

para cuerda / *for string*

### *Violino 2*

Fundación Vizcaína Aguirre



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Vizcaína Aguirre

# Cuarteto n° 1

para cuerda

## I

Allegro  $\text{♩} = 76$

7

12

18

23

28

35

42

48

53

*f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *pp* *cresc.* *f* *p* *Solo* *f* *p* *f* *p* *dolce espressivo*

58

63

66

70

75

81

86

91

96

101

Cuarteto n° 1 - Violino 2

110 *p cresc.* *cresc. poco a poco* *f*

116 *Solo* *p* *>* *<* *>* *cresc.*

122 *f* *p*

128 *p*

133 *cresc.*

139 *f* *ff* *p* *cresc.*

144 *ff* *p*

149 *f* *p*

154 *f* *p*

159 *f*

164 *f*

Detailed description: This page of a musical score for Violino 2 contains ten staves of music, numbered 110 to 164. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *cresc.* (crescendo), *cresc. poco a poco* (crescendo poco a poco), and *Solo*. There are also accents (*>*) and hairpins (*<*, *>*) indicating changes in volume. Some measures feature triplets, indicated by a '3' over the notes. The score concludes with a final *f* dynamic marking at measure 164.

169

*f* *fp*

Musical staff 169-175: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic and a sixteenth-note run. It then transitions to a piano (*fp*) dynamic with a series of sustained chords.

176

Musical staff 176-182: Treble clef, key signature of one flat. Features a series of sustained chords with some melodic movement.

183

Musical staff 183-187: Treble clef, key signature of one flat. Continues with sustained chords and melodic lines.

188

188 *Majeur* *f*

Musical staff 188-190: Treble clef, key signature changes to two sharps (D major). Starts with a forte (*f*) dynamic and a melodic line.

191

Musical staff 191-193: Treble clef, key signature of two sharps. Features a series of sustained chords.

194

194 *f*

Musical staff 194-198: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic and a melodic line.

199

199 *ff* *p* *p*

Musical staff 199-204: Treble clef, key signature of two sharps. Starts with a fortissimo (*ff*) dynamic and a sixteenth-note run, then moves to piano (*p*) dynamics.

205

205 *p*

Musical staff 205-211: Treble clef, key signature of two sharps. Continues with piano (*p*) dynamics and melodic lines.

212

212 *dim.* *pp* *f*

Musical staff 212-218: Treble clef, key signature of two sharps. Starts with a *dim.* dynamic, then *pp*, and ends with a forte (*f*) dynamic.

219

Musical staff 219-223: Treble clef, key signature of two sharps. Continues with melodic lines and dynamics.

224

Musical staff 224-228: Treble clef, key signature of two sharps. Ends with a melodic line.

II

Adagio con espressione (♩ = 58)

7

10

13

18

21

24

28

34

37

43 *p*

48 *f* *ff* *p*

51 *f* *ff* *dim.*

54 *p*

58 *ff* *dim.* *p*

62 *f* *Solo* *dolce*

66 *p*

73

79

82 *f* *p*

85 *pizz.* *arco*  
*p* *dim.* *pp*

III

Menuetto

Allegro (♩. = 92)

6

11

16

21

25

30

35

40

45

49

*f*

*ff*

*p*

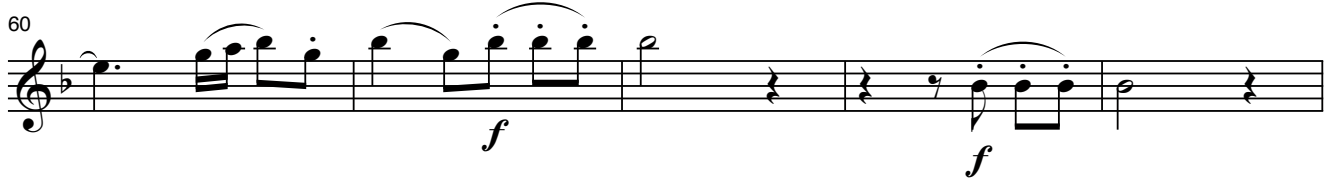
*dim.*



52   
*pp* **Fin**

**Trio** ♩ = 60 *più moderato*


56   
*p*

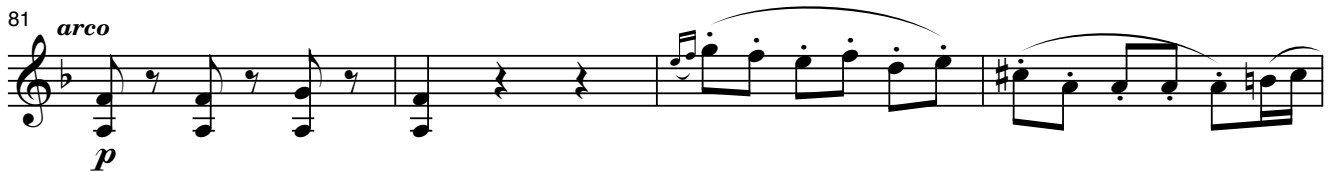
60   
*f*

65   
*p* *pizz.*

69 

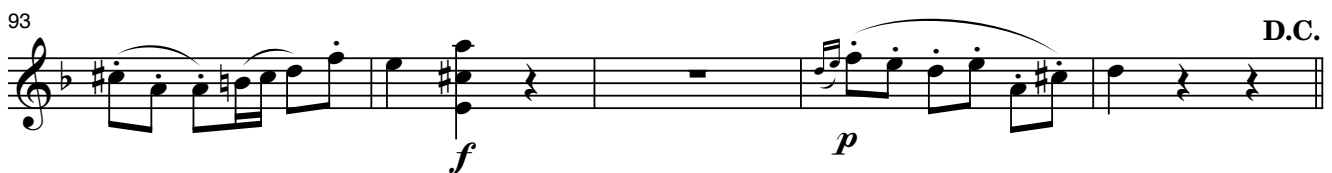
73   
*cresc.*

77   
*ff*

81 *arco*  
  
*p*

85 

89   
*cresc.*

93   
*f* *p* **D.C.**

Adagio

IV

Musical staff 1: Adagio section, measures 1-5. Dynamics: *f*, *p*, *f*, *p*, *f*. Tempo change: **Allegretto** (♩ = 88) starting at measure 5.

Musical staff 2: Adagio section, measures 6-10. Dynamics: *pp*, *p*.

Musical staff 3: Adagio section, measures 11-16.

Musical staff 4: Adagio section, measures 17-22.

Musical staff 5: Adagio section, measures 23-28.

Musical staff 6: Adagio section, measures 29-34.

Musical staff 7: Adagio section, measures 35-38. Dynamics: *f*.

Musical staff 8: Adagio section, measures 39-43.

Musical staff 9: Adagio section, measures 44-47.

Musical staff 10: Adagio section, measures 48-52.

51

55

60

67

73

77

81

87

92

98

102

**Tempo primo**

**Allegretto**

Cuarteto n° 1 - Violino 2

106

*p cresc. f p cresc. f*

113

117

*ff p f*

123

*p f ff p*

130

*p*

137

144

151

158

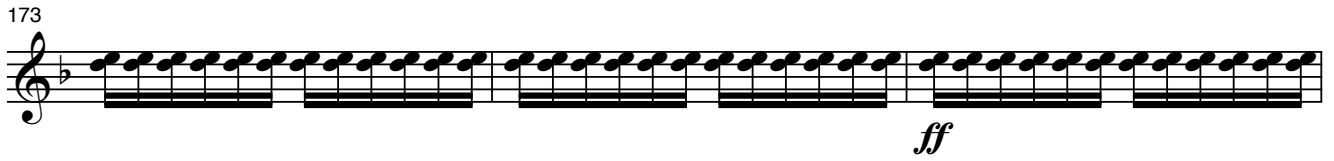
*f*

163

168



173



176



179

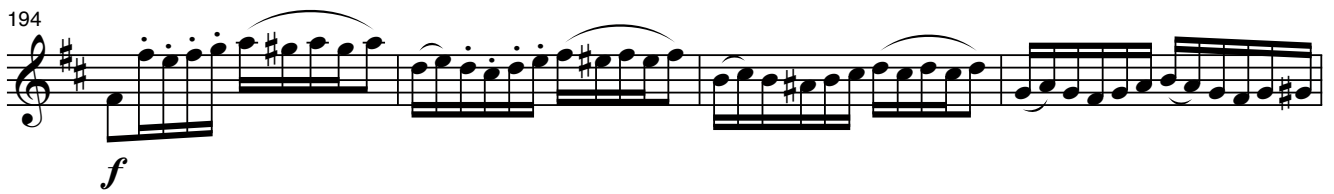
*Majeur Solo*



186



194



198



203



210



215

*Mineur*



Cuarteto n° 1 - Violino 2

222

*p* *f* *ff* *p*

Musical staff for measures 222-228. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs over some notes.

229

*p*

Musical staff for measures 229-236. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with a dynamic of *p* (piano). There are accents and slurs over some notes.

237

Musical staff for measures 237-243. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with accents and slurs over some notes.

244

Musical staff for measures 244-250. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with accents and slurs over some notes.

251

*p*

Musical staff for measures 251-256. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with a dynamic of *p* (piano).

257

*p*

Musical staff for measures 257-261. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with a dynamic of *p* (piano).

262

*pp* *dim.*

Musical staff for measures 262-268. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with dynamics of *pp* (pianissimo) and *dim.* (diminuendo).



Juan Crisóstomo de Arriaga

Obras completas / Complete works

Cuarteto n° 1

*Violino 2*

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