



2^e

CONCERTO

pour

VOLON

avec Acc^t de Piano ou d'Orchestre

DÉDIÉ À S. A. R.

LE DUC DE PORTO

par

DELPHIN ALARD

Chevalier de la Légion d'Honneur, Violon solo de la Chapelle Imp.

Professeur au Conservatoire, etc.

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2^e CONCERTO.

D. ALARD Op: 34.

Violon principal.

Tirez □
Poussez Λ

All^o maestoso. *Tutti.*

pp

cres. *f*

tr

pp

Violon principal.

Solo.

f

tr

dol.

f

3^e C.

dol.

1^o tempo.

tr

rit.

1^o tempo.

tr

riten.

tempo rubato.

cres.

dim.

cres.

Violon principal.

pp

f *p* *f* *p* *f*

dim.

3^e C. *rall.* *poco piu lento:* *p*

cres. *rall.* **tempo 1^o**

The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second and third staves feature complex sixteenth-note passages with various dynamics including *f*, *p*, and *f*. The fourth and fifth staves continue with intricate technical figures, marked with *p* and *f*. The sixth and seventh staves show a transition to a more melodic but still technically demanding passage, with dynamics of *f* and *p*. The eighth staff is marked *dim.* and features a series of sixteenth-note chords. The ninth staff begins with a **3^e C.** (third C-clef) and is marked *rall.* and *poco piu lento:*, starting with a *p* dynamic. The final staff concludes with a *cres.* (crescendo) leading to a *rall.* (rallentando) and then a **tempo 1^o** (first tempo) marking.

Violon principal.

pp

cres.

dim. rall.

1^o tempo.

cres.

acceler.

dim. rall.

pp 1^o tempo.

cres.

f

acceler.

1^o tempo.

cres.

The musical score consists of ten staves of music for the Violon principal. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a *pp* dynamic marking. The first staff contains a melodic line with various fingerings (0, 1, 3, 5) and a slur. The second staff includes a *cres.* marking, followed by a *dim. rall.* section, and then a *1^o tempo.* section. The third staff features a *cres.* marking and an *acceler.* marking. The fourth staff has a *dim. rall.* marking and a *pp 1^o tempo.* marking. The fifth staff includes a *cres.* marking, a *f* dynamic marking, and an *acceler.* marking. The sixth staff is marked *1^o tempo.* and contains a complex melodic line with many slurs and fingerings. The seventh and eighth staves continue the melodic development with various slurs and fingerings. The ninth staff has a *cres.* marking. The tenth staff concludes the page with a *cres.* marking.

Violon principal.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a dynamic marking of *f*. The staff contains a series of sixteenth-note chords and single notes, some with accents and slurs.

Second musical staff with treble clef, key signature of two sharps, and a dynamic marking of *ff*. It continues the melodic and harmonic material with various articulations.

Third musical staff with treble clef, key signature of two sharps, and a dynamic marking of *pp*. The music features intricate chordal textures and melodic lines.

Fourth musical staff with treble clef, key signature of two sharps, and a dynamic marking of *cres.*. It shows a transition in dynamics and includes fingerings such as 1 and 0.

Fifth musical staff with treble clef, key signature of two sharps, and a dynamic marking of *f*. It features a mix of chords and melodic fragments.

Sixth musical staff with treble clef, key signature of two sharps, and a dynamic marking of *pp*. The texture is dense with many notes per staff.

Seventh musical staff with treble clef, key signature of two sharps. It features long, sweeping melodic lines with slurs and fingerings.

Eighth musical staff with treble clef, key signature of two sharps, and a dynamic marking of *cres.*. It contains rapid sixteenth-note passages.

Ninth musical staff with treble clef, key signature of two sharps. It features complex rhythmic patterns and slurs.

Tenth musical staff with treble clef, key signature of two sharps, and a dynamic marking of *cres.*. It concludes with a final chord and a measure marked with the number 15.

Violon principal.

Larghetto. 3^e C.

The score consists of ten staves of music. The first staff begins with the tempo marking 'Larghetto. 3^e C.' and the instruction 'dol. espress.'. The second staff includes 'cres.', 'f', and 'dim.'. The third staff is marked '1^o tempo. dol.'. The fourth staff has 'cres.'. The fifth staff features 'f', 'rall.', and '1^o tempo.'. The sixth staff includes 'cres.', 'dol.', and 'dim.'. The seventh staff has 'cres.', 'f', and 'poco rall.'. The eighth staff is marked '1^o tempo.' and includes 'dol.', 'cres.', 'f', and 'tr'. The ninth staff begins with 'pp'. The tenth staff includes 'tr' markings. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and bowings are indicated throughout.

Violon principal.

FINAL.
Allegretto.

13

Solo. \wedge

P du talon.

tr

pp

cres.

dim. *pp*

tr

11

Detailed description: This is a page of a violin score for the principal violin. It contains ten staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 2/4. The piece is marked 'FINAL.' and 'Allegretto.'. The first staff begins with a measure number '13'. The score includes various technical markings such as 'Solo.', 'P du talon.', 'tr' (trills), and dynamic markings 'pp' (pianissimo) and 'cres.' (crescendo). There are also accents (\wedge) and slurs throughout the piece. The music is highly technical, featuring many sixteenth and thirty-second notes, often with slurs and fingerings indicated. The final staff ends with a measure number '11'.

Violon principal.

pp

pp staccato.

cres.

dim. pp

Anime.
f

pp

Violon principal.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *f* (forte)
- Staff 4: *cres.* (crescendo)
- Staff 5: *Tutti.* (Tutti) and *ff* (fortissimo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingering indications (0, 1, 2, 3, 4). The piece concludes with a double bar line and a fermata on the final note.