

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Cuarteto nº 1 *Quartet No. 1*

para cuerda / *for string*

Violino 1

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Cuarteto n° 1 - *Violino 1*

Cuarteto nº 1

para cuerda

I

Allegro $\text{♩} = 76$

f *dolce* *f*

7 *p* *dolce*

13 *f* *p*

17 *f*

21 *f* *p*

25 *cresc.* *f*

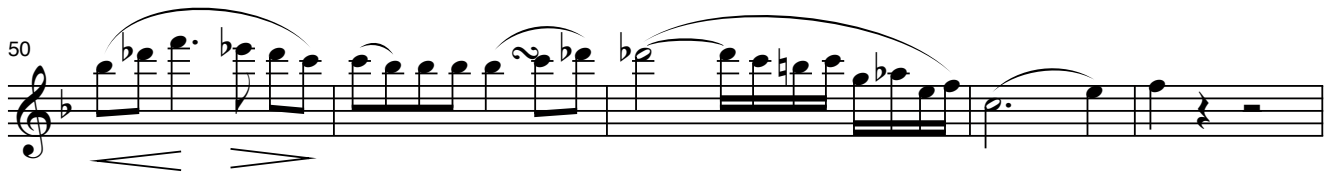
31 *p* *f*

36 *p*

41 *f*

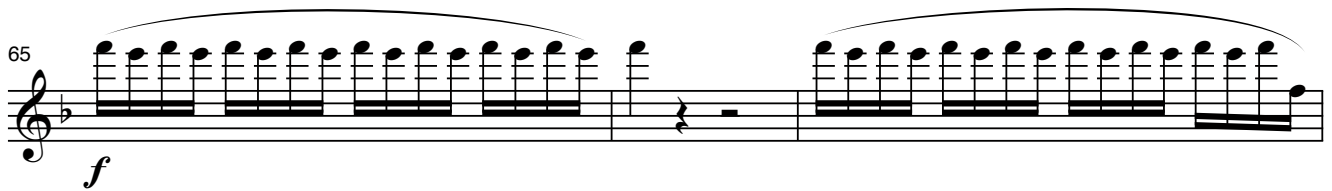
Cuarteto nº 1 - Violino 1

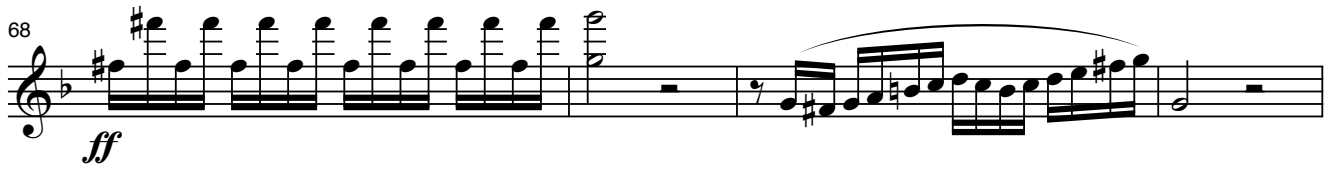
45  *dolce espressivo*

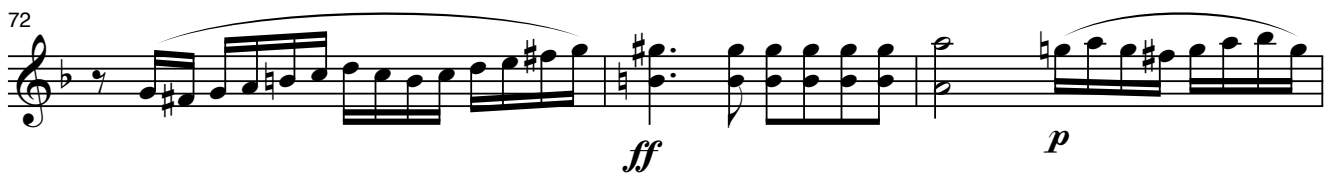
50 

55  *p*

60 

65  *f*

68  *ff*

72  *ff* *p*

75  **4**

82  *dolce*

87  *f*

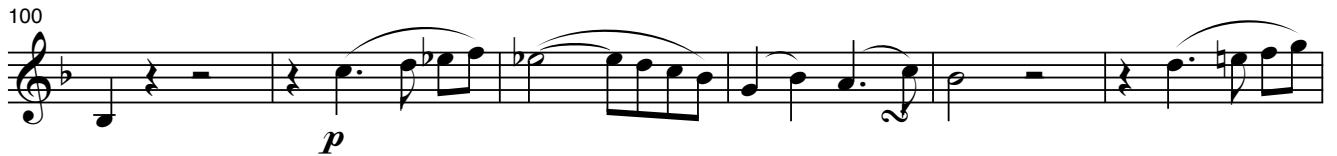
92



96



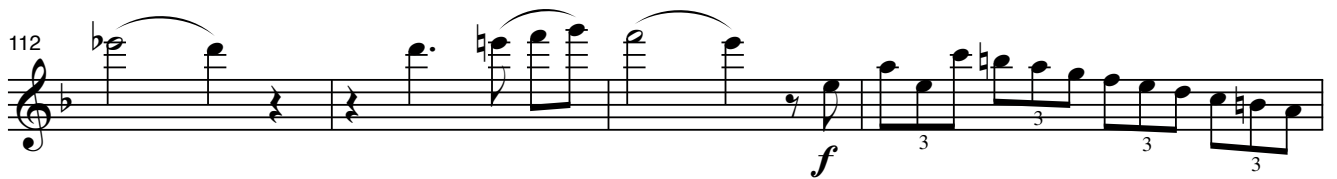
100



106



112



116



121



124



128



131



Cuarteto n° 1 - Violino 1

136 *cresc.* *f*

140 *ff* *p* *cresc.* *ff*

145 *dolce* *f*

151 *p* *dolce*

157 *f* *p*

161 *f*

165 *f* *tr*

168 *f* *p*

172

177

Detailed description: This page of a musical score for Violino 1 contains ten staves of music, numbered 136 to 177. The music is written in a single system with a treble clef and a key signature of one flat. The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *p*, *dolce*, and *tr*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also performance instructions like accents and slurs.

181

con espressione

186

Majeur

191

f

194

ff

197

p

201

p

205

dim.

211

pp

218

f

222

f

II

Adagio con espressione (♩ = 58)

7

12

17

20

23

27

31

33

34

f *p*

f *p*

f

ff *f*

ff *p* *dolce*

f

dim. *p*

f **3**

Cuarteto n° 1 - Violino 1

39

con espressione

44

f

48

ff *f*

13

51

ff *dim.*

13

54

p

58

f *dim.* *p*

61

f

63

f 3

68

p con espressione

72

f

77

81

84

87

90

Cuarteto nº 1 - Violino 1

Menuetto

III

Allegro (♩. = 92)

7

13

19

24

29

34

39

45

50

f

p

ff

p

f

p

f

pp

cresc.

f

p

f

p

dim.

pp

1.

2.

Fin

Trio $\text{♩} = 60$ più moderato

56 

61 

66 

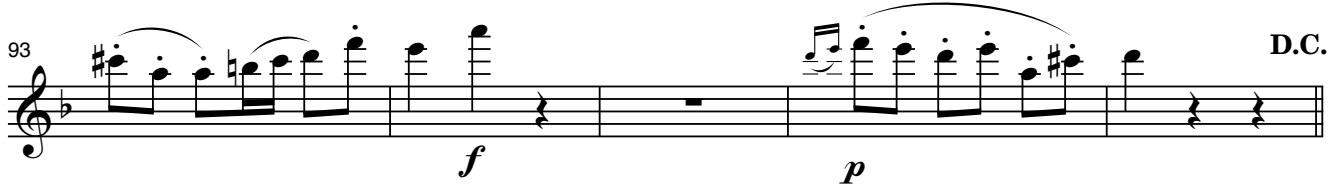
71 

76 

81 

85 

89 

93 

Adagio

IV

6 *f* *p* *f* *p* *f* *p*

Allegretto (♩. = 88)

6 *pp* *p*

11

17

23

28

33 *f*

37

40

43

48

53

ff

56

p

69

75

p *f*

79

cresc. *ff*

82

p

87

p *f*

96

p *f* *f* *p*

Tempo primo

101

f *p* *f* *pp*

Allegretto

Cuarteto n° 1 - Violino 1

107

f *f*

Musical staff 107-113: Treble clef, key signature of one flat. Measures 107-113. Dynamics: *f* (measures 107-110), *f* (measures 111-113).

114

ff *p*

Musical staff 114-120: Treble clef, key signature of one flat. Measures 114-120. Dynamics: *ff* (measures 114-119), *p* (measure 120).

121

f *p* *f* *ff*

Musical staff 121-127: Treble clef, key signature of one flat. Measures 121-127. Dynamics: *f* (measures 121-122), *p* (measures 123-124), *f* (measures 125-126), *ff* (measure 127).

128

p

Musical staff 128-133: Treble clef, key signature of one flat. Measures 128-133. Dynamics: *p* (measures 128-133).

134

Musical staff 134-139: Treble clef, key signature of one flat. Measures 134-139.

140

Musical staff 140-144: Treble clef, key signature of one flat. Measures 140-144.

145

Musical staff 145-150: Treble clef, key signature of one flat. Measures 145-150.

151

Musical staff 151-155: Treble clef, key signature of one flat. Measures 151-155.

156

Musical staff 156-160: Treble clef, key signature of one flat. Measures 156-160.

161

f

Musical staff 161-166: Treble clef, key signature of one flat. Measures 161-166. Dynamics: *f* (measures 161-166).

165

168

174

ff *ff*

179

Majeur

8

p

191

f

195

p

199

f *cresc.*

202

ff *f* *tr*

205

p

208

3

Mineur

213

f p p

219

f p f

226

ff p

232

238

243

249

p dolce

255

p

262

pp dim.

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Cuarteto n° 1

Violino 1

<http://www.arriagaobrascompletas.com>

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Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

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Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró