

# Qual guerriero in campo armato.

Arie des Dario aus der Oper „Idaspe“ von Riccardo Broschi.

Qual guerriero in campo armato  
Pien di forza e di valore  
Nel mio core innamorato  
Sdegno e amor fanno battaglia.  
Il timor del dubbio evento  
Il dolore ed il cimento  
L'alma mia confonde ed abbaglia.

Giov. Pietro Candi.

Gleich bewaffneten Kriegern auf dem Schlachtfeld,  
Voll Kraft und Tapferkeit  
Kämpfen in meinem lieberfüllten Herzen  
Verachtung und Liebe.  
Furcht vor dem zweifelhaften Ausgang,  
Schmerz und Wagemut  
Verwirren und blenden meine Seele.

Allegro.

\*) Sopran-  
Schlüssel.

*p*

Qual guer -

\*) Der in dieser Arie angegebene vielmalige Schlüsselwechsel bezweckte nicht eine bequemere Schreibweise, sondern die Andeutung verschiedenartiger Resonanzeffekte der Stimme.

rie - ro in cam-po ar - ma - to, in cam-po ar - ma - to pien di

for - za e di va - lo - re nel mio co - re in-

na - mo-ra -

Violin-Schlüssel. Sopran-Schlüssel.

to sde - gno e a - mor fan-no bat - ta - glia, sde - gno e a -

Violin. Sopran.

mor fan-no bat-ta - - -

glia,

Bass. Sopran.

sdegnò e a-mor fan-no bat-ta-glia, sdegnò e a-mor fanno batta - - -

tr tr tr tr tr

glia.

f

p

Qual guer - - -

tr

p

f

p

rie-ro in cam-po ar-ma-to, in cam-po ar-ma-to, pien di for-za e pien di va-

f

p

lo - re, e pien di va - lo - re sde-gno e a-mor fan - no bat - ta -

*f* *p*

*f* *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a forte (*f*) dynamic and transitions to piano (*p*). The lyrics are "lo - re, e pien di va - lo - re sde-gno e a-mor fan - no bat - ta -". The piano accompaniment is in the same key and time, starting with a forte (*f*) dynamic and moving to piano (*p*). The piano part features a rhythmic pattern of eighth and sixteenth notes.

Detailed description: This system contains the next two staves of music. The vocal line continues with a melodic line of eighth notes. The piano accompaniment continues with a similar rhythmic pattern, maintaining the *p* dynamic.

Alt. Tenor. Sopran. Violin. Alt. tr Violin. tr Tenor. tr

*p*

Detailed description: This system introduces multiple vocal parts. The top staff is divided into sections for Alto (Alt.), Tenor, Soprano (Sopran.), Violin, and another Alto (Alt.) with a trill (tr). The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The vocal parts feature melodic lines with trills and grace notes.

Sopran. tr Bass. tr Sopran. tr tr

Detailed description: This system continues the multi-vocal texture. The top staff includes Soprano (Sopran.) with a trill (tr), Bass with a trill (tr), and another Soprano (Sopran.) with a trill (tr). The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a trill (tr) in the vocal line.

Violin. Sopran. Mezzo-Sopran. Alt. Tenor.

The first system of the score consists of five vocal staves and two piano staves. The vocal parts are labeled 'Violin.', 'Sopran.', 'Mezzo-Sopran.', 'Alt.', and 'Tenor.' from top to bottom. The piano accompaniment is written for Violin and Piano. The music is in a minor key and features a complex, rhythmic melody.

Sopran. *tr* *p*

- - - - -glia, sde - - gn'a - - mor fan - -

The second system features a vocal line for Soprano with a trill (*tr*) and a piano (*p*) dynamic marking. The lyrics are: "-glia, sde - - gn'a - - mor fan - -". The piano accompaniment includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

no bat - ta -

The third system continues the vocal line with the lyrics "no bat - ta -". The piano accompaniment consists of two staves with a steady rhythmic accompaniment.

The fourth system continues the vocal line and piano accompaniment. The piano part features a steady rhythmic accompaniment with some melodic movement in the right hand.

First system of musical notation. It consists of a vocal line in a treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: - glia, nel mi - o co - re in - na - mo - - ra - - to fan - no bat -

Second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: ta -

Third system of musical notation. It continues the vocal line and piano accompaniment. There are no lyrics in this system.

Fourth system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: - - - - - glia, nel mio co - re in - na - mo - ra - . The system includes performance markings: *tr* (trill) above the first measure of the vocal line, *p* (piano) above the second measure, and *tr* (trill) above the final measure of the vocal line.

*(mf)* *f* *tr*

to sde - gnó a - mo - re fan - no bat - ta - glia, fan - no bat - ta -

*tr* *tr* *tr*

*Violin.* *Sopran.* *tr*

- glia.

*f*



