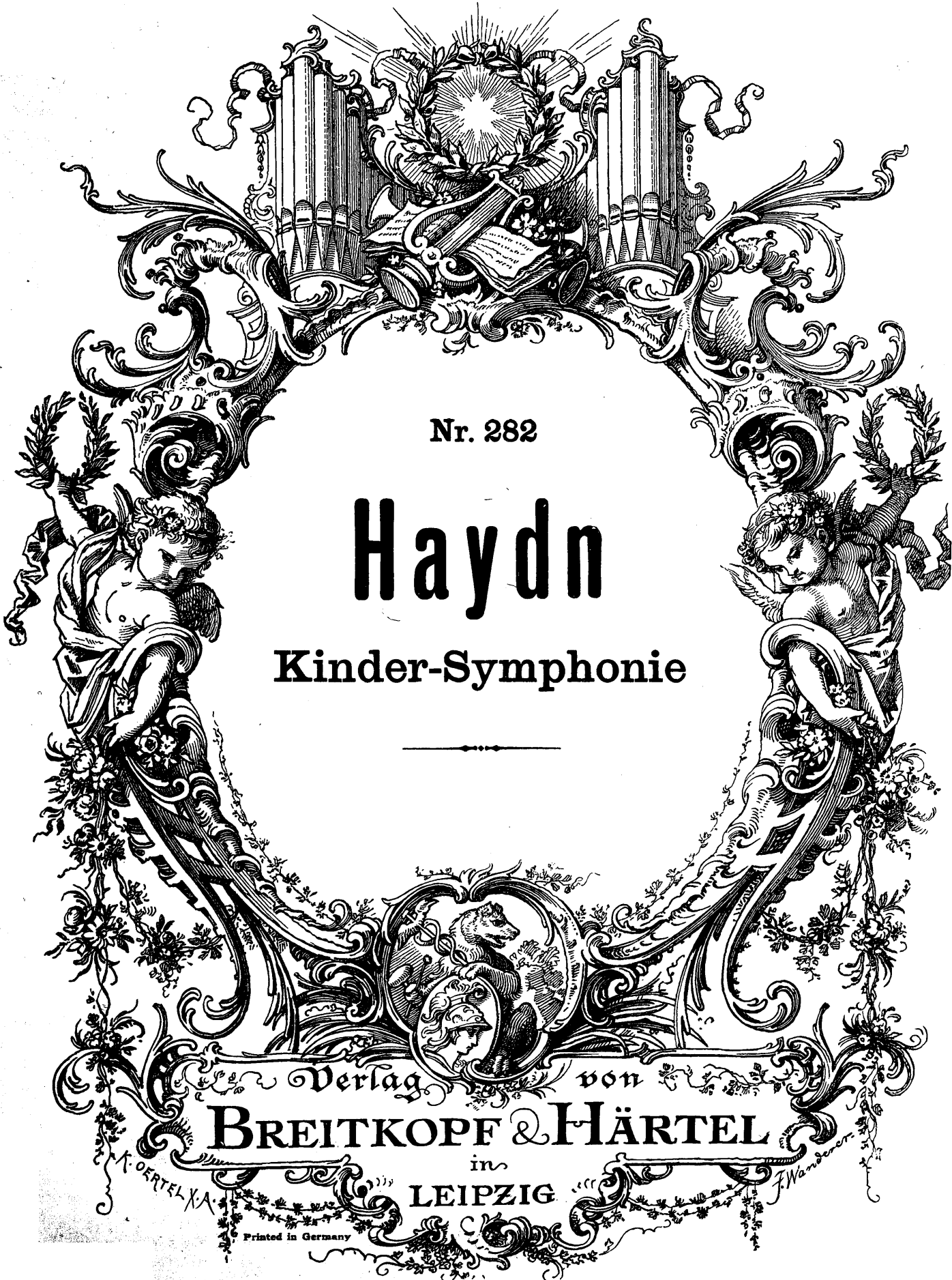


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Haydn

Kinder-Symphonie

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Joseph Haydn

Symphonien

1. Presto. 1769.	27. Allegro molto. um 1765.	53. Largo maestoso. <i>L'Imperiale.</i> vor 1774.	79. Allegro con spirito. um 1768.
2. Allegro. um 1760.	28. Allegro di molto. 1765.	54. Adagio maestoso. 1774.	80. Allegro spiritoso. um 1768.
3. Allegro. um 1761.	29. Allegro di molto. 1765.	55. <i>Der Schulmeister.</i> Allegro molto. 1774.	81. Allegro vivace. um 1764.
4. Presto. um 1761.	30. <i>Alleluja.</i> Allegro. 1765.	56. Allegro molto. 1774.	(22) <i>Lours.</i> Allegro vivace. 1766.
5. Allegro. um 1761.	31. Allegro. 1765.	57. Adagio. 1774.	82. Allegro spiritoso 1766.
6. <i>Le Matin.</i> Adagio. um 1761.	32. Allegro molto. vor 1766.	58. Allegro. vor 1776.	83. <i>La Poule.</i> Largo. 1766.
7. <i>Le Midi.</i> Adagio. 1761.	33. Vivace. vor 1767.	59. <i>Feuersymphonie.</i> Presto. vor 1776.	84. <i>La Reine.</i> Adagio. um 1766.
8. <i>Le Soir.</i> Allegro molto. um 1761.	34. Adagio. vor 1767.	60. <i>Il distratto.</i> Adagio. 1775.	85. Adagio. um 1766.
9. Allegro molto. 1762.	35. Allegro di molto. 1. Dezember 1767.	61. Vivace. 1776.	86. Adagio. (10)
10. Allegro. vor 1763.	36. Vivace. vor 1769.	62. Allegro. 1777.	87. Allegro vivace. 1766.
11. Adagio cantabile. vor 1763.	37. Presto. vor 1769.	63. <i>La Roxolane.</i> Allegro. 1777.	88. Adagio. um 1766.
12. Allegro. 1763.	38. Allegro molto. vor 1769.	64. Allegro con spirito. vor 1778.	(13) Allegro vivace. 1767.
13. Allegro molto. 1763.	39. Allegro assai. vor 1770.	65. Vivace. vor 1778.	89. Adagio. um 1767.
14. Allegro molto. vor 1764.	40. Allegro. vor 1770.	66. Allegro con brio. vor 1778.	90. Adagio. (27)
15. Adagio. vor 1764.	41. Allegro con spirito. vor 1771.	67. Presto. vor 1779.	91. Largo. um 1767.
16. Allegro. um 1764.	42. Moderato e maestoso. 1771.	68. Vivace. vor 1779.	(28) <i>Oxford Symphonie.</i> Adagio. 1768.
17. Allegro. um 1764.	43. <i>Merkur.</i> Allegro. vor 1772.	69. <i>Laudon.</i> Allegro vivace. vor 1779.	92. Adagio. (16)
18. Allegro molto. um 1764.	44. <i>Trauersymphonie.</i> Allegro con brio. vor 1772.	70. Vivace. 1779.	93. Adagio. (5)
19. Allegro molto. um 1764.	45. <i>Abschiedssymphonie.</i> Allegro assai. 1772.	71. Adagio. vor 1780.	94. <i>Paukenschlag.</i> Adagio cantabile. 1791.
20. Allegro molto. um 1764.	46. Vivace. 1772.	72. Allegro. vor 1781.	95. Allegro. 1791.
21. Adagio. 1764.	47. Allegro. 1772.	73. <i>La chasse.</i> Adagio. 1781.	(9) Adagio. 1791.
22. <i>Der Philosoph.</i> Adagio. 1764.	48. <i>Maria Theresia.</i> Allegro. 1772.	74. Allegro. vor 1782.	96. Adagio. (14)
23. Allegro. 1764.	49. <i>La passione.</i> Adagio. vor 1773.	75. Grave. vor 1782.	97. Adagio. 1791/92.
24. Allegro. 1764.	50. Adagio maestoso. 1773.	76. Allegro. vor 1782.	(7) Adagio. 1792.
25. Adagio. um 1766.	51. Allegro. vor 1774.	77. Vivace. vor 1782.	98. Adagio. (8)
26. <i>Lamentatione. Weihnachtsymphonie.</i> Allegro assai con spirito um 1768.	52. Allegro assai. vor 1774.	78. Allegro. vor 1783.	99. Adagio. (3)
			100. <i>Militär Symphonie.</i> Adagio. 1794.
			101. <i>Die Uhr.</i> Adagio. 1794.
			(4) Largo. 1794/95.
			102. <i>Paukenwirbel.</i> Sostenuto. 1795.
			(12) Salomon. Adagio. 1799.
			104. (3)

Caro Music Verlag 16629 16.48

M
1420
H415

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KINDER-SYMPHONIE.

J. Haydn.

Allegro.

A

Trompete
u. Trommel.

Kuckuk.

Nachtigall.

Knarre.

Triangel.

Violino I.

Violino II.

Basso.

B

Violino I.

Violino II.

Basso.

C

D

E

f

p *f*

f

p *f* *p*

F **G**

Musical score for section F and G. Section F (measures 1-4) features a piano introduction with a steady bass line and chords in the right hand. Section G (measures 5-8) begins with a melodic line in the upper voice, accompanied by a piano accompaniment with various dynamics (f, p).

H

Musical score for section H. Section H (measures 9-12) features a melodic line in the upper voice with a piano accompaniment. The piano part includes a prominent sixteenth-note pattern in the bass line and various dynamics (f, p).

I

K

MENUETTO.

L

Trompette u. Trommel.

Kuckuk.

Violino I.

Violino II.

Basso.

M

Fine.

Trio.

Wachtel.

Nachtigall.

Violino I.

Violino II.

Basso.

N

Menuetto D. C.

FINALE.

Allegro.

O

Trompete u. Trommel.

Kuckuk.

Nachtigall.

Knarre.

Triangel.

Violino I.

Violino II.

Basso.

Das Finale wird 3 mal gespielt. Das 1^{te} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.
Part. B. 252.

P

The first system of the musical score consists of five staves. The top staff is a treble clef with a melodic line that begins with a series of eighth notes and rests, followed by a dynamic marking 'P' (piano) and a fermata. The second staff is a treble clef with a melodic line of eighth notes and rests. The third, fourth, and fifth staves are bass clefs, each containing a melodic line of eighth notes with slurs and ties.

The second system of the musical score consists of three staves. The top staff is a treble clef with a melodic line of eighth notes and rests. The middle staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a melodic line of eighth notes and rests.

The third system of the musical score consists of five staves. The top staff is a treble clef with a melodic line of eighth notes and rests. The second staff is a treble clef with a melodic line of eighth notes and rests. The third, fourth, and fifth staves are bass clefs, each containing a melodic line of eighth notes with slurs and ties.

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a melodic line of eighth notes and rests. The middle staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a melodic line of eighth notes and rests.