

2^E

SYMPHONIE

CONCERTANTE

POUR

deux Violons

avec Acc. d'Orchestre

ou de Piano

PAR

DELPHIN ALARD

OP. 33 ^{1/2}

Edition pour un Violon seulement
avec Accomp de Piano P. M. 4

OP. 33.

Avec Acc. de Piano P. M. 5. 25
Avec Acc. d'Orchestre P. M. 9. 50

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MAYENCE, B. SCHOTT'S SÖHNE.

Bruxelles Schott frères.
Montagne de la Cour.

Londres Schott & Co.
159 Regent Street.

Printed in Germany

2^e SYMPHONIE.

ALARD Op: 33.

Allegro maestoso.

Tutti





The musical score is written for the 2nd Violin Principal part. It consists of nine staves of music in G major. The notation includes various technical challenges such as triplets, sixteenth-note runs, and slurs. Dynamics include *pp*, *f*, and *dim*. The score is as follows:

Staff 1: *pp* (dynamic)
Staff 2: *pp* (dynamic)
Staff 3: *pp* (dynamic)
Staff 4: *pp* (dynamic)
Staff 5: *pp* (dynamic)
Staff 6: *cresc.*, *f*, *rall.*, *pp* (dynamics)
Staff 7: *pp* (dynamic)
Staff 8: *cresc.*, *dim* (dynamics)
Staff 9: *dim* (dynamic)

1^o tempo.

cresc. *dim.* *rall.* *f* *pp* *f* *p* *f* *pp*

3
cresc.

pp

cresc.

ff

Tutti

pp

ff

pp

Larghetto.

pp

cresc.

cresc.

dim. 4^e C.

p *cresc.* *p* *cresc.*

dim. *dol.*

cresc. *dim.*

cresc. *dim.* *rall.* 1^o tempo.

cresc. *dim.*

Allegretto.
Tutti *arco*
pizz *pp*

f *Soli* *pp*

f

pp

1º tempo.
rall.

cresc.

f *tr*

Tutti *ff* *Soli* *tr* *pp* Tutti *ff*

pp *cresc.* *f* *pp*
rall. *1^o tempo.*
cresc. *tr* *tr*
f *Brillante* *^*
f

The musical score is written for the 2nd Violin Principal part. It consists of ten staves of music in G major. The first staff begins with a *pp* dynamic marking. The second staff includes a *cresc.* marking and a *f* dynamic marking. The third staff features several fingerings (1, 2, 3, 4) and a *pp* dynamic marking. The fourth staff includes a *cresc.* marking and a *ff* dynamic marking. The fifth staff includes a *pp* dynamic marking. The sixth staff includes a *cresc.* marking and a *ff* dynamic marking. The seventh staff includes a *pp* dynamic marking. The eighth staff includes a *pp* dynamic marking. The ninth staff includes a *pp* dynamic marking. The tenth staff includes a *pp* dynamic marking and ends with a *Fine.* marking.