

Durante
Danza, danza, fanciulla gentile
Arietta

Allegro con spirito

The first system of the score shows the piano introduction. It consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *mf* is placed above the first measure of the piano part.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 3/4 time signature. It begins with a half rest, followed by a quarter note G4 marked *f*, and continues with eighth notes A4, B4, and C5. The piano accompaniment is in a grand staff, with the bass line mirroring the vocal line and the treble line providing harmonic support. The dynamic marking *p* appears at the end of the system.

Dan - za, dan - za, fan - ciul - la, al mi - o can - tar; dan - za,
Dance, O dance, maid - en gay, to the song that I sing; dance, O

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with eighth notes D5, E5, and F5, followed by a quarter note G5 marked *f*. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *f* is placed above the vocal line.

dan - za, fan - ciul - la gen - ti - le, al mi - o can - tar.
dance, maid - en gay, to the song, to the song that I sing.

f
 Gi - ra leg - ge - ra, sot - ti -
 Light - ly and air - i - ly fly

le al suo - - no, al
 While bound - - ing, re - - sound - -

p
 suo - no del - l'on - de del mar. Sen - ti il
 ing, the bil - lows out - ring! Dost thou

va - go ru - mo - re del - l'au - ra scher - zo - sa che par - la al
 hear the low voic - es of breez - es soft blend - ing Ap - peal to thy

cresc.

co - re con lan - gui - do suon, con lan -
 heart with their blan - dish - ing - tone, their blan -

f rit. *tr* *a tempo* *f*

- - gui - do suon, e - che in -
 - - dish - ing tone? They in -

p

vi - ta a dan - zar sen - - za po - -
 vite to a dance nev - - er end - -

f *pp*

sa, sen - - za po - sa, che in - vi - ta a dan -
 ing, And whis - - per, - "Dance on! - - dance

zar. Dan - za, dan - za, fan - ciul - la gen - ti - le, fan -
 on!" Dance, O dance, maid - en gay, To the song that I

ciul - la gen - ti - le, al mi - o can - ta - re, al
 sing, Dance, O dance, maid - en gay, to the song, to the

cresc.

mi - o can - tar, dan - za, dan - za, al mi - o can -
 song that I sing, Dance, O dance to the song that I

f rall. *tr*

tar.
 sing!

f a tempo